

Art Publication Society.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Sarabande; [from] Suite no. 11 and Air
[from] Suite No. 14, by George Frederic
Handel, rev. ed. by L. M. Dodd. ~~(Art
Publication Society.~~ (Progressive series
compositions, catalog no. 598) © Art
Publication Society, St. Louis; 5Aug49;
on rev. fingering & phrasing; EP40040.

MT245
.A823
no.598

1. Piano music---Instructive edition.
2. Piano music--- Teaching pieces.

Library of Congress
Copyright Office

s.l.

I. Dodd, Lillie-Mayes,
ed. II. Title. III. Title:
Air.

Art Publication Society.

MT33
.A817
no.167

DODD, LILLIE MAYES.

Scales and cadences for small hands;
[text matter and arrangement of
technical music material by Lillie
Mayes Dodd] (Progressive series
studies, catalog no.167) [For piano]
© Art Publication Society, St. Louis;
27Jul53; EP73460.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress

Art Publication Society.

MT33

.A817

no.329

DODD, LILLIE MAYES.

Scales and pieces in flat keys; [arranged
for piano study by Lillie-Mayes Dodd]
(Progressive series studies, catalog
no.329) © on arrangement; Art Publica-
tion Society, St. Louis; 22Jul52;
EP64066.

1. Piano music, Juvenile---Teaching
pieces.

I. Title.

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MT33

A817

no.224

DODD, LILLIE MAYES.

Scales and pieces in sharp keys; [arranged
for piano study by Lillie Mayes Dodd]
(Progressive series studies, catalog
no.224) © on arrangement; Art Publica-
tion Society, Clayton, Mo.; 2Apr52;
EP61773.

1. Piano music, Juvenile---Teaching pieces.
I. Title.

Art publication society.
Scarf dance, op. 37.

R

ART PUBLICATION SOCIETY.

Scherzo in E minor; op. 16, no. 2.

SEE Mendelssohn-Bartholdy,
Jacob Ludwig Felix.

Art Publication Society.

MT245 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.A823 1849.
no.1503 (Scherzo, piano, op.20) Scherzo in B
minor, op.20; by Frédéric François
Chopin, edited [by Emil Sauer] biographi-
cal sketch and glossary, general in-
formation, and instructive annotations
on form and structure, study and inter-
pretation [by Lillie-Mayes Dodd]
(Progressive series compositions,
catalog no.1503) 45¢ © Art Publication
Society, St. Louis; 2Aug51; EP56514.

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DEC 11 1951

MT245 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.A823 1849.
no.1503 (Scherzo, piano, op.20) Scherzo in B
minor, op.20. EP56514. (Card 2)

1. Piano music - Teaching pieces.
I. Title. [II. Sauer, Emil, 1862-1942.
III. Dodd, Lillie-Mayes]

s.l.

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Art publication society.

SELLS, FRANCES.

Sea songs; [arr.] by Frances Sells, with
biographical sketch, general information
and suggestions for study [by Lillie-Mayes
Dodd] (Art Publication Society. [Progressive
series of piano lessons] Progressive
series compositions, catalog no.297) 25¢
© Art Publication Society, St. Louis;
6Nov50; EP50879.

MT245
.A823
no.297

1. Piano music---Teaching pieces FEB 6 - 1951
I. Title. [II. Dodd, Lillie Mayes] (Series)

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Art Publication Society.

SECOND MAZURKA; text matter: Lewis G.
Thomas, for piano by Benjamin Godard.
© on new matter, 8Aug24, E594690.
R88476, 5Jan52, Art Publication
Society (PWH of L. G. Thomas)

MAR - 6 1952

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Art Publication Society.

SECOND VALSE; text matter by Lewis G.
Thomas, for piano by Benjamin Godard.
© on new matter, 8Aug24, E594691.
R88477, 5Jan52, Art Publication
Society (PWH of L. G. Thomas)

MAR - 6 1952

AA 27984

Art publication society, claimant.

Second yearly examination, elementary grade, covering lessons 19 to 36 of the Progressive series junior course.

see

Dodd, Lillie-Mayes, 1890-

2-25-47

Art Publication Society.

SHEPHERD'S SONG; by Franz Behr, 2d
piano pt. by Arthur Edward Johnstone.
© 9Apr24, E587335. R88459, 5Jan52,
Art Publication Society (PWH of A.
E. Johnstone)

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Art Publication Society.

MT245
.A823
no.177

MITCHELL, CHARLES P

Sideshow; by Charles P. Mitchell [text
matter including biographical sketch by
Charles P. Mitchell] (Progressive series
compositions, catalog no.177) [For
piano] 25¢ © Art Publication Society,
St. Louis; 26Mar54; EP79332.

1. Piano music, Juvenile---Teaching pieces.
I. Title.

Art Publication Society.

BOWN, PEARL BOYCE, 1888-

Siesta; by Pearl Boyce Bown, with biographical sketch, instructive annotations on form and structure, [and] with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 294) 25¢ © Art Publication Society, St. Louis; 26Jan50; EP44210.

JUN - 8 1950

1. Piano music --- Teaching pieces.
I. Title. [II. Dodd, Lillie-Mayes]
Library of Congress (Series)
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Art Publication Society.

SIMPLETTE; by Georges Bachmann, 2d
piano pt. by Arthur Edward Johnstone.
© 9Apr24, E587332. R88456, 5Jan52,
Art Publication Society (PWH of
A. E. Johnstone)

MAR - 4 1952

Library of Congress
Copyright Office

Art Publication Society.

MT245

.A823

no.401-2

MARSH, EDWARD EARLE, 1929-

The singing brook; by Edward Earle [pseud.]

With biographical sketch, fingering,
phrasing, pedaling, and instructive
annotations [by Lillie-Mayes Dodd]

(Progressive series compositions, cata-
log no.401-2) © Art Publication Society,
Clayton, Mo.; 22Nov46; EP10912. For
piano solo.

I. Dodd, Lillie-Mayes, ed.

II. Title.

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Revised
28Nov51

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Art Publication Society.

DODD, LILLIE MAYES.

Six melodies on the black keys; [text matter, fingering and arranging of music by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series studies, catalog no.165) © Art Publication Society, St. Louis; 6Nov50; EP50877.

MT33
.A817
no.165

1. Piano music---Teaching pieces.

I. Title. (Series)

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ART PUBLICATION SOCIETY.

Six rhythm dances. SEE Johnstone,
Arthur Edward.

Art Publication Society.

DE LAMARTER, RUBEE WILSON.

Six short piano pieces; by Rubee De
Lamarter, with biographical sketch [and]
suggestions for study and interpretation
[by Lillie-Mayes Dodd] (~~Art Publication
Society. [Progressive series of piano
lessons]~~ (Progressive series compositions,
catalog no. 314) © Art Publication Soc-
iety, St. Louis; 27Oct49; EP41857.

MT245
.A823
no.314

I. Dodd, Lillie-

s.l.

Library of Congress
Copyright Office

Mayes, ed. II. Title.

~~(Series)~~

ART PUBLICATION SOCIETY.

Six variations in G major. SEE
Beethoven, Ludwig van.

Art Publication Society.

BROUGHTON, JULIA.

16 lesson plans, a manual for Progressive
Series teachers, by Julia Broughton and
Lillie-Mayes Dodd. 80 p. illus.

© Art Publication Society, St. Louis;
27Jun50; A45607.

I. Dodd, Lillie Mayes.

II. Art Publication Society.

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ART PUBLICATION SOCIETY ©.

Sixth yearly examination, covering
the second half of the senior course
of the Progressive Series theory
text. Sections 11 and 12, including
lessons 91-108. St. Louis, cl951.
6 p., illus. © 6Aug51; AA194626.

OCT 17 1951

Art Publication Society.
Sonata in C, SEE Mozart,
Wolfgang Amadeus.

III

Art Publication Society.

SONATA IN D MAJOR; for piano by Joseph Haydn, rev. with biographical sketch, fingering, phrasing, pedaling, and instructive annotations on form and structure and method of study by Lewis G. Thomas. © 24Jan25, E605339. R103463, 5Dec52, Art Publication Society (PWH of L. G. Thomas)

ART PUBLICATIONS SOCIETY.

Sonata in G minor; op. 49, no. 1.

SEE Beethoven, Ludwig van.

ART PUBLICATION SOCIETY.

Sonata no. 11, in G. SEE Haydn,
Franz Josef.

ART PUBLICATION SOCIETY.

Sonata, no. 20, in F. SEE

Haydn, Franz Josef.

Art Publication Society.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K.189h (283)) Sonata in G. major; by Wolfgang Amadeus Mozart, rev. ed., with biographical sketch and glossary, suggestions for study and interpretation [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.777) 40¢ © Art Publication Society, St. Louis; 27May53; EP72156.

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no.777

[I. Dodd, Lillie Mayes] (Series)

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Art Publication Society.

MT245
.A823
no.1028

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.12, op.26) Andante in A
flat, with variations; from op.26, by
Ludwig van Beethoven. Specially edited,
with biographical sketch, glossary and
analytical notes [by Lillie-Mayes Dodd]
(Progressive series compositions, cata-
log no.1028) 45¢ © Art Publication
Society, St. Louis; 9May52; EP62931.

1. Piano music---Teaching pieces.
[I. Title. II. Dodd, Lillie Mayes]

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Art Publication Society.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.24, op.78) Sonata in F sharp major, op.78. By Ludwig van Beethoven, edited by Emil Sauer, biographical sketch and glossary with general information, structural analysis and suggestions for study and interpretation [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.1111) 45¢
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4Jan51; EP52209.

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MT245 BEETHOVEN, LUDWIG VAN, 1770-1827.
.A823 (Sonata, piano, no.24, op.78) Sonata in F
no.1111 sharp major, op.78. EP52209. (Card 2)

1. Piano music---Teaching pieces.
[I. Sauer, Emil, 1862-1942. II. Dodd,
Lillie Mayes]

ART PUBLICATION SOCIETY.

Sonata 16. SEE Mozart, Wolfgang Amadeus.

Art Publication Society.

CLEMENTI, MUZIO, 1752-1832.

(Sonatina, piano) Sonatina in D. Op. 36,
no. 6. By Muzio Clementi. Biographical
sketch and glossary, general information
and instructive annotations on form and
structure, with suggestions for study by
L. M. Dodd. (Art Publication Society.

MT245
.A823
no.688

~~[Progressive series of piano lessons]~~
(Progressive series compositions, cata-
log no. 688) © Art Publication Society,
St. Louis; 28Mar49; on study edition;
EP35486.

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MT245 CLEMENTI, MUZIO, 1752-1832.
.A823 (Sonatina, piano) Sonatina in D. EP35486.
no.688 (Card 2)

1. Piano music---Teaching pieces.
I. Dodd, Lillie-Mayes, ed. II. Title. ~~(Series)~~

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no.401

Art Publication Society.
CLEMENTI, MUZIO, 1752-1832.

(Sonatina, piano, op.36, no.1) Sonatine,
op.36, no.1; by Muzio Clementi. Biogra-
phical sketch and glossary, rev. ed. with
instructive annotations [by Lillie-Mayes
Dodd] (Progressive series compositions,
catalog no.401) 30¢ Appl. author: Art
Publication Society, employer for hire of
Lillie-Mayes Dodd. © on fingering,
phrasing & text matter; Art Publication
Society, St. Louis; 22Jul52; EP64067.

[I. Title. II.
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Dodd, Lillie Mayes]

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MT245

.A823

no.502-2

CLEMENTI, MUZIO, 1752-1832.

(Sonatina, piano, op.36, no.3) Sonatina in C major; op. 36, no.3, by Muzio Clementi.

Biographical sketch and glossary, form and key analysis, and suggestions for study and interpretation, by L. M. Dodd. (Progressive series compositions, catalog no.502-2) 35¢ © Art Publication Society, St. Louis; 9Feb53; EP69411.

1. Piano music---Instructive editions.

I. Title. [II. Dodd, Lillie-Mayes]

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Art Publication Society.

MT245
A823
No.402-
2

KUHLAU, FRIEDRICH, 1786-1832.
(Sonatina, piano, op.55, no.1) Sonatina in
C; by Friedrich Kuhlau. With biographi-
cal sketch, form analysis and suggestions
for study [by Lille-Mayes Dodd] (Pro-
gressive series compositions, catalog
no.402-2) 30¢ © on editing & text
matter; Art Publication Society, Clayton,
Mo.; 2Apr52; EP61772.

1. Piano music---Teaching pieces.
- I. Title. [II. Dodd, Lillie Mayes]

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MT245
.A823
no.406

KUHLAU, FRIEDRICH, 1786-1832.

(Sonatina, piano, op.55, no.2) Sonatine,
op.55, no.2; by Friedrich Kuhlau, with
optional second-piano acc. for the first
movement by H. Velma Turner. Bio-
graphical sketch and glossary, rev. ed.
with instructive annotations [by Lillie-
Mayes Dodd] (Progressive series com-
positions, catalog no.406) 30¢ Appl.
author: Art Publication Society, employer
for hire of Lillie-Mayes Dodd and H.
Velma Turner.

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EP64065



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Art Publication Society.

MT245
.A823
no.406

KUHLAU, FRIEDRICH, 1786-1832.
(Sonatina, piano, op.55, no.2) Sonatine,
op.55, no.2. (Card 2)

© on 2d piano acc., fingering, phrasing &
text matter; Art Publication Society, St.
Louis; 22Jul52; EP64065.

[I. Title. II. Dodd, Lillie Mayes. III.
Turner, H. Velma]

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xM23
xM215

Art Publication Society.

KUHLAU, FRIEDRICH.

(Sonatina, piano, op. 88, no. 3) Allegro burlesco; from Opus 88, no. 3, by Friedrich Kuhlau, biographical sketch, phrasing and instructive annotations on form and structure with suggestions for study and interpretation by L. M. Dodd. ~~(Art Publication Society. [Progressive series of piano lessons]~~ (Progressive series compositions, catalog no. 599) © Art Publication Society, St. Louis; 27Oct49; EP41858.

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MT245 KUHLAU, FRIEDRICH.
.A823 (Sonatina, piano, op. 88, no. 3) Allegro
no.599 burlesco. EP41858. (Card 2)

1. Piano music--Instructive editions.
I. Dodd, Lillie-Mayes, ed. II. Title. ~~(Series)~~

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Art Publication Society.

SPANISH DANCE; text matter & rev.

Emerson Whithorne, 2d piano pt. by
Arthur Edward Johnstone. © on 2d
piano pt., 25Aug24, E595260.

R88478, 5Jan52, Art Publication
Society (PWH of A. E. Johnstone)

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Art Publication Society.

HAWKINS, MARGARET.

Sparklers; by Margaret Hawkins, biographical sketch, glossary, program notes, form analysis, and suggestions for study [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.385) 30¢ © Art Publication Society, St. Louis; 6Nov50; EP50878.

MT245
.A823
no.385

1. Piano music---Teaching pieces.

I. Title. [II. Dodd, Lillie Mayes] (Series)

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Art Publication Society.

SPECKLED EGGS; by Rose Gaynor Faeth;
piano, with w. © 11Oct26, E649129.
R120470, 9Nov53, Art Publication
Society (PWH)

Art publication soc.

A SPRING SUITE; m Thurlow Lieurance,
biographical sketch & glossary by
Emerson Whithorne; pf. © 1Jun19;
E458222. R15482; 6Mar47; Art
publication soc. (PWH), Clayton,
Mo.

Art publication.soc.

SPRING'S APPROACH; text by Emerson
Whithorne, m Ernest R. Kroeger; pf.
© 6May19; E100818. R154485;
6Mar47; Art publication soc. (PWH),
Clayton, Mo.

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SPRING'S APPROACH; by Ernest R.
Kroeger, text matter by Emerson
Whithorne, for rhythm band by Arthur
Edward Johnstone. © 24Oct24,
E602713. R88486, 5Jan52, Art Pub-
lication Society (PWH of A. E. John-
stone)

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MT758
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Art publication society.

Cobb, Hazel.

Springtime. St. Louis, Art
publication society.

© 7Feb46; publisher, Clayton,
Mo.; EP1351.

For piano solo.

1. Piano music, Juvenile--
Teaching pieces.

I. Title.

ART PUBLICATION SOCIETY.

Staccato etude. SEE Raff, Joseph
Joachim.

Art Publication Society.

STUDY, no.1; for piano by J. B. Cramer,
selecting, editing, fingering,
phrasing, & text matter; Leopold
Godowsky. © on fingering, phrasing,
annotation & glossary, 23Dec24,
E606075. R91567, 10Mar52, Art
Publication Society (PWH of L.
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Art Publication Society.

STUDY, op.45, no.23; for piano by
Heller, selecting, editing, finger-
ing, phrasing & text matter: Leopold
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E606076. R91568, 10Mar52, Art
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STUDY, op.45, no.23; for piano by
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E605837. R105003, 7Jan53, Art
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STUDY, op.48, no.1, bk.2; for piano by
Kullak, ed. Leopold Godowsky.

© 26Mar25, E612495. R106767, 4Feb53,
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STUDY, op.50, no.17-18, op.151, no.1;
. for piano by Kohler, selecting,
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matter by Leopold Godowsky. © on
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glossary; 23Dec24, E606081-606082,
606080. R91573-91574, 91572; 10Mar52;
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STUDY, op.61, no.4,10; for piano by
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E606084, 606077. R91576, 91569;
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STUDY, op.63, no.1; for piano by
Streabbog, ed. Leopold Godowsky.
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SEE

Study, op. 63, no. 5. R105019.

Art Publication Society.

STUDY, op.63, no.11; for piano by
Streabbog, selecting, editing,
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Leopold Godowsky. © on fingering,
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. Study, op. 100, no. 15. R105023.

Art Publication Society.

STUDY, op.105, no.6; for piano by
Burgmueller, selected & ed. Leopold
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E610200. R105009, 7Jan53, Art
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Study; op. 151, no. 2. SEE

Godowsky, Leopold.

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Study, op. 151, no. 5. R105021.

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STUDY, op.151, no.6; for piano by
Koehler, with fingering, phrasing,
annotations & glossary by Leopold
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STUDY, op.157, no.1; for piano by
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R104988, 7Jan53, Art Publication
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STUDY, op.157, no.3; by Koehler,
selected & ed. Leopold Godowsky;
piano. © on fingering, phrasing
& annotations, 9Feb25, E605822.
R104989, 7Jan53, Art Publication
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STUDY, op.242, no.3; for piano by
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Godowsky. © on fingering, phrasing,
annotations & glossary, 9Feb25,
E605826. R104993, 7Jan53, Art
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Study; op. 305, no. 3. SEE

Mayer, Charles.

Art Publication Society.

STUDY, op.553, no.1; for piano by
Czerny, selected & ed. Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary, 26Feb25,
E610199. R105008, 7Jan53, Art
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STUDY, op.553, no.1; for piano by

Czerny, ed. Leopold Godowsky.

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STUDY, op.553, no.4; for piano by
Czerny, selected & ed. Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary, 26Feb25,
E610198. R105007, 7Jan53, Art
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STUDY, op.553, no.4; for piano by
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24Aug25, E620595. R109542, 30Mar53,
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E610196. R105005, 7Jan53, Art
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STUDY, op.599, no.16,92; for piano by
Czerny, selecting, editing, fingering,
phrasing & text matter by Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary; 23Dec24;
E606079, 606078. R91571, 91570;
10Mar52; Art Publication Society
(PWH of L. Godowsky)

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STUDY, op.599, no.68; for piano by
Czerny, with fingering, phrasing,
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E605818. R104986, 7Jan53, Art
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Czerny, selected & ed. Leopold
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annotations & glossary, 9Feb25,
E605835. R105001, 7Jan53, Art
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Czerny, ed. Leopold Godowsky. ©
29Jul25, E617920. R109529, 30Mar53,
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Czerny, selected & ed. Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary, 9Feb25,
E605834. R105000, 7Jan53, Art
Publication Society (PWH of L.
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STUDY, op.599, no.84; for piano by
Czerny, ed. Leopold Godowsky. ©
29Jul25, E617919. R109528, 30Mar53,
Art Publication Society (PWH of L.
Godowsky)

Art Publication Society.

STUDY, op.599, no.92; for piano by
Czerny, ed. Leopold Godowsky. ©
24Aug25, E620592. R109539, 30Mar53,
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STUDY, op.636, no.7; for piano by
Czerny, selected & ed. Leopold
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annotations & glossary, 9Feb25,
E605832. R104999, 7Jan53, Art
Publication Society (PWH of L.
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STUDY, op.636, no.8; for piano by Czer-
ny, ed. Leopold Godowsky. © 26Mar25,
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STUDY, op.636, no.11; for piano by
Czerny, selected & ed. Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary, 26Feb25,
E610202. R105011, 7Jan53, Art
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STUDY, op.636, no.22; for piano by
Czerny, selected & ed. Leopold
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STUDY, op.636, no.24; for piano by
Czerny, selected & ed. Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary, 26Feb25,
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LA STYRIENNE, op.100, no.14; for piano
by F. Burgmüller, selecting, editing,
fingering, phrasing & text matter by
Leopold Godowsky. © on fingering,
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23Dec24, E606073. R91566, 10Mar52,
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SUMMER MUSIC; w, text matter & m J.
Lillian Vandevere. © 24Jul24,
E594459. R88474, 5Jan52, Art
Publication Society (PWH)

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THE SUNBEAM AND THE ROSE; by Arthur
Edward Johnstone; piano, with w. ©
11Oct26, E649130. R120471, 9Nov53,
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THE SWALLOW, op.100, no.24; for piano
by F. Burgmueller, selected & ed.
Leopold Godowsky. © on fingering,
phrasing, annotations & glossary,
9Feb25, E605828. R104995, 7Jan53,
Art Publication Society (PWH of L.
Godowsky)

Art Publication Society.

TAYLOR, ALBERT ALFRED.

Swing-a-long; a piano duet by Albert Alfred Taylor; biographical sketch, instructive annotations on form and structure with suggestions for study and practice [by Lillie-Mayes Dodd] (~~Art Publication~~

MT245
.A823
no.384

~~Society.~~ (Progressive series compositions, catalog no. 384) © Art Publication Society, St. Louis; 5Aug49; EP40041.

1. Piano music---Instructive editions.

2. Piano music---Teaching pieces.

s.l.

Library of Congress
Copyright Office

I. Dodd, Lillie-Mayes,
ed. II. Title.

Art Publication Society.

VANDEVERE, J LILIAN, 1885-
Tango at twilight; by J. Lilian Vandevere,
biographical sketch and glossary [by
Lillie-Mayes Dodd], helpful suggestions
for teacher and pupil by the composer.
(Art Publication Society. [Progressive
series of piano lessons] Progressive
series compositions, catalog no. 340) 30¢
© Art Publication Society, St. Louis;
11Apr50; EP47320.

MT245
. A823
no. 340

I. Title. [II. Dodd, Lillie-Mayes] (Series)

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Art publication soc.

THE TAPPING WOODPECKER; m Jessie L.
Gaynor, biographical sketch & glos-
sary by Emerson Whithorne; pf.
© 23Apr19; E450605. R15474;
6Mar47; Art publication soc. (PWH),
Clayton, Mo.

Art Publication Society.

TARANTELLÉ; for piano by Arthur Foote,
with biographical sketch, general
information, fingering, phrasing,
pedaling, etc., by the composer.

© 26Feb25, E610209. R105018,
7Jan53, Art Publication Society
(PWH)

Art Publication Society.

MT33
.A817
no.166

DODD, LILLIE MAYES.

Tetrachords; [arr. by Lillie Mayes Dodd]
(Progressive series studies, catalog
no.166) © Art Publication Society,
Clayton, Mo.; 5Nov52; EP67429.

1. Musical intervals and scales.
- I. Title.

Art Publication Society.

MT245
.A823
no.851

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs, by Jules Massenet, arr. for piano solo by Louis Victor Saar. Biographical sketch and glossary, and instructive annotations by the arranger. (Progressive series compositions, catalog no.851) 40¢ © Art Publication Society, St. Louis; 9May52; EP62932.

1. Piano music---Teaching pieces.

I. Title. II. Title: Thaïs. [III. Saar,
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MT33
.A824
Exam.
sect.11-
12
lesson
91-108

ART PUBLICATION SOCIETY.

[Theory text:] Sixth yearly examination,
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course of the Progressive series Theory
text (Sections 11 and 12, including lessons
91-108) [By Lillie-Mayes Dodd] © Art
Publication Society, St. Louis; 6Aug51;
AA194626.

1. Music--Examinations, questions, etc.
2. Piano--Methods. [I. Dodd, Lillie-Mayes.
II. Title]

MT33
.A8242

ART PUBLICATION SOCIETY.

Theory text: Elementary-intermediate survey, covering the junior course (lessons 1-36) and the intermediate course (lessons 37-72) [Prepared by Lillie-Mayes Dodd] © Art Publication Society, Clayton, Mo.; 22Jun48; AA89828.

1. Music---Theory, Elementary. 2. Piano--Instruction and study. I. Dodd, Lillie-Mayes. II. Title. III. Title: Elementary-Intermediate survey.

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Revised
4Jan51

MT33
.A824
Exam.
sect.
7-8

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AA90066.

1. Music---Examinations, questions, etc.
2. Piano---Methods. [I. Dodd, Lillie Mayes.
II. Title]

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4Jan51

MT33
.A824
sect.7,
lesson
55-63,
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Theory text: Intermediate course. © Art
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25Feb48; AA38709. No.55-63 and exam-
ination for section 7 by Lillie-Mayes
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1. Piano---Methods. I. Dodd, Lillie-Mayes.
II. Title

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4Jan51

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sect. 8,
lessons
64-72,
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Theory text: Intermediate course, lesson[s]
64[-72, examination on section eight and
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Mayes Dodd] © Art Publication Society,
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1. Music---Examinations, questions, etc.
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MT33
.A824
Exam.
sect.
5-6

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Art Publication Society.

DODD, LILLIE-MAYES, arr.

Three Christmas favorites; arr. by L. M.

MT245

.A823

no.173

Dodd. ~~(Art Publication Society.~~

~~[Progressive series of piano lessons]~~

(Progressive series compositions, catalog no. 173) © Art Publication Society, St. Louis; 27Oct49; on arrangement; EP41855. For piano solo and duet, with words.

I. Title. ~~(Series)~~

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Art Publication Society.

HAWKINS, MARGARET.

MT245
.A823
no. 321

3 piano pieces with words; by Margaret Hawkins, biographical sketch and suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 321) 30¢ © Art Publication Society, St. Louis; 26Jan50; EP44211.

1. Piano music---Teaching pieces.

I. Title.

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[II. Dodd, Lillie-Mayes]

(Series)

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Art Publication Society.

COBB, HAZEL.

MT245 Three short piano pieces, by Hazel
.A823 Cobb. [Annotations by Lillie-Mayes
no. Dodd] ~~(Art Publication Society.~~
291 ~~[Progressive series of piano lessons]~~
(Progressive series compositions,
no. 291) © Art Publication Society,
St. Louis; 29Jul48; EP29297.

1. Piano music, Juvenile--Teaching pieces
- I. Dodd, Lillie-Mayes, II. Title.

MT758
.D68

Art publication society.

Dodd, L M

Three short studies. St. Louis,
Art publication society.

© 7Feb46; publisher, Clayton,
Mo.; EP1352.

For piano solo.

1. Piano music, Juvenile--
Teaching pieces.

I. Title.

Art Publication Society.

SELLS, FRANCES.

Thunder shower; by Frances Sells, biographical sketch, fingering, phrasing and instructive annotations on form and structure with suggestions for study and interpretation [by Lillie-Mayes Dodd]

MT245

.A823

no.206

~~(Art Publication Society. [Progressive series of piano lessons] (Progressive series compositions, catalog no. 206)~~

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I. Dodd, Lillie-Mayes,
ed. II. Title. ~~(Series)~~

Art Publication Society.

BOWN, PEARL BOYCE.

MT245
.A823
no.
186

The toy piano and In a rose garden,
by Pearl Boyce Bown. [Annotations
by Lillie-Mayes Dodd] ~~{Art Publi-
cation Society [Progressive series
of piano lessons] (Progressive series
compositions, no. 186) © Art Pub-
lication Society, St. Louis;
29Jul48; EP29298. For piano solo.~~

1. Piano music, Juvenile--Teaching
pieces. I. Dodd, Lillie-Mayes. II.
Title. III. Title: In a rose garden.

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Art Publication Society.

THE TRAIN; w & m J. Lilian Vandevere;
piano. © 29Jul25, E617926.

R109535, 30Mar53, Art Publication
Society (PWH of J. L. Vandevere)

Art Publication Society.

BOWN, PEARL BOYCE, 1888-

Tune tales of the sky; by Pearl Boyce

Bown, biographical sketch [and] suggestions to the teacher [by Lillie-Mayes

Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.139 [a])

25¢ © Art Publication Society, St. Louis;
18Aug50; EP49066.

MT245
.A823
no.139a

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1. Piano music---Teaching pieces---Juvenile. I. Title., (Series) , [II. Dodd,

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Lillie-Mayes]

ART PUBLICATION SOCIETY.

Turkish rondo. R123175. SEE

Mozart, Wolfgang Amadeus.

Art Publication Society.

TWILIGHT SONGSTERS; by Arthur Edward
Johnstone; piano, with w. © 11Oct26,
E649131. R120472, 9Nov53, Art Pub-
lication Society (PWH)

Art Publication Society.

MT245
A823
no.298

DODD, LILLIE MAYES.

Two American fiddle-tunes; arranged by
L. M. Dodd, explanatory notes and
suggestions for study by the arranger.
(Progressive series compositions,
catalog no.298) [For piano] 25¢ © on
arrangement; Art Publication Society,
Clayton, Mo.; 2Apr52; EP61771.

1. Piano music, Juvenile---Teaching pieces.
- I. Title.

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Art publication soc.

THE TWO COMRADES; m Henry Holden
Huss, biographical sketch & glos-
sary by Emerson Whithorne; pf.
© 23Apr19; E450609. R15478;
6Mar47; Art publication soc.
(PWH), Clayton, Mo.

Art Publication Society.

TWO-PART INVENTION, no.1; m for piano
& text matter: Arthur Edward Johnstone.
© 17Jul24, E594159. R91564, 10Mar52,
Art Publication Society (PWH)

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Art Publication Society.

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Two short piano pieces; by Vladimir Rebikov. Rev. ed., with biographical sketch and analytical notes [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 774) 40¢ © on fingering, phrasing, pedaling & text; Art Publication Society, St. Louis; 11Apr50; EP47321.

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MT245
.A823
no. 774

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I. Title. [II. Dodd, Lillie-Mayes] (Series)

Art Publication Society.

UP TO MISCHIEF; text matter & for
piano by Arthur Edward Johnstone.
© 17Jul24, E594148. R88465, 5Jan52,
Art Publication Society (PWH)

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Art Publication Society.

VALSE CAPRICE, OP.34; by Karl Theodore
Frommherz, ed. Arthur Edward John-
stone; piano. © 1Aug27; E92416.
Art Publication Society (PWH);
22Nov54; R139460.

Art publication soc.

A WALK IN AUTUMN; m Henry Holden
Huss, biographical sketch &
glossary by Emerson Whithorne; pf.
© 23Apr19; E450607. R15476;
6Mar47; Art publication soc. (PWH),
Clayton, Mo.

Art Publication Society.

MT245
.A823
no.382

DODD, LILLIE MAYES.

A waltz for Cinderella; by L. M. Dodd.

Biographical sketch, program notes,
form and key analysis, and suggestions
for study and interpretation by the
composer. (Progressive series composi-
tions, catalog no.382) 30¢ © Art Publica-
tion Society, St. Louis; 27Oct53; EP75379.

1. Piano music---Instructive editions.
- I. Title.

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Art Publication Society.

MT245
.A823
no.852

LICHTMANN, MAURICE MERU, 1885-1948.
Waltz in F; by Maurice Meru Lichtmann.
Biographical sketch, form analysis, and
suggestions for study by L. M. Dodd.
(Progressive series compositions,
catalog no.852) 40¢ © Art Publication
Society, St.Louis; 27Oct53; EP75376.

1. Piano music---Instructive editions.
- I. Title. [II. Dodd, Lillie Mayes]

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14Jan54

Art Publication Society.

THE WILD MAN'S DANCE; for piano by
William Berwald. © 29Apr25, E611630.
R106764, 4Feb53, Art Publication
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Art Publication Society.

DODD, LILLIE-MAYES.

Winter pastimes, three studies

MT33

.A

817

no.

164

by L. M. Dodd. ~~(Art Publication Society. [Progressive series of piano lessons]~~ (Progressive series studies, catalog no. 164) © Art Publication Society, Clayton, mo.; 29Oct48; EP31773.

1. Piano music, Juvenile--Teaching pieces. I. Title. ~~II. Series.~~

Art Publication Society.

WONG HO; w. & m J. Lillian Vandevere;
piano. © 29Jul25, E617925.
R109534, 30Mar53, Art Publication
Society (PWH of J. L. Vandevere)

Art Publication Society.

MT245
.A823
no.778

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) To a water-lily; by Edward MacDowell. Rev. ed., with biographical sketch, program notes, form and key analysis, and suggestions for study and interpretation, by Charles P. Mitchell. (Progressive series compositions, catalog no.778) [For piano] 40¢
© Art Publication Society, St. Louis;
12Jan54; EP78650.

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MT245
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MACDOWELL, EDWARD ALEXANDER,
1861-1908.
(Woodland sketches) To a water-lily.
EP78650. (Card 2)

1. Piano music---Teaching pieces.
I. Title. II. Title: Woodland sketches.
[III. Mitchell, Charles P.]
(Series)

Library of Congress



Art Publication Society.

MT245
.A823
no.389

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell. Rev. ed. with
biographical sketch, program notes,
form and key analysis and suggestions for
study and interpretation [by Lillie Mayes
Dodd] (Progressive series compositions,
catalog no.689) [For piano] 35¢ © Art
Publication Society, St. Louis; 27Jul53;
EP73457.

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Art Publication Society.

MT245

.A823

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MACDOWELL, EDWARD ALEXANDER,
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(Woodland sketches) To a wild rose. EP73457.
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- I. Title. II. Title: Woodland sketches.
[III. Dodd, Lillie Mayes]

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Elementary examination. R56592.

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The return. R105022.

Title Art Quarterly.

Claimant Detroit Institute of Arts, Detroit, Mich.

Remitter Gallery Press-Burr Printing House, 225 Varick St., NY 14, NY

Yr	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
8	3	Summer '45	1-3	1-4-46			©CIB 786
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Claimant The Detroit Institute of Arts, Detroit 2, Mich.

Remitter Gallery Press, 225 Varick St, NY 14, NY

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14	1	Spr'51	4-9	4-2-51			B 294285
14	2	Sum'51	6-25	6-25-51			B 307085
14	3	Aut'51	10-12	10-8-51			B 322242
14	4	Winter'51	12-18	12-20-51			B 333931
15	1	Spr'52	4-24	4-17-52	Prem. 4-18		B 353758
15	2	Summer52	6-23	7-2-52			B 364167
15	3	Autumn'52	10-27	10-2-52			B 382108
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55-1

7-1

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Native wild elk range, Prairie Creek
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L'art religieux du moyen-âge

Réau, Louis, 1881-

... L'art religieux du moyen-âge (la sculpture) [Paris, F. Nathan, 1946]

1 p. l., [5]-187 p., 1 l. incl. 128 (i. e. 127) pl. on 64 l. 23½". [Collection "Merveilles de l'art"]

1. Sculpture, Medieval. 2. Christian art and symbolism.

NB170.R4

731.882

47-20191

© 30Sep46; 1c 11Mar47; Fernand Nathan, Paris; AF6170.

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[1]

L'art religieux du xii^e au xviii^e siècle.

Mâle, Émile, 1862—

... L'art religieux du xii^e au xviii^e siècle: extraits choisis par l'auteur. Paris, A. Colin, 1945.

2 p. l., 216 p. 18 $\frac{1}{2}$ cm.

© 15Dec45; 1c 1Mar46; Max Leclerc et cie,
Paris; AF612.

1. Christian art and symbolism. 2. Art—France—Hist. 1. Title.

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[2]†

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L'art romantique.

BAUDELAIRE, CHARLES PIERRE.

L'art romantique; suivi de La fan-
farlo. Introduction, éclaircisse-
ments et notes de Blaise Allan.

462 p. © La Guilde du livre;
15Nov53; AF13531.

I. Allan, Blaise, ed.

II. Guilde du livre.

III. Title. IV. Title: La fanfarlo.

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L'art roumain.

Réau, Louis, 1881-

L'art roumain; 48 planches hors texte en héliogravure. Paris,
Larousse [1946]

107 p. plates. 18 cm. (Arts, styles et techniques)

"Bibliographie": p. 102-105.

1. Art, Rumanian. i. Title. ii. Series.

N7221.R4

709.498

47-7626*

© Augé, Gillon, Hollier-Larousse, Moreau et cie (Librairie
Larousse) Paris; 30Dec46; AF4276.

L'art russe.

Réau, Louis, 1881-

... L'art russe, par Louis Réau ... 64 planches hors texte en héliogravure. Paris, Larousse [1945]

138, [2] p. LXIV pl. on 32 l. 17^{cm}. (Arts, styles et techniques; collection pub. sous la direction de Norbert Dufourcq)

"Bibliographie": p. 132-135.

CONTENTS. — Avant-propos. — Introduction historique. — L'art russe avant Pierre le Grand. — L'art russe depuis Pierre le Grand.

1. Art, Russian.

N6981.R38

709.47

A F 47-304

© 14Dec45; 1c 8May46; Augé, Gillon, Hollier-Larousse, Moreau et c^{ie}, Paris; AF1559.

Harvard univ. Library
for Library of Congress

{4}†

L'art sacré moderne.

PICHARD, JOSEPH.

L'art sacré moderne. Paris [1953] 149 p.
illus. (Collection Art et paysages)
© B. Arthaud; 30Apr53; AF0-11238.

I. Arthaud, B., firm.

Unit C

Library of Congress
Copyright Office

j/ i

Art school self-taught.

PRICE, CHARLES MATLACK.

Art school self-taught, by Matlack Price
and A. Thornton Bishop. New York [1952]
439 p. illus. © Greenberg; Publisher;
21Nov52; A72823.

- I. Bishop, Albert Thornton, joint author.
- II. Greenberg: Publisher.

Unit C.

Library of Congress
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j/e

KK 5486

Art, science [and] economy; Arderon's
sponge hygrometer for measuring
moisture in the air...early
19th century.

see

Davison chemical corp., claimant

mgc 8-26-46

The art, science, and spirit of nursing.

PRICE, ALICE LOUISE.

The art, science, and spirit of
nursing. 882 p. © W. B. Saunders
Co.; 19Apr54; A133944.

I. Saunders (W. B.) Company.

Library of Congress
Copyright Office



r/l

ART SEATING COMPANY ©.

Furniture with sales appeal! Los
Angeles [1948] 1 v., illus.

© 30Jun48; AA94747.

Art Service Music.

*1

M1630 CHEW, GRACE PAULINE, 1898-

.2 I'm a fool to believe it's love;

.C song, by Grace Pauline Chew. ©
Grace Pauline Chew & Art Service
Music, New York; 20May48; EP26998.

Art Service Music Publishers

M1630 CHEW, GRACE PAULINE, 1898-
.2 Heaven sent me an angel; words & music
.C by Grace Pauline Chew & K. Brooke
[pseud.] [Melody and words] © Grace
Pauline Chew, Art Service Music Publish-
ers, Philadelphia; 15Aug50; EP48449.
Appl. states prev. reg. 20Feb50,
EU194390.

OCT 5 - 1950

I. Title.

Library of Congress
Copyright Office

ART Service Studio. SEE

Jones, Lowell E.

Pictorial map of Kodiak, Alaska ...
F6306.

ART sign aide. SEE Watson, Andrew D.
KK32738.

AA 23538

Art-sign brushes for the arts, trades &
industries ... 1946-1947.

see

Art & sign brush manufacturing corp.

afp 10-28-46

ART-SKILL Publishing Co., inc. Han-
sel and Gretel. K10891. SEE
Hers, Erwin.

ART-SKILL Publishing Co., inc. Snow
White and the seven dwarfs. K10893
SEE Herz, Erwin.

ART-SKILL Publishing Co., inc. The
Three Bears. K10892. SEE Herz,
Erwin.

The art song.

HALL, JAMES HUSST.

The art song. [1st ed.] Norman [1953]
310 p. illus. © University of Oklahoma
Press; 10Mar53; A82245.

I. Oklahoma. University. Press.

Music

Library of Congress
Copyright Office

kp/2

The art song.

Conklin, Jack Webster.

*

Art songs.

M1619 SPAETH, SIGMUND GOTTFRIED, 1885- ed.
.S and tr.

(Art songs) Favourite art songs, comp.
and ed. by Sigmund Spaeth and Carl O.
Thompson; new and original transla-
tions by Sigmund Spaeth. Toronto, G.
V. Thompson, by arrangement with C. C.
Birchard, Boston. © C. C. Birchard &
Co.; 22Dec47; on substitution and ar-
rangements, by Peter C. Kennedy, of 3
songs; EF8070.

Library of Congress
Copyright Office

M1619
.H42
A7

Art Songs of Soviet Russia.

HAYWOOD, CHARLES, ed.

Art Songs of Soviet Russia ...

Comp. and ed. by Charles Haywood, with the original text. Literal text translation by Charles Haywood, English adaptations by Olga Paul. © Edward B. Marks Music Corp., New York; 16Sep47; EP17173. English and Russian words.

I. Paul, Olga, tr. II. Title.

Library of Congress
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Music Cat.

KK 7653

Art specialty corporation, claimant
Fluorescent fixtures. (Swing arm fluorescent
lamps) [Cleveland, Printed by Forest City pub.
co.] c1946.
clipping.

Print.

Appl. author: Robt. Natenberg.

© 4-28-46; 2 c 5-5-46; Chicago; KK 7653.

lg 1-30-47

The art spirit. R77744. SEE
Henri, Robert.

AUG - 9 1951

ART stone designs. SEE Art Stone, inc.
KK29845.

ART STONE, INC. ©.

Art stone designs. (Cement blocks)

Card. © 180st48; KK29845.

THE ART STORY. SEE The Lone Wolf
(Television program) No. 3.

Art structure.

RASMUSEN, HENRY N.

Art structure, a textbook of creative
design. 1st ed. 109 p. © McGraw-
Hill Book Co., inc., New York;
24Feb50; A41288.

I. McGraw-Hill Book Co., inc.

vp/r

Library of Congress
Copyright Office

MAR 23 1950

Art student's encyclopedia.
ZAIDENBERG, ARTHUR.

Art student's encyclopedia. 320 p.
illus. © Greenberg, Publisher,
New York; 26Oct48; A26708.

I. Greenberg: Publisher.

Library of Congress
Copyright Office

MISC/C
hb/rk

ART STUDENTS LEAGUE OF NEW YORK.

SEE

THE LEAGUE QUARTERLY.

ART Students League, Woodstock,
N. Y. K10101. SEE MacReady,
William Henry.

THE ART studio collection; 25 beautiful
Christmas cards. SEE Rust Craft
Publishers. KK47816.

APR 18 1950

ART Tatum. KK53215. SEE Capitol Records, inc.

OCT - 4 1950

ART Tatum encores. KK70429. SEE
Capitol Records, inc.

MAR - 7 1959

M32

.8

.T3I5

Art Tatum improvisations.

Tatum, Art, arr.

Art Tatum improvisations ... Edited
by Murray Feldman. [New York] Robbins
music corporation. v.

© no.2, arrangement, 14Mar46; publish-
er; EP9394.

I. Feldman, Murray, ed. II. Title.

Music Cat.

Library of Congress
Copyright Office

The art teacher.

Lemos, Pedro Joseph, 1882-

The art teacher, a book for children and teachers, by Pedro de Lemos ... Worcester, Mass., The Davis press, inc., 1946.

384 p. incl. illus., plates (part col.) diagrs. 23 $\frac{1}{2}$ ".

"First printing 1931 ... Fifth printing 1946."

© 28Sep46; publisher; A6355.

1. Art—Study and teaching. I. Title.

46-7336

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N350.L4 1946

{2}

[707] 372.5

ART, THE CARPENTER m James Charles
McNeil © w Lula Madelyn Russell
14Nov49 EU186407

Library of Congress
Copyright Office

Art then and now.

LEE, KATHRYN DEAN.

Art then and now [by] Kathryn Dean Lee &
Katharine Tyler Burchwood; picture
editor, Marion Howe. 392 p. illus.
© Appleton-Century-Crofts, inc., New
York; 1Jul49; A34208.

I. Burchwood, Katharine Tyler, joint author.
II. Appleton-Century-Crofts, inc.

Art Thou the Christ?

M2072 O'HARA, GEOFFREY, 1882-

.4 Art Thou the Christ? For four-part
.0 chorus of mixed voices with pi-
ano or organ acc. [Words by]
Daniel S. Twohig [music by] Geof-
frey O'Hara, arr. by Carl Deis.
(G. Schirmer's choral church mu-
sic, 9741) © G. Schirmer, inc.,
New York; 20May48; on arrangement;
EP28602.

I. Twohig, Daniel S., lyricist. II.
Deis, Carl, 1883 arr. III. Ti-
tle

Library of Congress
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Art Thou the Christ?

M2074 O'HARA, GEOFFREY, 1882-

.3

Art Thou the Christ? For three-

.0

part chorus of women's voices with
piano or organ acc. [by] Geoffrey
O'Hara [words by] Daniel S. Twohig,
arr. by Carl Deis. (G. Schirmer,
octavo no. 9743) © G. Schirmer,
inc., New York; 17Aug48; on arrange-
ment: EP30075.

I. Twohig, Daniel S., lyricist. II.
Deis, Carl, 1883- arr. III. Title.

Art thou troubled?

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Rodelinda) Art thou troubled? For
three-part chorus of women's voices with
piano accompaniment. Air from the
opera Rodelinda [by] George Frideric
Handel, arr. by Carl Deis, English text
by W. G. Rothery. (Octavo [series]
no. 9864) © G. Schirmer, inc., New York;
21Nov49; on arrangement; EF42826.

I. Deis, Carl, 1883-
W. G., lyricist.

arr. II. Rothery,
III. Title. IV. Title:
Rodelinda.

Library of Congress
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V

ART THOU WEARY? w J. M. Neale, m Regi-
nald W. Martin; duet, ST. © 8Mar21,
E520231. R41949, 3Dec48, Tullar-
Meredith Co. (PWH)

Library of Congress
Copyright Office

Art through fifty centuries.

WORCESTER ART MUSEUM, WORCESTER, MASS.

Art through fifty centuries; from the
collections of the Worcester Art
Museum. Pub. by the trustees in
commemoration of the 50th anniversary
of the Worcester Art Museum, Worcester,
Mass. [Pref. by Perry B. Cott]
95 p. © Worcester Art Museum, Wor-
cester, Mass.; 15Oct48; A27757.

I. Cott, Perry Blythe.

Library of Congress
Copyright Office

MISC C
mrm/rk

Art through the ages.

GARDNER, HELEN.

Art through the ages. 3d. ed.
851 p. illus. © Harcourt,
Brace & Co., inc., New York;
29Sep48; on revisions; A26872.

I. Harcourt, Brace and Co., inc.

Art today.

FAULKNER, RAY NELSON.

Art today, an introduction to the fine
and functional arts [by] Ray Faulkner,
Edwin Ziegfeld [and] Gerald Hill.
Rev. ed. 519 p. illus. © Henry
Holt and Co., inc., New York; 1Jul49;
on revisions; A34237.

- I. Ziegfeld, Edwin, joint author.
- II. Hill, Gerald, joint author.
- III. Holt (Henry) and Co., inc.

Library of Congress
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mds/mb

Art today in Catholic elementary education.

CATHOLIC UNIVERSITY OF AMERICA.

WORKSHOP ON ART IN CATHOLIC ELEMENTARY SCHOOLS, 1953.

Art today in Catholic elementary education; the proceedings of the Workshop on Art in Catholic Elementary Schools, conducted at the Catholic University of America, June 12 to 23, 1953. Edited by Sister M. Joanne Christie. 192 p.
© Catholic University of America.

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Copyright Office

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card) A156344

b/4

CATHOLIC UNIVERSITY OF AMERICA.
WORKSHOP ON ART IN CATHOLIC ELE-
MENTARY SCHOOLS, 1953.
Art today in Catholic elementary
education. (Card 2)

Press, inc.; 9Jun54; A156344.

I. Christie, Joanne, Sister, ed.
II. Catholic University of America
Press, inc.

Art today in Catholic secondary education.

CATHOLIC UNIVERSITY OF AMERICA.
WORKSHOP ON ART IN CATHOLIC
SECONDARY SCHOOLS, 1953.

Art today in Catholic secondary
education; the proceedings of the
Workshop on Art in Catholic
Secondary Schools, conducted at
the Catholic University of America
June 12 to 23, 1953. Edited by
Sister Augusta Zimmer. 202 p.
© Catholic University of America

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card) A156339

b/l

CATHOLIC UNIVERSITY OF AMERICA.
WORKSHOP ON ART IN CATHOLIC
SECONDARY SCHOOLS, 1953.
Art today in Catholic secondary
education. (Card 2)

Press, inc.; 25Jun54; A156339.

I. Zimmer, Augusta, Sister, ed.
II. Catholic University of America
Press, inc.

Art thou troubled?

M1594
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rodelinda) Art thou troubled? Words by
W. G. Rothery, air from Rodelinda by
Handel, arr. for T.T.B.B. by Desmond
Ratcliffe. Dove sei? (The Orpheus, 667)
[With piano reduction; English words] 4d.
© Novello & Co., ltd., London; 25 Mar 52;
EF0-13465.

I. Title. II. Title: Rodelinda. III. Title:
Dove sei? [IV. Rothery, W. G. V. Rat-
cliffe, Desmond, 1917-]

Library of Congress
Copyright Office

Art thou weary?

M2072

MARSH, CHARLES HOWARD, 1885-

.4

Art thou weary? SATB, text by John Mason

.M

Neale, music by Charles H. Marsh.

[With organ acc.] 22¢ © Canyon Press,
inc., East Orange, N.J.; 13Oct52;
EP67334.

I. Title.

ART THOU WEARY? w John M. Neale, &
m, violin & violoncello obbl. by
Karl Rissland. 1. High voice, in
F.- 2. Med. voice, in E flat.-
3. Low voice, in D flat. © 7Dec22,
E555277. R58975, 27Feb50, Teresa
Del Riego (A of m)

ART THOU WEARY? Anthem, w John M.
Neale, m Paul Ambrose; mixed voices.
© 25Jan24, E579094. R73965, 5Feb51,
Naomi Ambrose (W)

APR 2 - 1951

Library of Congress
Copyright Office

ART THOU WEARY? w John M. Neale, m
Teresa del Riego, & arr.; mixed
voices. © 27Mar24, E585285.
R80766, 6Jul51, H. Clough-Leigher
(A of arr.)

AUG 21 1951

Library of Congress
Copyright Office

ART THOU WEARY; for mixed voices, w
J. M. Neale, m Harold Vincent
Milligan. © 16Jan25, E605100.
R89203, 22Jan52, Lucy Richardson
Milligan (W)

MAR - 4 1952

Library of Congress
Copyright Office

Art through the ages. R118091. SEE
Gardner, Helen.

THE ART to cook 'n serve the chaf-
ing-dish way for friendly hospi-
tality, hearty hemey meals.

AA223971. SEE Williams-Heller,
Ann.

ART-TOLD Tales, inc. Alice in
wonderland. H961. SEE Houghtelling,
Ayres.

AA 8179

Art-trace educational drawing for
children; book one.

see

Jenkins, David E jr., claimant.

vf 2-14-47

Art Trade Press, ltd.

NEUBURG, FREDERIC.

Glass in antiquity. Tr. by R. J. Charleston.

72 p. illus. © Art Trade Press, ltd.,
London; 29Jun49; 2c 17Oct49; AI-0105.

I. Charleston, R. J., tr.

II. Art Trade Press, ltd.

ep/ r

Library of Congress
Copyright Office

Art Trade Press, ltd.

STRINGER, GEORGE EYRE.

New Hall porcelain. 136 p. illus.

© The Art Trade Press, ltd., London;
21Oct49; 2c 9Dec49; AIO-216.

I. Art Trade Press, ltd.

Unit "C"

DATE - 6 1950

Library of Congress
Copyright Office

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Art treasures of the Louvre.

HUYGHE, RENÉ.

Art treasures of the Louvre; text translated and adapted from the French of René Huyghe [by Milton S. Fox and Joseph Kaplan] Commentary by Mme. René Huyghe, with a brief history of the Louvre by Milton S. Fox. [1st ed.] New York [1951] 178 p. illus. ([The Library of great museums]) © Harry N. Abrams, inc.; 31Oct51; A62660. FEB - 8 1952

(cont. on next card)

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Copyright Office

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HUYGHE, RENÉ.

Art treasures of the Louvre... (Card 2)

I. Fox, Milton S., ed. and tr.

II. Kaplan, Joseph, ed. and tr.

III. Abrams (Harry N.) inc., New York.

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Copyright Office

A62660

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ebc/r

Art treasures of the Metropolitan.

NEW YORK. METROPOLITAN MUSEUM OF
ART.

Art treasures of the Metropolitan; a
selection from the European and Asiatic
collections of the Metropolitan Museum of
Art, presented by the curatorial staff.
[Text by Edith A. Standen; foreword by
Francis Henry Taylor] [1st ed.] New
York [1952] 240 p. illus. © Harry N.
Abrams, inc.; 15Oct52; A91883.

I. Standen, Edith Appleton. II. Taylor,
Francis Henry.

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III. Abrams (Harry N.)
inc. Unit C

Art treasures of the Prado Museum.

WEHLE, HARRY BRANDEIS.

Art treasures of the Prado Museum.

Text by Harry B. Wehle, with a
foreword by F. J. Sánchez Cantón.

[1st ed.] 257 p. © Harry

N. Abrams, inc.; 26Oct54;

A160184.

I. Abrams (Harry N.) inc.

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Copyright Office

b/4

Art treasures of the world.

BOBER, HARRY.

Art appreciation course. [1] Expression
in art. [At head of title]: Art treasures
of the world. [Cambridge? Mass., 1953]
18 p. illus. © Harry N. Abrams, inc.;
25 May 53; A92871.

- I. Title. II. Title: Expression in art.
III. Title: Art treasures of the world.
IV. Abrams (Harry N.) inc.

AA 23032

Art-trix.

see

Wright, James Paul, 1908-

afp 10-24-46

ART-TUBE FINGER PAINT. SEE Parker
Brothers, inc.

ART-TUBE FINGER PAINT SET. SEE
Parker Brothers, inc.

AA

Art 221. Advanced design. Application
& cover title.

7807

Hibbard, Elisabeth H

Advanced design; art 221. Chicago, University of Chicago, Home-study department, 1945.

pamphlet (ix, 30 l.) illus. 27½ cm

"Booklist": l. iii-v.

"Recommended reading" at beginning of each unit.

Contains 16 plates and University of Chicago application blank following last numbered plate.

Application & cover title: Art 221, Advanced design.

© 1-16-46; 1 c 2-1-46, 1 c 3-8-46, University of Chicago, Chicago; AA 7807.

Art und Brauch im Lande ob der Enns.

LIPP, FRANZ.

Art und Brauch im Lande ob der Enns.

Tafeln des Bilderatlasses von Rotraut
Hinderks-Kutscher. Salzburg [1952]

1 v. © Verlag Otto Müller; 23Sep52;
AF0-9701.

I. Hinderks-Kutscher, Rotraut, illus.

II. Müller (Otto) Verlag.

Art- und Rassenlehre des Menschen.

SALLER, KARL.

Art- und Rassenlehre des Menschen.

184 p. illus. (CES-Bücherei, Bd. 33)

© Curt E. Schwab G.m.b.H., Stuttgart;
26Oct49; A F-0428.

I. Schwab (Curt E.) G.m.b.H.

Library of Congress
Copyright Office

dw/r

Art under a dictatorship.

LEHMANN-HAUPT, HELLMUT.

Art under a dictatorship. 277 p.

© Oxford University Press, inc.;

13May54; A140570.

I. Oxford University Press, inc.

Library of Congress
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R/*ma*

Art Victor's danceland; w & m A. C.
Scanlon. © Arthur Charles Scanlon,
New York; 5Jan47; EU58574.

L'ART VIVANT; m & © Jean Gourdon
29Nov50 EU222712

SEP - 8 1951

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ART WITH A CAPITAL "A." SEE Denny,
Joyce.

Art work to improve copy. SEE South-
western Photoengravers Association.
Better impressions with photoen-
gravings. v. 1, no. 4.

Arta Music Co.

DON'TCHA KNOW; w Thelma Mari Kahn
m Ona Welsh © Arta Music Co.
17Nov50 EU222468

DEC 2 6 1950

Arta Music Co.

NOEL, NOEL; m arr Fred Norman © on arr
Arthur E. Seger, d.b.a. Arta Music
Co. 19Dec50 EU224120

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SILENT NIGHT; m arr Fred Norman © on
arr Arthur E. Seger, d.b.a. Arta
Music Co. 19Dec50 EU224121

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THE WAYFARIN' STRANGER; m arr Fred
Norman © on arr Arthur E. Seger,
d.b.a. Arta Music Co. 19Dec50
EU224122

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ARTABASY, BOB. SEE
Artabasy, Robert Alex, 1928-

EU279802

Artabasy, Robert Alex.

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Artabasy, Robert A.

1950 file

Artabasy, Robert A.

DUTCH MASTER'S WALTZ; m & © Robert
A. Artabasy 6Apr50 EU204365

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Trailer City, R 4 Eau Claire, Wisc

Artabasy, Robert Alex.

MILWAUKEE WALTZ; w & m Robert Alex
Artabasy © Argyle Music Corp.
28Feb52 EU266134

Revised
26Mar52

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Artabasy, Robert A.

THE MILWAUKEE WALTZ; w, m & © Robert
A. Artabasy 4Feb52 EU263406

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Artabasy, Robert Alex.
DANCIN' FOLK; w, m & © Robert Alex
Artabasy 9Feb53 EU303333

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.2

.A

ARTABASY, ROBERT ALEX, 1928-
Milwaukee waltz; words and music by
Bob Artobosy. © Parliament Music,
inc., New York; 16Jun52; EP63215.

I. Title.

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Artabasy, Robert Alex.

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Artabasy 6Apr50 EU204366

JUN 16 1950

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Trailer City R4 Eau Claire Wisc

71 Robert Alex Artabasy (Bobby Art) 1928-
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Artabasy, Robert Alex.

SCHTINKER VALS; w, m & © Robert Alex

Artabasy 30Jun52 EU279803

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Artabasy, Robert Alex.

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Artabasy 30Jun52 EU279802

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Artagnan en España.

M1350 DOTRAS VILA, JUAN, 1900-

.D D'Artagnan en España. [D'Artagnan in Spain], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EF0-1530.

I. Title. II. Title: D'Artagnan in Spain.

art.

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MAR - 8 1950

Artagnan in Spain.

M1350 DOTRAS VILA, JUAN, 1900-
.D D'Artagnan en España. [D'Artagnan in
Spain], by Juan Dotras Vila. [Piano-
conductor score (orchestra) and parts]
© Reinbert & Co., inc., New York;
15Nov49; EF0-1530.

I. Title. II. Title: D'Artagnan in Spain.

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MAR - 8 1950

Artale, Joseph.

AS YOU MAY HAVE HEARD; w, m & ©
Joseph Artale 14Jan53 EU300117

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Artale, Joseph.

AT YOUR INSISTENCE; w, m & © Joseph
Artale 22Jun51 EU242163

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Artale, Joseph.

BLESS ME, CARESS ME, AND SAY GOODBYE;
w, m & © Joseph Artale 1Jun53
EU318285

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Copyright Office

Revised
6-153

Artale, Joseph.

THE BLUE LADY WITH THE RED UMBRELLA;
w, m & © Joseph Artale 9Jan52
EU260656

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Artale, Joseph.

THE EVER-LOVING; w, m & © Joseph Ar-
tale 1Feb51 EU227943

MAR 1 1951

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Artale, Joseph.

I CRY BECAUSE THE MOON IS HIGH, I
WEEP BECAUSE THE SEA IS DEEP; w,
m & © Joseph Artale 6Jan53
EU299190

Artale, Joseph.

I LAUGH, I LIVE, I LOVE; w, m & ©
Joseph Artale 3Jul53 EU322396

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Artale, Joseph.

I'LL WIND YOU UP WITH WORDS OF LOVE;
w, m & © Joseph Artale 22Jun51
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Artale, Joseph.

IT'S JUST A SHORT WALK TO A LONG
RAINBOW; w, m & © Joseph Artale
12Apr51 EU235209

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Artale, Joseph.

LAST KISSES NEVER LAST; w, m & ©
Joseph Artale 11Jun53 EU319747

Artale, Joseph.

LAURA WALKS ALONE; w, m & © Joseph
Artale 4Mar53 EU306238

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LOSER'S MOON; w, m & © Joseph Artale
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LOVE'S THE THING, LOVE'S THE THING,
LOVE'S THE THING; w, m & © Joseph
Artale 28Aug53 EU328926

Artale, Joseph.

MAKE MY DREAMS COME TRUE; w, m & ©
Joseph Artale 23Feb54 EU348428

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Artale, Joseph.

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22Jun51 EU242165

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SING A SONG OF LOVE, ROSEMARY; w, m &
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Artale, Joseph.

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Artale, Joseph.

THE WORLD HAS FOUR WINDS AND I HAVE
ONE LOVE; w, m & © Joseph Artale
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Artall, Michael Joseph, 1923-

Dear; words by M. J. Artall.

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EU38187.

Artall, Michael Joseph

If time could fly; [words and music]
by Michael J. Artall.

Melody unaccompanied.

First line: If time could fly 'til
to-morrow.

© 1c 2-2-46; Michael Joseph Artall,
Houston, Tex.; E unp 8968.

eag 6-17-46

M1630

ARTAN, I

M

.A

We're on the road again, words &
music by I. M. Artan. © Rialto
Music Pub. Corp., New York;
19Apr43; EP23051.

ARTARIA, PAUL.

Ferien- und Landhäuser. Weekend

- and country-houses. 176 p.

illus. © Verlag für Architektur,

A. G., Erlench-Zürich; 26Aug47;

AF6713.

I. Verlag für Architektur, A. G. (1)

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Artaserse.

M1621 HASSE, JOHANN ADOLPH, 1699-1783.
.H (Artaserse) In this last caress. Per
questo dolce amplesso. [From Artaserse] English version [and arrangement] by Henry Geehl, music by Johann Adolph Hasse. © Edwin Ashdown, ltd., London; 14 Jun 48; on English translation; EF9777.

ARTAUD, ANTONIN.

Correspondance avec Jacques

Rivière. © 15Oct27; AF36170.

Fernand Artaud & Mme. Malaussena,
née Marie-Ange Artaud (NK);

10Nov54; R138735.

P

ARTAUD, FERNAND.

Correspondance avec Jacques
Rivière. SEE Artaud, Antonin.

ARTAUD, MARIE ANGE. SEE Malaussena,
Marie Ange (Artaud)

ARTAYETA DE VIEL, JOSEFINA.

Canasta (basket rummy); official rules and play. Approved by an Argentine Commission headed by Alejandro Castro. Foreword by Florence Osborn; introd. by Ralph Michaels. New York, Pellegrini & Cudahy. 31 p. illus. © Josefina Artayeta de Viel; 17Feb49; A34246.

ARTAYETA DE VIEL, JOSEFINA.

Canasta; official rules and play, by Josefina Artayeta de Viel. How to play canasta, by Ralph Michaels. New York, Pellegrini & Cudahy. 31 p. illus. © Josefina Artayeta de Viel; 17Aug49; on revisions & additions; AA127113.

I. Michaels, Ralph.

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Artayeta de Viel, Josefina.

MICHAELS, RALPH.

The complete canasta, by Ralph Michaels and Charles H. Goren; with the official rules and play, comp. by Josefina Artayeta de Viel. 139 p. illus. © Pellegrini & Cudahy, New York; 5Sep49; A35700.

I. Goren, Charles Henry. II. Artayeta de Viel, Josefina. III. Pellegrini and Cudahy.

ARTBECK baster. KK22874. SEE
Beck (Arthur) Co., inc.

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Smoothie, the high reaching broom
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Label. Appl. author; Catherine E.
Thompson. © Catherine E. Thompson,
d.b.a. Artco Co.; 3Feb53; KK82386.

Artercraft company.

Atlas of Lee County, Iowa, 1946.

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Oscar H. Brinks, owner, Quincy, Ill.;
AA 26284.

Artercraft company.

Atlas of Marion County, Missouri,
1946.

⑩ 10-1-46; 2c 10-25-46; Artercraft co.,
Oscar H. Brinks, owner, Quincy, Ill.;
AA 26285.

ARTCRAFT COMPANY, Quincy, Ill.

Muscatine County, Iowa, atlas. 1947.

[By Oscar Henry Brinks] ~~944~~ 43 p.

maps (part col.) 45 x 58 cm. Scale
of township maps ca. 1:30,000.

© Artcraft Co., owner & publisher
Oscar H. Brinks, Quincy; 10Apr47;
F6622.

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H. Drunk. G 5112.

ARTCRAFT novelty co. see Williams, David
H. Flyswatter. G 5113.

G 3121

Artcraft originals, inc., claimant.
Feed the kitty.

see

Bernardini, Michael.

ARTCRAFT. ORNAMENTAL IRON COMPANY.

A reference book of wrought iron
work for architects, builders
and home owners. 140 p., illus.

© Arthur Louis Brown, d.b.a.

Artcraft Ornamental Iron Co.,
Columbus, Ohio; 29 Dec 48; on re-
visions; AA103878.

Artcraft Ornamental Iron Company, *Columbus, Ohio.*

A reference book of wrought iron work for architects, builders, and home owners. Columbus, °1947.

22 p. illus. 28 cm.

Cover title: Art in iron.

1. Architectural ironwork. I. Title: Art in iron. II. Title: Wrought iron work.

TH1651.A7

729.5987

47-8226*

© 18Apr47; Artcraft Ornamental Iron Co.; AA52356.

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[2]

10R

ARTCRAFT ORNAMENTAL IRON COMPANY.

A reference book of wrought iron
work for architects, builders
and home owners. Columbus, Ohio,
c1948. 36 p., illus. © Arthur
Louis Brown, d.b.a. Artcraft
Ornamental Iron Co.; 10Feb48;
on additions; AA38089.

R 4835

Artcraft pictures corp., author.
For better, for worse.

See

FOR BETTER, FOR WORSE.

eog 8-27-46.

Arte coral.

M1548
.B47A7

BENEDITO, RAFAEL, 1885.- arr.
Arte coral; variada colección de obras
arregladas para coro de voces
blancas, masculinas y mixtas por
Rafael Benedito. [Score: 4-5 treble
voices and piano] © Unión Musical
Española, Madrid; cuaderno 5,
27Dec51; EF0-14853.

I. Title.

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ARTE CORAL; cuaderno 2.: Voces blancas.

© Union Musical Espanola; 29Oct50; EF24443.

1959 reg.

Arte de traducir el inglés.

COLÓN MANRIQUE, JULIO.

Arte de traducir el inglés. Tome 2.

[Por] Julio Colón Manrique [y]

Julio Colón Gómez. 190 p.

© Julio Colón Manrique & Julio
Colón Gómez; 13Jun54; AIO-4661.

I. Colón Gómez, Julio, joint author.

Arte de traducir el inglés.

COLÓN MANRIQUE, JULIO.

Arte de traducir el inglés. Tome 2.

[Por] Julio Colón Manrique [y]

Julio Colón Gómez. 190 p.

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I. Colón Gómez, Julio, joint author.

Arte de traducir el inglés.

COLÓN MANRIQUE, JULIO.

Arte de traducir el inglés [por] Julio Colón
Manrique [y] Julio Colón Gómez. v. 1.
México, 1952. 126 p. 23 cm. © Julio
Colón Manrique and Julio Colón Gómez;
6Oct52; AF13068.

I. Colón Gómez, Julio, joint author.

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Arte del periodo humanístico trecento y cuatrocento.

PIJOÁN Y SOTERAS, JOSÉ.

Arte del período humanístico trecento y
cuatrocento. 1. ed. Madrid, 1950.

644 p. illus. (Summa artis, historia
general del arte, v. 13) © Espasa-Calpe,
s. a.; 22Jun50; AF12664.

I. Espasa-Calpe, s. a.

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L'arte del vetro.

MARIACHER, GIOVANNI.

L'arte del vetro. 183 p. © Arnoldo Mondadori editore; 31May54;
AFO-15251.

I. Mondadori (Arnoldo) editore.

L'arte della vetrina.

BRIGHENTI, ANGELO LINO.

L'arte della vetrina, della vendita e della
pubblicità di negozio. Con 8 tavole
dimostrative a colori di Tancredi.

[Roma, 1950] 83 p. © Angelo Lino
Brighenti; 1Jan50; AF0-960.

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JUL - 3 1950

Arte di suonare la tromba.

MT442
.C23

CAFFARELLI, REGINALDO, 1891-

L'arte di suonare la tromba; [by] Reginaldo
Caffarelli. The art of playing the trum-
pet, Italian and English text. © Reginaldo
Caffarelli, Roma; 26Feb52; EF0-13275.

1. Trumpet---Methods.

I. Title. II. Title: The art of playing the
trumpet.

art.

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Arte di suonare la tromba.

MT442
.C23
1952a

CAFFARELLI, REGINALDO, 1891-

L'arte di suonare la tromba. The art of playing the trumpet; [by] Reginaldo Caffarelli, Italian and English text, for use in music schools and colleges and for students in bands. © Reginaldo Caffarelli; 26Feb52; 2c 3Apr52; AIO-2402.

1. Trumpet--Methods.

I. Title. II. Title: The art of playing the trumpet.

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Arte e mestieri.

POLCI, NATALE.

Arte e mestieri; 112 sonetti romaneschi.

Roma, Casa editrice Dalmatia [1952]

134 p. © Natale Polci; 15Dec52;

AF0-10943.

Library of Congress
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Arte e storia, Editoriale.

CARABELLESE, PANTALEO.

Disegno storico della filosofia,
come oggettiva riflessione pura.

375 p. © Editoriale Arte e
storia; 1Aug53; AFO-12237.

I. Arte e storia, Editoriale.

Arte islámico.

PIJOÁN Y SOTERAS, JOSÉ.

Arte islámico. 628 p. illus. (Cossio,
Manuel Bartolomé. Summa artis, historia
general del arte, v. 12) © Espasa-Calpe,
s. a., Madrid; 1Mar49; AF11124.

I. Cossío, Manuel Bartolomé.

II. Espasa-Calpe, s. a.

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ARTE METÁLICA. Encyclopaedia Britannica Films
Inc., in collaboration with Forest Grant, 1947.
1 reel, sd., b&w., 16mm. Portuguese version of
"Metal Craft".

© Encyclopaedia Britannica Films Inc., Chicago;
25Jan47; MP1627.

Arte precolombiano, mexicano y
maya.

See. Pijoán y Soteras.

AF3727.

El arte tipográfico. (Typographical
art)

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National paper and type company, New
York.

vf 25Apr47

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	283	1951	9-10	9-21-51			B -319951
	284	1951	12-4	12-10-51			B -331428
	285	Jan-Mar'52	1-8	3-17-52			B -345563
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Arteaga, Cristina de.

PÉREZ FREIRE, MERCEDES.

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words by Cristina de Arteaga, adapted by
Bio-Bio, pseud.] (In her Canciones.
p. 4-5) © Lily Pérez Freire de Besa;
20Jan49 (in notice: 1947); EF12179.

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- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

Arteaga, Cristina de.

M1621

TURINA, JOAQUÍN.

.T

Corazon de mujer; [by] Joaquín Turina,
poema de Cristina de Arteaga. © Unión
Musical Española, Madrid; 30Dec27;
EF13363.

I. Arteaga, Cristina de, lyricist.

II. Title.

Arteaga, Cristina de

CUNA DE LOS NIÑOS,,FLOR DE LA ESPE-
RAWHA w Cristina de Arteaga, m
Adela de Lara de Pérez Freire, ©
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EU97989

Arteaga, Cristina de.

[LARA DE PÉREZ FREIRE, ADELA DE]
Cuna de los niños; [or] Flor de la esper-
enza; [by Adela de Lara de Pérez Freire,
arr. by Mercedes Pérez Freire, words
by Cristina de Arteaga, adapted by Bio-
Bio, pseud.] (In Pérez Freire, Mercedes.
Canciones. p. 12-13) © Lily Pérez
Freire de Besa; 20Jan49 (in notice: 1947);
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I. Pérez Freire, Mercedes, arr. II. Arteaga,
Cristina de, lyricist.

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M1621 [LARA DE PÉREZ FREIRE, ADELA DE]
.P Cuna de los niños. (Card 2)

III. Pérez Freire de Besa, Lily, ed.
IV. Title.

Arteaga, Cristina de.

PÉREZ FREIRE, MERCEDES.

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Decires; [by Mercedes Pérez Freire,
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- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

Arteaga, Cristina de.

M1621 TURINA, JOAQUÍN.

.T Dos canciones; [by] Joaquín Turina, poesías
de Cristina de Arteaga. © Unión Musical
Española, Madrid; 30Dec27; EF13362.
For voice and piano.

I. Arteaga, Cristina de, lyricist. II. Title.

Arteaga, Cristina de.

PÉREZ FREIRE, MERCEDES.

Invernal; [or] Paisaje triste; [by Mercedes
Pérez Freire, words by Cristina de
Arteaga, adapted by Bio-Bio, pseud.]

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Arteaga, Cristina de.

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Perez Freire de Besa 13Oct47
EU97988

Arteaga, Cristina de.

PÉREZ FREIRE, MERCEDES.

Le quiero; [by Mercedes Pérez Freire,
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20Jan49 (in notice: 1947); EF12188.

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- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

Arteaga, Cristina de.

PÉREZ FREIRE, MERCEDES.

Tuve que decirte "si," [by Mercedes Pérez Freire, words by Cristina de Arteaga adapted by Bio-Bio, pseud.] (In her Canciones. p. 18-19) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12186.

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- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

Arteaga, Manuel Ramon.

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Arteaga, Mary.

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L'artefice malcontento.

CHIESA, FRANCESCO.

L'artefice malcontento. [1. ed.] [Milano,
1950] 259 p. (Lo Specchio, i poeti del
nostro tempo) © Arnoldo Mondadori
editore; 30Oct50; AF0-3985.

I. Mondadori (Arnoldo) editore.

APR 10 1951

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Artefici del sogno.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

(Artefici del sogno) Valzer del sogno; da
Artefici del sogno, valzer lento, versi
di G. C. Testoni, musica di C. Donida.
[Piano-conductor score (orchestra) and
parts] © Fono film Ricordi, Milano;
9Feb54; EF0-25642.

I. Title. II. Title: Artefici del sogno.
[III. Testoni, Gian Carlo, 1912-]

ARTEGA, ALFONSO D' See
D'Artega, Alfonso.

ARTEL, PIERRE.

La lumière d'amour, roman. Paris,
G. Boussac. 256 p. © Pierre Bertrand;
25Aug49; AF-0143.

mh/ r

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Copyright Office



Artel, Pierre

see also

Bertrand, Pierre.

ARTELL advertising agency. K 9671, 9672
see Lowenthal, Art.

ARTELT, WALTER.

Periodica medica; Titelabkürzungen
medizinischer Zeitschriften. 4., neu
bearb. und erweiterte Aufl., von Walter
Artelt, Edith Heischkel [und] Carl Wehmer.
Stuttgart, 1952. 280 p. © on revisions &
additions; Georg Thieme Verlag; 11Sep52;
AF0-8942.

- I. Heischkel, Edith, joint author.
- II. Wehmer, Carl, joint author.
- III. Thieme (Georg) Verlag.

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ARTEMIEV, VIACHESLAV P. SEE
Artemyev, Vyacheslav P.

Artemis.

Hönn, Karl, 1883-

... Artemis, gestaltwandel einer göttin. Zürich, Artemis-verlag [1946]

3 p. l., ix-xv, 17-223, [1] p. illus., xvi pl. 21 $\frac{1}{2}$ ".

"Literatur" : p. 221-223.

1. Artemis.

BL820.D5H6

292

46-23205

© 29May46; Artemis-verlag, a. g., Zürich; AF1650.

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M1204

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Artemis and Orion.

JOHNSON, CLAIR W

Artemis and Orion ... [by] Clair

W. Johnson. © Rubank, inc.,

Chicago; 24 May 47; EP14776.

Condensed score (band) and
parts.

I. Title.

Music Cat.

ARTEMIS POLKA; m Herbert L. Clarke;
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sax. with pf. © 31Dec19; E465833.
R21187; 21Jul47; Fillmore bros.
co. (PWH)

J 677

Artemis, U.S.S.

see

U.S.S. Artemis.

Artemis-Verlag.

Keckeis, Gustav, 1884—

Die fremde Zeit, Roman. [1. Aufl.] Zürich, Artemis-Verlag
[1947]

658 p. 19^{cm}. (Glockenbücher)

I. Title. II. Series.

PT2621.E14F7

47-24916*

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[1]

Artemis-Verlag.

[Salomon, Otto, 1889-

Die Insel Trisur, Roman [von] Otto Bruder [pseud.] [1.
Aufl.] Zürich, Artemis-Verlag [1947]

270 p. 19 cm. (Glockenbücher)

Cover-title: Trisur.

I. Title. II. Title: Trisur. III. Series.

PT2637.A49 I 5

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[1]

Artemis-verlag.
Sementowski-Kurilo, Nikolaus.

... Mensch und gestirn; wege, erfahrungen und richtlinien
der kosmopsychologie. Mit 36 illustrationen, 40 horoskopsche-
men und 19 gestirntabellen. Zürich, Artemis-verlag [1946]

551 p. incl. illus., tables, diagrs. plates. 20½ cm.

At head of title: Nikolaus Sementowsky-Kurilo.
"Quellenangabe": p. [474]-475.

1. Astrology.	1. Title.	<i>Translation of Carattere e destino.</i>
BF1704.S415		133.5 A 47-3878
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Switzerland; AF3100.

Harvard univ. Library
for Library of Congress

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Artemis-Verlag.
Vallotton, Henry, 1891-
Mensch und Tier in Afrika; 1. Bd.
Begegnungen mit Schwarzen [par]
Henry Vallotton. [Aus dem
Französischen Übertragen von N. O.
Scarpì] Zürich, Artemis-Verlag
[1947]
211, [1] p. illus. 19cm.

© 28Mar47; Artemis Verlags-AG.;
AF3541.

I. Bondy, Fritz, 1888- tr.

Library of Congress
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Artemis-Verlag.

Wiechert, Ernst Emil, 1887-

... Okay; oder, Die unsterblichen, eine ernsthafte komödie in
drei aufzügen. Zürich, Artemis-verlag [1946]

111, [1] p. 194^{cm}.

At head of title: Ernst Wiechert.

© 27Feb46; Artemis-Verlags; AF 907.

I. Title.

PT2647.I 25O4

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46-23475

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Artemis-Verlag AG.

GUGGENHEIM, KURT.

Alles in allem, Roman; mit 8 Original-
lithografien von Hans Falk. Zürich [1952]
304 p. © Artemis-Verlag AG.; 19Nov52;
AF0-9445.

I. Artemis-Verlag AG.

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Artemis-Verlag-A.G.

Spitteler, Carl, 1845-1924.

Asthetische Schriften. Lachende
Wahrheiten in erweiterter Folge.
Zürich, Artemis-Verlag [1947]

720 p. port., fold. col. facsim.
21cm. (His Gesammelte Werke, 7. Bd.)

"Herausgegeben von Werner
Stauffacher."

© 15Apr47; Artemis-Verlag-A.G.;
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I. Stauffacher, Werner, ed.

II. Title.

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Artemis Verlag A. G.

SPITTELER, CARL.

Aus der Werkstatt. [Hrsg. von Werner
Stauffacher] 607 p. illus. (His
Gesammelte Werke, 9. Bd.)

© Artemis Verlags A. G., Zürich;
24Mar50; AF0-1482.

I. Stauffacher, Werner, ed.

II. Artemis Verlags A. G.

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Hönn, Karl, 1883—

... Artemis, gestaltwandel einer göttin. Zürich, Artemis-verlag [1946]

3 p. l., ix-xv, 17-223, [1] p. illus., xvi pl. 21 $\frac{1}{2}$ ".

"Literatur": p. 221-223.

1. Artemis.

BL820.D5H6

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© 29May46; Artemis-verlag, a. g., Zürich; AF1650.

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Artemis Verlag A.-G.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Bekenntnisse. Vollständige Ausg., eingeleitet und übertragen von Wilhelm Thimme. [Augustinus' Werke, Bd. 1] 467 p. illus. (Die Bibliothek der alten Welt. Reihe Antike und Christentum. Hrsg. von Karl Hoenn) © Artemis Verlags-A. -G., Zürich; 25Aug50; AF0-2643.

DEC 18 1950

I. Thimme, Wilhelm, ed.

II. Hoenn, Karl.

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III Artemis Verlag A.G.

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Trebitsch, Siegfried, 1869-

... Bernard Shaw, dem neunzigjährigen,
26. juli 1946. Zürich, Artemis verlag
[1946]

44 p. 18 $\frac{1}{2}$ cm.

© 22 Jul 46; Artemis verlags, a.g.;
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Artemis-verlag a.g.

Wolkonskij, Michael.

... Die dekabristen, die ersten russischen freiheitskämpfer
des 19. jahrhunderts. Zürich, Artemis-verlag [1946]

ix p., 1 l., 351 p., 1 l. front. 21^{cm}. (*Half-title*: Artemis-bibliothek.
Russische reihe, hrsg. von Waldemar Jollos. 1. Geistesgeschichte. 3. bd.)

"Aus dem russischen manuskript übertragen von Waldemar Jollos."

"Korrigenda": slip inserted.

"Quellen-nachweis": p. 349-351.

1. Russia—Hist.—Conspiracy of December, 1825.
Waldemar, 1886— tr. II. Title.

I. Jollos,

DK212.W6

A 47-714

© 12Apr46; Artemis-verlag a.-g.; AF1150.

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AF15

Artemis verlag, a.g., Zurich.

Das erste jahr aus der werkstatt des
Artemis-verlages. [Zürich] Artemis
[1944]

111 p. illus. 15x10 1/2cm.

© 15Dec44; 1c 30Oct45; Artemis
verlags-a.g.; AF15.

I. Title.

Artemis-verlag, a.g.

Rehberg, Walter, 1900-

Franz Schubert, sein leben und werk, von Walter und Paula
Rehberg. Zürich, Artemis-verlag [1946]

468 p., 2 l. illus. (music) plates, ports. 20 $\frac{1}{2}$ ".

"Chronologisches werk-verzeichnis": p. [391]-404. "Werk-verzeichnis
nach opuszahlen": p. [405]-422. "Quellen-nachweis": p. [467]-468.

1. Schubert, Franz Peter, 1797-1828. 1. Rehberg, Paula, joint author.

ML410.S3R28

927.8

47-616

© 14Jun46; Artemis-verlag, a.-g.; AF1649.

AF908

Artemis verlag, a.g.

Wehrli, Paul.

... Regula Mendel, roman ... [Zürich]

Artemis-verlag [1945] cm

509 p., 1 l. 19

"Glockenbücher."

© 24Nov45; 1c 18Apr46; Artemis-
verlaas a.g.; AF908.

I. Title.

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Artemis-verlag, a.g.

Rolland, Romain, 1866-1944.

Das Romain Rolland buch ; der mensch und dichter in eigenen
worten. Zürich, Artemis-verlag {1946,

x, 11-311, {1, p. front. (port.) fold. facsim. 20^{cm}.

"Ausgewählt und herausgegeben von Else Flatau."

"Quellen-nachweis" : p. 309-{312,

i. Flatau, Else, ed.

PQ2635.O5A16 1946

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© 24Jan46; Artemis-verlag, a. g., Zürich; AF1388.

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Klûchevskii, Vasilii Osipovich, 1842?-1911.

... Russische geschichte von Peter dem Grossen bis Nikolaus
I. ... Zürich, Artemis-verlag [1945]

2 v. 21^{cm}. (*Half-title*: Artemis-bibliothek. Russische reihe. I.
Geistesgeschichte)

At head of title: W. O. Kljutschewskij.

"Aus dem russischen übertragen von Waldemar Jollos."

Translation of v. 4-5 of the author's Kurs russkoï istorii. *of*. v. 1,
p. xii.

1. Russia—Hist.—1689-1800. I. Jollos, Waldemar, 1886- tr.
II. Title.

DK127.K553

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AMMANN-MEURING, FREDDY.

Die Abenteuer des Kapitän Steekboom.

[Novellen] 175 p. illus.

© Artemis-Verlags AG. (Artemis Pub.
Co.) Zürich; 6Nov47 (in notice:
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Artemis Verlags- A.G.

HELIODORUS, of Emesa.

Aithiopika. Die Abenteuer der schönen
Charikleä, ein griechischer Liebesroman.
Übertragen von Rudolf Reymer. Mit
einem Nachwort von Otto Weinreich.
382 p. (Die Bibliothek der alten Welt.
Griechische Reihe, hrsg. von Karl
Hoenn) © Artemis Verlags-A. G.,
Zürich; 30May50; AF0-2208.

I. Hoenn, Karl, ed. II. Weinreich, Otto.
III. Artemis Verlags-A. G.

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Artemis Verlags A.-G.

ARRIANUS, FLAVIUS.

Alexanders des Grossen Siegeszug durch
Asien; eingeleitet und neu übertragen von
Wilhelm Capelle. 503 p. illus.
(Bibliothek der alten Welt, hrsg. von Karl
Hoenn. Griechische Reihe) © Artemis
Verlags-A. -G., Zürich; 28Nov50;
AF0-3454.

I. Hoenn, Karl, ed. II. Capelle, Wilhelm,
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GUGGENHEIM, KURT.

Alles in allem Roman. Bd. 2.

312 p. © Artemis-Verlags AG.;

25Nov53; AFO-13429.

I. Artemis-Verlags AG.

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ALTÄGYPTISCHE Liebeslieder mit Märchen
und Liebesgeschichten, eingeleitet und
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(Die Bibliothek der alten Welt, hrsg. von
Karl Hoenn. Reihe der alte Orient)
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I. Hoenn, Karl, ed. II. Schott, Siegfried,
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DIE ANFÄNGE der abendländischen Philosophie; Fragmente und Lehrberichte der Vorsokratiker. Eingeleitet von Ernst Howald, übertragen von Michael Grünwald. 266 p. illus. (Die Bibliothek der alten Welt. Griechische Reihe) © Artemis Verlags-A.G., Zürich; 6Dec48 (in notice: 1949); AF9741.

I. Howald, Ernst. II. Grünwald, Michael, ed. and tr. III. Artemis Verlags-A.G.

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MADER, LUDWIG, ed.

Antike Fabeln: Hesiod, Archilochos, Aesop, Ennius, Horaz, Phaedrus, Babrios, Avianus [und] Romulus. Mit 97 Bildern des Ulmer Aesop von 1476; eingeleitet und neu übertragen von Ludwig Mader. 368 p. (Die Bibliothek der alten Welt, hrsg. von Karl Hoenn; Griechisch-Römische Reihe) © Artemis Verlags-AG., Zürich; 20Mar51; AF0-4578.

I. Hoenn, Karl, ed. II. Artemis-Verlags-AG.

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Wehrli, Paul, 1902—

Albatros, das tagebuch des schülers Peter Wohlgemuth, von
Paul Wehrli. Zürich, Artemis-verlag {1946,

276 p., 1 l. illus. 18½".

"Copyright 1947."

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PZ33.W345

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Pub. 29Nov46; 1c 24Feb47; © Artemis verlags a. g., Zürich;
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Buri, Fritz, 1907-

Albert Schweitzer und unsere Zeit. Zürich, Artemis-Verlag
[1947]

53 p. 20 cm. (Schriften zur Zeit; Kulturschriftenreihe des Artemis-Verlags. Heft 15)

"Eine Vorlesung gehalten am 14. Januar 1947, Albert Schweitzers 72. Geburtstag, in der Universität Zürich."

1. Schweitzer, Albert, 1875- I. Series.

CT1098.S45B78

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© 12Mar47; Artemis verlags-ag., Zurich; AF3536.

Artemis verlags a. g.

{Dodgson, Charles Lutwidge, 1832-1898.

... Alice im Wunderland, mit zeichnungen und aquarellen von
Robert Högfeltd. Zürich, Artemis-verlag {1946,

123, {1} p., 1 l. illus., col. plates. 20 $\frac{1}{2}$ ".

Author's pseud., Lewis Carroll, at head of title.

"Aus dem englischen übersetzt von Anita Hüttenmoser."

"Copyright 1947."

I. Hüttenmoser, Anita, 1902-
illus. III. Title.

tr. II. *Högfeltd, Robert, 1894-

PZ34.D6

47-20164

Pub. 29Nov46; 1c 24Feb47; © Artemis verlags a. g., Zürich;
AF5819.

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Artemis-verlags, a.g.

Güttinger, Fritz, *ed.*

Amerikanische erzähler: Irving, Austin, Poe, Hawthorne, Melville, Hale, Bierce, James; ausgewählt und eingeleitet von Fritz Güttinger. Zürich, Artemis-verlag [1946]

xxxiv, 361 p., 1 l. 20 $\frac{1}{2}$ "^{cm}. (*Half-title*: Artemis-bibliothek. Amerika-nische reihe)

1. American fiction—Translations into German. 2. German fiction—Translations from English. I. Title.

PS517.G8

813.082

47-19332

© 17 Apr 46; Artemis verlags, -a. g.; AF1394.

Artemis Verlags, A. G.

GOETHE, JOHANN WOLFGANG VON.


Aus meinem Leben: Dichtung und Wahrheit. [Einführung und Textüberwachung von Ernst Beutler] 1019 p. illus.

(Gedenkausgabe der Werke, Briefe und Gespräche, Bd. 10) © Artemis-Verlags-AG., Zürich; 30Nov48; AF10027.

I. Beutler, Ernst Rudolf, ed.

II. Artemis Verlags, A.G.

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Trebitsch, Siegfried, 1869-

Aus verschütteten Tiefen, Gedichte. Zürich, Artemis-Verlag
[1947]

108 p. 21 cm.

1. Title.

PT2642.R36A9

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Spitteler, Carl, 1845-1924.
Autobiographische Schriften.
Zürich, Artemis-Verlag [1947]
518 p. plates, ports. (part col.)
facsim. 21cm. (His Gesammelte
Werke, 6. bd.)

Ed. by Gottfried Bohnenblust.

© Artemis-Verlags Ag.; 11Aug47;
AF4641.

I. Bohnenblust, Gottfried, 1883-
ed.

Artemis Verlags A. G.

HILTBRUNNER, HERMANN.

Bäume; mit zweiunddreissig Zeichnungen von Fritz Deringer. [Die Texte zu diesem Buche wurden in monatlichen vorträgen unter dem Titel "Lasst uns die Bäume lieben" vom April 1945 bis April 1946 im Studio Zürich gesprochen] 109 p.
© Artemis Verlags A.G., Zürich;
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I. Artemis Verlags A. G.

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LAVATER-SLOMAN, MARY.

Die Befreiung, eine Novelle. Mit illustrationen von Warja Honegger-Lavater.

Zürich, Artemis-Verlag [1951] 79 p.

© Artemis-Verlags-A. G.; 26Nov51;
AF0-6372.

I. Artemis Verlags A. G., Zürich.

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Artemis-Verlags A.G.

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Warja Honegger-Lavater. Zürich [1951]
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AF0-6685.

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VALLOTON, HENRY.

Begegnungen mit wilden Tieren.

[Aus dem Französischen übertragen
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illus. (His Mensch und Tier in
Afrika, 2. Bd.) © Artemis Ver-
lags AG., Zürich; 23Oct47; AF6845.

I. Bondy, Fritz, tr. II. Artemis
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Artemis-Verlags A. G.

SCHMID, MARTIN.

Bekanntes und unbekanntes Graubünden

[von] Martin Schmid [und] Hans Meuli.

Zürich [1953] 128 p. illus. © Artemis-
Verlags A. G.; 2May53; AF0-11154.

I. Meuli, Hans, joint author.

II. Artemis-Verlags A. G.

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MILCH, WERNER.

Bettine und Marianne. 83 p.

(Goethe-Schriften im Artemis-
Verlag, 2. Heft) © Artemis
Verlags A. G.; Zürich; 5Sep47;
AF6925.

I. Artemis-Verlags A. G.

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GOETHE, JOHANN WOLFGANG VON.

Biographische Einzelschriften. [Einführung
und Textüberwachung von Josef Kunz]
893 p. illus. (Gedenkausgabe der Werke,
Briefe und Gespräche, hrsg. von Ernst
Beutler, Bd. 12) © Artemis-Verlags-
A.G., Zürich; 13Dec48 (in notice: 1949);
AF10030.

I. Beutler, Ernst Rudolf, ed. II. Kunz, Josef.
III. Artemis Verlags, A.G.

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GOETHE, JOHANN WOLFGANG.

Briefe der Jahre 1764-1786. [Einführung
von Ernst Beutler; Textüberwachung und
Erläuterungen von Elisabeth Damm]
Zürich [1951] 1295 p. illus. (His
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Gespräche, 18. Bd.) © Artemis-Verlags-
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I. Beutler, Ernst Rudolf, ed. II. Damm,
Elisabeth, ed. III. Artemis-Verlags A. G.

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GOETHE, JOHANN WOLFGANG VON.

Briefe der Jahre 1786-1814. [Hrsg. von Ernst Beutler. Einführung und Textüberwachung von Hansjörg Ostertag] 809 p. illus. (His Gedenkausgabe der Werke, Briefe und Gespräche, 28. August 1949. 19. Bd.) © Artemis Verlags, A. G., Zurich; 15Jul49; AF11772.

I. Beutler, Ernst Rudolf, ed. JUL 1 2 1950

II. Ostertag, Hansjörg, ed.

III. Artemis Verlags, A. G.

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GOETHE, JOHANN WOLFGANG VON.

Briefe der Jahre 1814-1832. [Hrsg. von
Ernst Beutler; Einführung, Zusammen-
stellung und Textüberwachung von
Christian Beutler] 1305 p. illus. (His
Gedenkausgabe der Werke, Briefe und
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I. Beutler, Ernst, ed. II. Beutler, Christian.
III. Artemis Verlags A. G.

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GOETHE, JOHANN WOLFGANG VON.

Briefwechsel mit Friedrich Schiller.

[Hrsg. von Ernst Beutler] 1133 p.

illus. (His Gedenkausgabe der Werke,
Briefe und Gespräche, 28. August 1949,
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Zürich; 26Apr50; AF0-1775.

I. Schiller, Friedrich.

II. Beutler, Ernst Rudolf, ed.

III. Artemis Verlags, A. G.

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Artemis Verlags Ag.

Beijer, Harald Eugen, 1896-

Britta Burenberg. [Übertragung aus dem Schwedischen von
Lotte Perndt, [Zürich, Artemis-Verlag [1947,

696 p. 19 cm. (Glockenbücher)

The third volume of the author's Britta-Trilogie; the other volumes are
Britta in der Stadt, and Brittas Ehe.

I. Perndt, Lotte, tr. II. Title. III. Series.

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47-25594*

© 10Apr47; Artemis Verlags-Ag.; AF3548.

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Beijer, Harald Eugen, 1896-

... Britta in der stadt ... [Zürich] Artemis-verlag [1946]
383, [1] p. 19^{cm}. (Glockenbücher)

At head of title: Harald Beijer.

"Aus dem schwedischen übertragen von Lotte Perndt."

I. Perndt, Lotte, tr. II. Title.
handlarhuset.

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© 17Apr46; Artemis verlag, a. g.; AF1393.

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Beijer, Harald Eugen, 1896-

... Brittas ehe, roman. [Zürich, Artemis-verlag [1946,
406, [1] p. 19^{cm}. (Glockenbücher)

At head of title: Harald Beijer.

"Aus dem schwedischen übertragen von Lotte Perndt."

The second part of the author's Britta-trilogie; the other parts are
Britta in der stadt, and Britta Burenberg.

I. Perndt, Lotte, tr. II. Title.
skapet.

Translation of Britta i äkten-

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© 17Apr46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5808.

Artemis Verlags-A. G.

NIGG, WALTER.

Das Buch der Ketzer. 525 p. © Artemis-
Verlags-A.G., Zürich; 30Sep49; AF0-1225.

I. Artemis Verlags-A.G.

JUL - 6 1950

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Artemis verlags-ag.

Pfister, Oskar Robert, 1873-

Calvins Eingreifen in die Hexer- & Hexenprozesse von Peney, 1545, nach seiner Bedeutung für Geschichte & Gegenwart; ein kritischer Beitrag zur Charakteristik Calvins & zur gegenwärtigen Calvin-Renaissance. Zürich, Artemis-Verlag [1947]

209 p. port., facsim. 21 cm.

1. Calvin, Jean, 1509-1564. 2. Witchcraft--Peney, Switzerland (Mandement)
1. Title: Hexer- & Hexenprozesse von Peney, 1545.

BX9418.P45

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© 28Mar47; Artemis verlags-ag., Zürich; AF3539.

Artemis-Verlags A.G.

BERIGER, LEONHARD, ed.

Carl Spitteler in der Erinnerung
seiner Freunde und Weggefährten;
Gespräche, Zeugnisse, Begegnungen,
gesammelt und in biographischer
Folge. 318 p. illus.

© Artemis-Verlags Aktien-Gesell-
schaft, Zürich; 28Jun47; AF6770.

I. Title. II. Artemis-Verlags
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Artemis Verlags-A.-G.

STAUFFACHER, WERNER.

Carl Spittellers Lyrik. 262 p. © Artemis
Verlags -A. -G., Zürich; 29Sep50;
AF0-2852.

I. Artemis Verlags-A. -G.

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Artemis verlags a. g.

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705.

Contes de fées, par madame d'Aulnoy et madame Leprince
de Beaumont, avec quatorze images par Vittorio Accornero.
Zurich, Éditions Artemis [1946]

3 p. l., 9-167 p. col. plates. 25^{cm}.

On cover : Contes de fées français illustrés.

CONTENTS.—Madame d'Aulnoy : La Belle aux Cheveux d'Or. L'oiseau
bleu. La chatte blanche. La biche au bois.—Madame Le Prince de
Beaumont : Le prince Chéri. La belle et la bête.

(Continued on next card)

47-20118

Artemis verlags a. g.

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705. Contes de fées ... [1946] (Card 2)

1. Fairy tales. I. Le Prince de Beaumont, Marie, 1711-1780.
II. Accornero, Vittorio, illus.

PZ24.A8

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DOSTOEVSKII, FEDOR MIKHAILOVICH.

Die Dämonen, Roman. [Aus dem
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Waldemar Jollos] 980 p.
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© Artemis Verlags, A. G., Zürich;

26Apr50; AF0-1774.

I. Beutler, Ernst Rudolf, ed.

II. Artemis Verlags, A. G.

JUN 1 2 1950

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Artemis Verlags-AG.

WILD, JACOB HENRY.

Jack und Fred reisen durch die Schweiz.

[Ein kurzweiliges Reisebuch mit
englischen Erläuterungen und Vocabu-
larium für den Unterricht und das Studium
der deutschen und englischen Sprache]

191 p. illus. © Artemis Verlags-AG.,
Zürich; 7Dec49 (in notice: 1950);
AF0-1924.

I. Artemis Verlags-AG.

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Artemis-Verlags-A.-G.

SCHMID, KARL.

Johann Wolfgang Goethe: Bild eines
Menschen. 21 p. illus. © Artemis-
Verlags-A.-G., Zürich; 19Oct49;
AF0-1399.

- I. Goethe, Johann Wolfgang von.
- II. Artemis-Verlags-A.-G.

JUL 14 1950

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Artemis-Verlags A. G.

REHBERG, WALTER.

Johannes Brahms; sein Leben und Werk
von Walter und Paula Rehberg.

655 p. illus. © Artemis-Verlags
A. G., Zürich; 30Jul47; AF6769.

I. Brahms, Johannes.

II. Rehberg, Paula, joint author.

III. Artemis-Verlags A. G.

man

Artemis-Verlag A.G.

GOETHE, JOHANN WOLFGANG VON.

Der junge Goethe. Zürich [1953] 1109 p.
illus. (His Gedenkausgabe der Werke,
Briefe und Gespräche, 28. August 1949.
Hrsg. von Ernst Beutler. 4. Bd.)
© Artemis-Verlag A.G.; 5 May 53;
AF0-11153.

I. Beutler, Ernst, ed.

II. Artemis-Verlag A.G.

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Artemis verlag, a.g.

Neergaard, Ebbe, 1901-

... Kaj Munk, ein dichter zwischen zwei weltkriegen. Zürich,
Artemis-verlag [1945]

379 p., 1 l. front., group port. 20½^{cm}.

"Übertragen von Maria Bachmann-Isler. Titel dieses seinerzeit in
Dänemark verbotenen, erstmals in Schweden erschienenen buches: Vilt
åstad över himmel och jord."

1. Munk, Kaj Harald Leininger, 1898-1944.
Maria, tr.

r. Bachmann-Isler,

PT8175.M84Z77

928.3981

47-19323

© 5Dec45; 1c 18Apr46; Artemis verlag, a. g.; AF1386.

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Artemis verlags a. g.

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705.

Klassische französische märchen, von madame d'Aulnoy und
madame Leprince de Beaumont, mit vierzehn farbigen bildern
von Vittorio Accornero. Zürich, Artemis-verlag [1946]

3 p. l., 9-175 p. col. plates. 24^{cm}.

"Aus dem französischen übertragen von Elisabeth Naef."

CONTENTS.—Madame d'Aulnoy: Schön-Goldhaar. Der blaue vogel. Die
weisse katze. Die hindin im walde.—Madame Leprince de Beaumont:
Prinz Liebling. Schönchen und das ungeheuer.

(Continued on next card)

47-20183

Artemis verlags a. g.

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705. Klassische französische märchen ... [1946,
(Card 2)

1. Fairy tales. I. Le Prince de Beaumont, Marie, 1711-1780. II.
Naef, Elisabeth, 1921- tr. III. Accornero, Vittorio, illus.

PZ34.A77

398.21

47-20183

© 29Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5817.

Artemis-Verlags Ag.
Beutler, Ernst Rudolf, 1885-

"Der König in Thule" und die Dichtungen von der Lorelay; ein Essay. Zürich, 1947,

76 p. 19 cm. (Goethe-Schriften im Artemis-Verlag, 1. Heft)

© Artemis-Verlags Ag., Zürich; 28Jun47; AF4640.

1. Goethe, Johann Wolfgang von. Der König in Thule. 2. Lorelei.

PT1889.K63B4

[832.62] 831.69 48-13076*

Library of Congress

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AF16

Artemis-verlags, a.g.

Ginsberg, Ernst, ed.

Komm, güldner friede; ausgewählte
lyrik des siebzehnten jahrhunderts,
herausgegeben von Ernst Ginsberg. Mit
14 reproduktionen nach zeitgenössischen
radierungen. Zürich, Artemis [1944]

200 p. illus. 23^{cm}.

"Quellenverzeichnis": p. 200.

© 15Nov44; lc 30Oct45; Artemis
verlags-aktiengesellschaft; AF16.

I. Title.

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Artemis Verlags-A.G.
Shaw, George Bernard, 1856-
Komödien des Glaubens ... [1947]
(Card 2)

© 28Mar47; Artemis Verlags-A.G.;
AF3543.

I. Trebitsch, Siegfried, 1869-
tr. II. Title.

47-19664

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Shaw, George Bernard, 1856-

Komödien des Glaubens. Zürich,
Artemis-Verlag [1947]

445 p. 21^{cm}. (His Gesammelte
dramatische Werke, 6)

"Autorisierte deutsche Überset-
zung von Siegfried Trebitsch."

"Von Übersetzer und Verlag in
zusammenarbeit neu durchgesehene
Auflage."

(Continued
on next card)

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Artemis Verlags-A.G.

Shaw, George Bernard, 1856-

Komödien des Unglaubens.

Zürich, Artemis-Verlag [1946]

423 p. 21cm. (His Gesammelte
dramatische Werke, 5)

"Autorisierte deutsche Übersetzung von Siegfried Trebitsch."

"Neue, vom Übersetzer durchgesehene Auflage."

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Artemis Verlags-A.G.

Shaw, George Bernard, 1856- Komö-
dien des Unglaubens ... [1946]
(Card 2)

© 25Oct46; 1c 24Feb47; Artemis
Verlags-A.G.; AF5821.

I. Trebitsch, Siegfried, 1869-
tr. II. Title.

47-19664

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Artemis Verlags-A. -G.

MENANDER, OF ATHENS.

- Komödien und Fragmente; eingeleitet und
übertragen von Günther Goldschmidt.
167 p. illus. (Die Bibliothek der alten
Welt, hrsg. von Karl Hoenn. Griechische
Reihe) © Artemis Verlags-A. -G.,
Zürich; 25Oct49; AF0-1875.

- I. Goldschmidt, Günther, tr.
II. Hoenn, Karl, ed.
III. Artemis Verlags-A. -G.

JUL - 7 1950

Library of Congress
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Artemis Verlags-A.-G.

DUTLI, ALFRED.

Der Kosmos eines Ketzers; die religiöse
Bedeutung des Evolutionsgedankens bei
Bernard Shaw. 141 p. © Artemis
Verlags-A.-G., Zürich; 10Nov50;
AF0-3170.

I. Artemis Verlags-A.-G.

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Library of Congress
Copyright Office

JAN - 2 1951

Artemis Verlags AG.

HOWALD, ERNST.

Die Kultur der Antike. 2. leicht
veränderte Aufl. 272 p. (Erasmus-
Bibliothek) © Artemis Verlags-A.G.,
Zürich; 22Sep48; AF10170.

I. Artemis Verlags AG.

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Artemis-Verlags A.G.

SALIS, ARNOLD VON.

Die Kunst der Griechen. [4., verb.
Auf1.] 328 p. © Artemis-
Verlags -A.G.; 27Jan54 (in notice:
1953); AFO-13591.

I. Artemis-Verlags A.G.

Artemis verlags, a.g.

Spitteler, Carl, 1845-1924.

... Land und volk. Zürich,

Artemis-verlag [1946]

594, [2] p. incl. front. (port)
fold. facsim. 20 1/2cm. (His
Gesammelte Werke, 8. bd.)

"Copyright 1947."

"Herausgegeben von Werner Lauber."

Pub. 23Dec46; 1c 24Feb47; ©

Artemis verlags-a.g.; AF5823.

I. Lauber,

Werner, ed.

Library of Congress

II. Title.

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A46-914

Artemis-Verlags A.G.

GUADAGNA, INGEBORG.

Das Landhaus bei Florenz, Roman.

Zürich [1952] 325 p. © Artemis-
Verlags A.G.; 31Mar52; AF0-7677.

I. Artemis-Verlags A.G.

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Library of Congress
Copyright Office

Artemis Verlags-A.-G.

HESSE, MAX RENÉ.

Liebe und Lüge. 536 p. © Artemis
Verlags-A.-G., Zürich; 29Sep50;
AF0-2851.

I. Artemis Verlags-A.-G.

NOV 1 4 1950

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Library of Congress
Copyright Office

Artemis verlags a. g.

Anker-Larsen, Johannes, 1874-

... Liebe, vier novellen ... [Zürich, Artemis-verlag [1946,
296, [1] p. 18½^{cm}. (Glockenbücher)

"Einzig autorisierte übertragung aus dem dänischen von Maria Bachmann-Isler."

CONTENTS.—Treue.—Wunder.—Irrsinn.—Erfüllung.

I. Bachmann-Isler, Maria, 1901- tr. II. Title.

PT8175.A5L5

47-22120

© 29Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5815.

Library of Congress

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AF1148

Artemis-verlags, a.g.

Markwalder, Marga.

... Lieber Peter, roman ... [Zürich]

Artemis-verlag [1946]

419 p. 19cm. (Glockenbücher)

© 12Apr46; Artemis-verlags, a.g.;

AF1148.

I. Title.

Library of Congress
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cg 23Aug46

Artemis-Verlags A.G.

LAVATER-SLOMAN, MARY.

Lucrezia Borgia und ihr Schatten, eine
Chronik. Zürich [1952] 310 p. illus.
© Artemis-Verlags A.G.; 22Oct52;
AF0-9343.

I. Artemis-Verlags A.G.

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Artemis Verlags-Ag.

SHAW, GEORGE BERNARD.

Die Lustspiele. [Autorisierte
Übersetzung von Siegfried Trebitsch.
New durchgesehene Aufl.] 2 v.
(His Gesammelte dramatische Werke,
9-10) © Artemis Verlags-Ag.,
Zürich; 30Dec47; AF7010.

I. Trebitsch, Siegfried, tr.

II. Artemis Verlags-Ag.

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Artemis verlags a. g.

Hauff, Wilhelm, 1802-1927.

Die märchen Wilhelm Hauffs, mit hunderteinundzwanzig zeichnungen, von Maja von Arx. Zürich, Artemis-verlag [1946]

2 p. l., 7-467 p., 1 l. illus. 20 $\frac{1}{2}$ ".

"Vollständige und durchgesehene ausgabe."

CONTENTS.—Märchen als almanach.—Die karawane.—Der scheik von Alexandria und seine sklaven.—Das wirtshaus im Spessart.

PT2293.M2 1946

833.67

47-20950

© 13Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5812.

Artemis Verlags A. G.

NIGG, WALTER.

Maler des Ewigen; Meditationen über
religiöse Kunst. [1. Aufl.] Zürich
[1951] 318 p. illus. © Artemis Verlags
A. G.; 20Oct51; AF0-6499.

I. Artemis Verlags A. G.

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Artemis-Verlags AG.

WELTI, ALBERT JAKOB.

Martha und die Niemandssöhne,
Roman. 509 p. (Glockenbücher)
© Artemis-Verlags AG., (Artemis
Pub. Co.) Zürich; 24Nov47 (in
notice: 1948); AF6843.

I. Artemis-Verlags AG. (1)

Artemis-Verlags A.G.

WEHRLI, PAUL.

Martin Wendel, Roman. Zürich [1951]
409 p. (Glockenbücher) © on revisions;
Artemis-Verlags-A.G.; 15Nov51;
AF0-6647.

I. Artemis-Verlags A.G.

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Artemis Verlags-AG.

SCHÖNLANK, BRUNO.

Mein Tierparadies, Verse. Mit Bildern
von Pia Roshardt. [24] p. © Artemis
Verlags-AG., Zürich; 19Oct49;
AF0-1884.

I. Roshardt, Sophia Pia, illus.

II. Artemis Verlags-AG.

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Artemis Verlags-A.G.
Shaw, George Bernard, 1856-
Mensch und Uebermensch ... [1946]
(Card 2)

© 25Oct46; 1c 24Feb47; Artemis
Verlags-A.G.; AF5821.

I. Trebitsch, Siegfried, 1869-
tr. II. Title.

47-19664

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mds/b

Shaw, George Bernard, 1856-
Mensch und Übermensch. Zürich,
Artemis-Verlag [1946]
343 p. 21cm. (His Gesammelte
dramatische Werke, 4)

"Autorisierte deutsche Überset-
zung von Siegfried Trebitsch."

"Neue, vom Übersetzer durch-
gesehene Auflage."

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Artemis Verlags, A. G.

HOGBEN, LANCELOT THOMAS.

Mensch und Wissenschaft; die Entstehung
und Entwicklung der Naturwissenschaft aus
den sozialen Bedürfnissen. Herausgeber
der deutschen Ausgabe, J. Henry Wild.

Bd. 1. 668 p. © Artemis Verlags, A. G.,
Zürich; 22 May 48; AF10825.

3.

I. Wild, Henry, ed.

II. Artemis Verlags, A. G.

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Artemis Verlags A. G.

HOGBEN, LANCELOT THOMAS.

Mensch und Wissenschaft. 2. Bd. Die
Entstehung und Entwicklung der Natur-
wissenschaft aus den sozialen Bedürf-
nissen. Ein Buch zur Weiterbildung.
Herausgeber der deutschen Ausgabe:
J. Henry Wild. 759 p. © Artemis
Verlags-A-G., Zürich; 17Aug50;
AF0-2647.

I. Wild, J. Henry, ed.

II. Artemis Verlags A. G.

OCT 23 1950

Library of Congress
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Artemis-Verlags A.G.

MEDICUS, FRITZ GEORG ADOLF.

Menschlichkeit, die Wahrheit als Erlebnis
und Verwirklichung. Zürich [1951]

378 p. (Erasmus-Bibliothek) © Artemis-
Verlags-A.G.; 12Dec51; AF0-6788.

I. Artemis-Verlags A.G.

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Mit Goethe durch das Jahr. SEE
Goethe, Johann Wolfgang von.

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Artemis Verlags, A.-G.

MIT GOETHE durch das Jahr; ein Kalender
für das Jahr 1950. [Hrsg. von Franz
Lamprecht] 108 p. illus. © Artemis
Verlags, A.-G., Zürich; 12Nov49;
AF0-1418.

- I. Lamprecht, Franz, ed.
- II. Artemis Verlags, A.-G.

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Artemis Verlags, A.-G.

GOETHE, JOHANN WOLFGANG VON.

Mit Goethe durch das Jahr; ein Kalender
für das Jahr 1951. [Hrsg. von Franz
Lamprecht] [On spine: Goethe-Kalender
zum Jahr 1951] 109 p. illus.

© Artemis Verlags-A.-G., Zürich;
20Nov50; AF0-3562.

I. Lamprecht, Franz, ed.

II. Artemis Verlags, A.-G.

MAR 27 1951

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Artemis-Verlags A. G.

GOETHE, JOHANN WOLFGANG VON.

Mit Goethe durch das Jahr, ein Kalender
für das Jahr 1952. [Hrsg. von Peter
Boerner] Zürich [1951] 109 p. illus.
© Artemis-Verlags A.G.; 29Nov51;
AF0-6686.

I. Boerner, Peter, ed.

II. Artemis-Verlags A. G.

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Artemis-Verlags A.G.

GOETHE, JOHANN WOLFGANG VON.

Mit Goethe durch das Jahr; ein Kalender
für das Jahr 1953. [Hrsg. von Peter
Boerner] Zürich [1952] 109 p. illus.
© Artemis-Verlags A.G.; 31Oct52;
AF0-9160.

I. Boerner, Peter, ed.

II. Artemis-Verlags A.G.

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Artemis verlags a. g.

Hsi yu chi.

... Monkeys pilgerfahrt, eine chinesische legende. Zürich,
Artemis-verlag [1946]

4 p. l., 464 p., 1 l. illus. 20 $\frac{1}{2}$ ".

At head of title: Wu Ch'êng-ên.

"Copyright 1947."

"Nach der englischen ausgabe von Arthur Waley: Wu Ch'êng-ên:
'Monkey.' übersetzung aus dem englischen von Georgette Boner und
Maria Nils."

Selections from Hsi yu chi, a novel sometimes attributed to Wu
Ch'êng-ên.

(Continued on next card)

47-21652

Artemis verlags a. g.

Hsi yu chi. ... Monkeys pilgerfahrt ... [1946, (Card 2)

"Triptaka, dessen pilgerfahrt nach Indien das thema der erzählung bildet, ist eine wirkliche person, in der geschichte besser bekannt als Hsüan Tsang."—Vorwort zur englischen ausgabe.

1. Hsüan-tsang, 596 (ca.)-664—Fiction.
II. Boner, Georgette, 1904— tr. III. Title.

I. Waley, Arthur.

PL2997.H48G4

47-21652

Pub. 15Dec46; 1c 24Feb47; © Artemis verlags a. g., Zürich;
AF5813.

Artemis Verlags, A. G.

GOETHE, JOHANN WOLFGANG VON.

Naturwissenschaftliche Schriften, 1. T.

[Hrsg. von Ernst Beutler] 997 p. illus.

(His Gedenkausgabe der Werke, Briefe
und Gespräche, 28. August 1949. 16.

Bd.) © Artemis Verlags, A. G., Zürich;
10Dec49; AF0-1895.

I. Beutler, Ernst Rudolf, ed.

II. Artemis Verlags, A. G.

JUL 1 2 1950

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Artemis-Verlags-A.G.

SHAW, GEORGE BERNARD.

Ein Negermädchen sucht Gott, eine Legende.
[Translation of The adventures of the black
girl in her search for God. Deutsch von
Siegfried Trebitsch] 99 p. illus.

© Artemis-Verlags-A.G., Zürich;
22Sep48; on translation; AF10174.

I. Trebitsch, Siegfried, tr.
II. Artemis-Verlags-A.G.

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Artemis verlags a. g.

Turgenev, Ivan Sergeevich, 1818-1883.

... Neuland, roman. Zürich, Artemis-verlag {1946,

3 p. l., vii, 377 p. 20 $\frac{1}{2}$ "^m. (*Half-title*: Artemis-bibliothek. Russische
reihe, hrsg. von Waldemar Jollos. II. Dichtung. 5. bd.)

At head of title: Iwan Turgenjew.

"Aus dem russischen übertragen von Waldemar Jollos."

I. Jollos, Waldemar, 1886-
HOBb (*transliterated*: Nov')

tr. II. Title.

Translation of

PG3423.N6J6

891.73

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© 29Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5810.

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Artemis-Verlags A.G.

ETTER, PHILIPP.

1953 [1. e. Neunzehnhundertdreißig-
fünfzig]: Stimmrecht der Geschich-
te, sieben ansprachen. 68 p.

© Artemis-Verlags-AG.; 19Dec53;
AFO-13252.

I. Artemis-Verlags A.G.

II. Title: Stimmrecht der Geschichte.

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Artemis Verlags-A.-G.

ARISTOTELES.

Die Nikomachische Ethik; eingeleitet und
übertragen von Olof Gigon. (Die Biblio-
thek der alten Welt, hrsg. von Karl Hoenn.
Griechische Reihe) 304 p. [His Werke,
Bd. 3] © Artemis Verlags, A.-G.,
Zürich; 10Apr51; AF0-4582.

- I. Hoenn, Karl, ed.
- II. Gigon, Olof., ed. and tr.
- III. Artemis Verlags-A.-G.

JUN 29 1951

Library of Congress
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Artemis verlags-a. g.

Goncharov, Ivan Aleksandrovich, 1812-1891.

... Oblomow, roman. Zürich, Artemis-verlag [1945]

3 p. l., iv, 7-703, [1] p. 21^m. (*Half-title*: Artemis-bibliothek. Russische reihe ... II. Dichtung, 2. bd.)

At head of title: Iwan Gontscharow.

"Aus dem russischen übertragen von Waldemar Jollos."

I. Jollos, Waldemar, 1886-	tr. II. Title.	<i>Translation of</i>
Обломов (<i>transliterated</i> : Oblomov)		

PG3337.G6O154

47-19663

© 5Dec45; 1c 18Apr46; Artemis verlags-a. g.; AF1387.

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Artemis Verlags A. G.

LUCIANUS, SAMOSATENSIS.

Parodien und Burlesken. [Auf Grund
der Wielandschen Übertragung, hrsg.
von Emil Ermatinger und Karl Hönn]
352 p: illus. (Die Bibliothek
der alten Welt, Griechischen Reihe,
291 Bd.) © Artemis Verlags A. G.,
Zürich; 19Dec47 (in noticed 1948);
AF7371.

I. Wieland, Christoph Martin, tr.
II. Hönn, Karl, ed. III. Ermatinger,
Emil, joint ed. IV. Artemis Verlags A. G.

Library of Congress
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Artemis-Verlags A.G.

STRAUMANN, HEINRICH.

Phönix und Taube; zur Interpretation
von Shakespeares Gedankenwelt.

63 p. © Artemis-Verlags A.G.;
23Sep53; AF0-12863.

I. Artemis-Verlags A.G.

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Artemis Verlags-AG.

HOFFMANN, ERNST.

Platon. 222 p. illus. (Erasmus-
Bibliothek) © Artemis Verlags AG.,
Zürich; 27Mar50; AF0-1690.

I. Artemis Verlags-AG.

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Artemis Verlags-A.G.

[CLEMENS, SAMUEL LANGHORNE]

Prinz und Bettelknabe [von] Mark Twain

[pseud. Deutsche Übertragung von Anita
Hüttenmoser] 236 p. illus. © Artemis
Verlags-A.G., Zürich; 28Oct48; on trans-
lation; AF9754.

I. Hüttenmoser, Anita, tr.

II. Artemis Verlags-A.G.

Revised

Library of Congress
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Artemis Verlags, A. G.

SHAW, GEORGE BERNARD.

Die Problemstücke. [Autorisierte
deutsche Übersetzung von Siegfried
Trebitsch. Neu durchgesehene Aufl.]
571 p. (His Gesammelte dramatische
Werke [t. 12]) © Artemis Verlags,
Ag., Zurich; 30Apr48; on translation;
AF9744.

I. Trebitsch, Siegfried, tr.

II. Artemis Verlags, A. G.

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Artemis-Verlags-AG.

KAISER, GEORGE.

Pygmalion, Zweimal Amphitryon, Ballerophon. [On spine: Griechische Dramen]
382 p. illus. © Artemis-Verlags-AG.,
Zürich; 30Sep48; AF9742.

I. Artemis-Verlags-AG.

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MISC. A

Artemis Verlags-AG.

WEINREICH, OTTO, ed. and tr.

Römische Satiren: Ennius, Lucilius,
Varro, Horaz, Persius, Juvenal, Seneca,
Petronius. 431 p. illus. (Die Biblio-
thek der alten Welt, Römische Reihe)

© Artemis-Verlags, A.G., Zürich;
31Jan49; AF10033.

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Artemis Verlags A. G.
KLUGE, ERNFRIED EDUARD.

Die russische revolutionäre Presse
in der zweiten Hälfte des neunzehnten
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Artemis Verlags-A.G.

GUGGENHEIM, KURT.

Wir waren unser vier, Roman. 214 p.
(Glockenbücher) © Artemis Verlags-
A. G., Zürich; 5Oct49; AF0-1397.

I. Artemis Verlags-A. G.

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Artemis-Verlags A. G.

HOESLI, IRMA (VOSER)

Wolfgang Amadeus Mozart, Briefstil eines
Musikgenies. Mit 4 Bildnissen und
einem Faksimilierten Briefe Mozarts.
147 p. © Artemis-Verlags-A. G.,
Zürich; 28Oct48; AF10167.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus.

II. Artemis-Verlags A. G.

ekd/rk

Artemis-Verlag-Aktiengesellschaft.

CORRODI, MARGRIT.

Wolkig bis heiter [von] Marga Markwalder
[pseud.] [Zürich, 1951] 194 p.

© Artemis-Verlags-Aktiengesellschaft;
26Nov51; AF0-6313.

I. Artemis-Verlag-Aktiengesellschaft.

JAN 3 1 1952

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Artemis-Verlags A.G.

CORRODI, MARGRIT.

Wolkig bis heiter [von] Marga Markwalder
[pseud.] [Zürich, 1951] 194 p. illus.

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AF0-6689.

I. Artemis-Verlags A.G.

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SHAW, GEORGE BERNARD.

Zu viel Geld, eine unmanierliche Komödie
in vier Akten. [Titel des Originals:
Buoyant billions. Autorisierte deutsche
Übersetzung von Siegfried Trebitsch. 1.
Aufl.] 79 p. © Artemis-Verlags-A.G.,
Zürich; 14Oct48; on translation; AF10190.

I. Trebitsch, Siegfried, tr.

II. Artemis-Verlags, A.G.

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Artemis Verlags-A.G.
Shaw, George Bernard, 1856- Zurück
zu Methusalem ... [1947]
(Card 2)

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AF3545.

I. Trebitsch, Siegfried, 1869-
tr. II. Title.

47-19664

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Shaw, George Bernard, 1856-

Zurück zu Methusalem; ein meta-
biologischer Pentateuch. Zürich,
Artemis-Verlag [1947]

460 p. 21^{cm}. (His Gesammelte
dramatische Werke, 7)

"Autorisierte deutsch Übersetzung
von Siegfried Trebitsch."

"Von Übersetzer und Verlag in
zusammenarbeit neu durchgesehene
Auflage."

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(Continued on
next card)

Artemis-Verlags-A.G.

ARNET, EDWIN.

Zürich; das Buch einer Stadt,
erzählt von Edwin Arnet und
gestaltet von Hans Kasser. Mit
einem kleinen unpedantischen
Lexikon zürcherischer Menschen
und Sachen, einem umfassenden
Guide, und mit über 100 Bildern,
darunter 2 farbige Tafeln; Zeich-
nungen von Trudy Egender und Hans
Fischer, Photographien von
Fernand Rausser, Friedrich En-

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AFO-13447: (Cont'd.
next cd.) 1/16

ARNET, EDWIN.
Zürich. Card 2.

gesser und anderen. Verkehrs-
verein [und] Artemis-Verlag.
69 p. © Artemis-Verlags A.G.;
2Dec53 (in notice: 1954);
AFO-13447.

I. Kasser, Hans, ed.
II. Artemis-Verlags-A.G.

Artemis-Verlags A.G., Zürich.

TREBITSCH, SIEGFRIED.

Chronik eines Lebens. Zürich [1951]

496 p. illus. © Artemis-Verlags-A.G.;
12Dec51; AF0-6648.

I. Artemis-Verlags A.G., Zürich.

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Artemis-Verlags A.G., Zürich.

SUSMAN, MARGARETE.

Deutung einer grossen Liebe: Goethe und
Charlotte von Stein. Zürich [1951]

223 p. © Artemis-Verlags A.G.; 4Dec51;
AF0-6687.

I. Artemis-Verlags A.G., Zürich.

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MAR 21 1952

Artemis Verlags A. G., Zürich.

ZBINDEN, HANS.

Welt im Zwielight: vier kulturkritische
Essays. Zürich [1951] 252 p.
© Artemis-Verlags A. G.; 20Oct51;
AF0-6487.

I. Artemis Verlags A. G., Zürich.

MAR - 6 1952

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Artemus Ward (Charles Farrar Browne)

SEITZ, DON CARLOS. Artemus Ward
(Charles Farrar Browne); a biography and bibliography. © 26Sep19,
A529997. R14410, 2Jan47;
Mildred Seitz (C) New York and
Mabel S. Geibel (C) Cos Cob,
Conn.

M184

Artemyev, Vyacheslav P.

BRZEZINSKI, ZBIGNIEW, ed.

Political controls in the Soviet
Army; a study based on reports by
former Soviet officers, by
Vyacheslav P. Artemyev [and others]
93 p. © Research Program on the
U.S.S.R.; 21Jun54; A143471.

I. Artemyev, Vyacheslav P.

II. Research Program on the U.S.S.R.

ARTEMYEV, VYACHESLAV P.

Selection and training of Soviet personnel for trade missions abroad, and The Soviet trade mission in Iran; two brief studies. Translated by Loreine Y. Kendrick. 20 p. © Research Program on the U. S. S. R. (East European Fund, inc.); 30Jul54; A156722.

I. Kendrick, Loreine Y., tr.

II. Research Program on the U. S. S. R.

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Arteon, Lucien.

KID-FOX; for piano by Lucien Tenaro
[pseud. of Lucien Arteon] © 12Dec24,
E608005. R92746, 28Mar52, Lucien
Arteon (A)

M1356
.G

[ARTEON, LUCIEN] 1889-
Maritchu; fandango [by] L. Ténaro [pseud.]
(With Garcia, Charles. Guéthary)
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 31Dec49
(in notice: 1950); EF0-2517.

I. Title.

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M1356
.G [ARTEON, LUCIEN] 1889-
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[pseud.] (With Garcia, Charles. Néna)
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Arteon, Lucien.

TANGO BLANCO; tango mondain, m L.
Tenaro [pseud. of Lucien Arteon];
pf. © 5May21, E507045. R40533,
9Nov48, Lucien Arteon (A)

Arter, Al.

HONKY TONK MAN; w Al Arter m Edward
Teener Calabrese © Al Arter & Edward
Teener Calabrese 2Jan52 EU259930

FEB - 8 1952

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ARTER, CHRIS. SEE
Arter, Columbus, 1912-

EU328855

Arter, Columbus.

AT NIGHT; w Columbus Arter m Fred D.

Ellis © Columbus Arter & Fred D.

Ellis 27Aug53 EU328855

ARTER, David N. (Mr. and Mrs.), owners
of Winart. SEE Winart.

JUN - 7 1951

Arter, Mary E.

When you're lonesome; words by
M. E. Arter.

© 9-27-46; M. E. Arter, Elyria, Ohio;
EU38144.

Arter, Mary E.

Won't you please come back to me?

Words by M. E. Arter.

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EU38139.

Arter, Susie.

I LOVE THE NAME OF JESUS; w & m Veda
Mae Hartfield Marshall m Susie
Arter © Veda Mae Hartfield Marshall
& Susie Arter 26Nov51 EU257059

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Arter, Walter John.

DON'T DRIVE ME IN m Robert Van

Sickle, © w Walter John Arter

30Sep47 EU103386

Arter, Walter John, 1900-

God save America; words by W. J. Arter.

~~For voice and piano.~~

© 6-10-46; W. J. Arter, Bellaire, O^{hio};

EU 39575.

Arter, Walter John, 1900-

Happy and free; words by W. J. Arter.

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Ohio; EU39636.

M1630

ARTER, WALTER *John*

.2

The High Cost of Living; words

.A

and music by Walter J. Arter.

© Nordyke Publishing Co., Los
Angeles; 15Feb47; EP19934.

I. Title.

Arter, Walter John, 1900-

The high cost of living; words by W.
J. Arter.

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Ohio; EU39635.

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I LOVE MY GIRL NAMED JENNIE © w & m
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Arter, Walter John.

IN DAISY BLOOMING TIME m Robert
Van Sickle; © w Walter John

Arter 30Sep47 EU103385

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WHAT GOOD IS LOVE WITHOUT YOU © w &
m Walter John Arter 28Jun48
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When I left Indiana behind; w & m W. J. Arter.

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Arterbury, Joe L.

SINGING WITH THE ANGELS; w, m & ©
Joe L. Arterbury 10Nov52 EU293589

Arterial hypertension.

AYMAN, DAVID.

Arterial hypertension; ed. by
Henry A. Christian. Reprinted
from Oxford loose-leaf medicine.
1 v. illus. (Oxford medical
publications) © Oxford University
Press, New York, inc.; 10Jun48;
on index, foreword, and revisions;
A23356.

I. Christian, Henry Asbury, ed.

II. Oxford University Press, New
York, inc. vp/p

Arterial hypertension.

Page, Irvine Heinly, 1901-

Arterial hypertension, its diagnosis and treatment, by Irvine H. Page ... [and] Arthur Curtis Corcoran ... Chicago, Year book pub. [1946]

350 p. illus. 21^{cm}. (The General practice manuals)

"Reprinted with revisions."

1. Blood—Pressure. (1. Blood pressure, High) 2. (Arteries—Diseases)
I. Corcoran, Arthur Curtis, 1909- joint author. II. (Title)

RC691.P3 1946

616.13

Med 47-478

© 18Dec46; 2c 20Jan47; Year book publishers, inc.; A9839.

U. S. Army medical library
for Library of Congress

[WG355P132a 1946]

[5]†

Arterial hypertension.

PAGE, IRVINE HEINLY.

Arterial hypertension; its diagnosis and treatment, by Irvine H. Page [and] Arthur Curtis Corcoran. [2d ed.] 400 p. illus. (The General practice manuals) © The Year Book Publishers, inc., Chicago; 23Sep49; on revisions & additions; A36918.

I. Corcoran, Arthur Curtis, joint author.
II. Year Book Publishers, inc.

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ARTERIAS de la base del cerebro. Rutin
Abbott. KK63681. SEE Abbott Labora-
tories.

AUG 1 1951

ARTERIAS - estómago. SEE Abbott
Laboratories. KK49470.

MAY 31 1950

Arterienverkalkung Bluthochdruck und ihre
wirksame Bekämpfung.

MALTEN, HANS.

Arterienverkalkung Bluthochdruck und ihre
wirksame Bekämpfung. 108 p. illus.

© Walter Haedcke Verlag (vorm. Süd-
deutsches Verlagshaus GmbH), Stuttgart;
22Sep50; AF0-3418.

I. Haedcke (Walter) Verlag.

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ARTERIES OF LIFE. (The Living Earth Series, pt. 3). The Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films. 11 min., sd., color, 16mm.

Summary: A conservation film which shows the functions of plant life in catching and storing water and in maintaining the topsoil. Includes animated drawings. For high school and adult groups.

Credits: Director, George E. Brewer, Jr.;

ARTERIES OF LIFE. (Card 2)

story, John H. Storer.

© New York Zoological Society; 6Jul48;
MP3455.

ARTERIES OF THE CITY. Encyclopaedia Britannica
Films Inc., in collaboration with Robert S.
Lynd, 1946. 1 reel, sd., b&w., 16mm. Afrikaans
version. Title on script: "Stedelike Verkeer."

© Encyclopaedia Britannica Films Inc., Chicago;
28Jun46; MP1867.

ARTES E OFÍCIOS DO MÉXICO. Encyclopaedia
Britannica Films Inc., in collaboration with
M. D. C. Crawford, 1946. 1 reel, sd., b&w.,
16mm. Portuguese version of "Arts and Crafts
of Mexico."

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17Mar46; MP1853.

Artese, Vic.

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*Map of Bellflower... (Card 2)

1. BELLFLOWER, Calif.

2. NORWALK, Calif.

3. ARTESIA, Calif.

4. PARAMOUNT, Calif.

1. THOMAS, George Coupland.

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Thomas Brothers, map publishers.

Map of Bellflower, Norwalk, Artesia

... F6368.

KK 10292

Artesian brand cream style golden
sweet corn.

see

Minnesota valley canning company.

afp 26Feb47

KK 10291

Artesian brand mixed sizes large
young sweet peas.

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Minnesota valley canning company.

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KK 9139

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corn.

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Art for Missouri. 1948-1949.

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ARTEXT PRINTS, INC.

Bouquet. H2378. SEE Matisse, Henri.

MAR 21 1952

ARTEXT Prints, inc. The cook.

H993. SEE Vermeer, Jan.

K 3534

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see

Millet, Jean-François

K 3533

Artext prints, inc. claimant
Flower vendor.

see

Rivera, Diego

Artext Prints, inc.

FARNUM, ROYAL BAILEY.

Learning more about pictures, with
reference text on selected works
of art. Contributions by Henry
Turner Bailey, Anna Curtis
Chandler [and] Albert W. Heckman.
103 p. illus. © Artext Prints,
inc., Westport, Conn.; 23Aug48;
A25069.

I. Artext Prints, inc.

ARTEXT Prints, inc. Louisiana rice
fields. H979. SEE Benton, Thomas
[Hart.

ARTEXT Prints, Inc.

Madonna in the rose arbor. H2248.

SEE Lochner, Stefan.

OCT 19 1951

K 3332

Artext prints, inc. claimant
Penn's treaty with the Indians.

see

West, Benjamin

K 1836

Artext prints, inc. claimant
La repetition.

see

Degas, Edgar

mfp 8-1-46

K 3189

Artext prints, inc. claimant
St. Francis and the birds - Giotto...

see

Giotto di Bondone

ARTEXT Prints, inc. The sand cart.

K9867. SEE Bellows, George.

K 1778

Artext prints, inc. claimant
The squirrels.

see

Durer, Albrecht

mfp 7-30-46

ARTEXT Prints, inc. Summer. H1012.
SEE Rousseau, Henri.

K 3460

Artext prints, inc. claimant and
application author.

see

Constable, John
The cornfield.

ARTEXT prints, inc. see Knight, Dame
Laura. The beach. K 9658.

ARTEXT prints inc. see Portinari,
Candido. The coffee bearers. K 6484.

ARTEZ, MAX, pseud. SEE
Faulx, Jean-Baptiste, 1896-

EF0-1146

xM

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AA 2069

Artfil associates.

The artfil plan. [New York, Printed
by Art Miller] cl946.

cover-title, 10 p. illus.

30 1/2 x 23 cm.

Photostat sheets stapled together.

Application authors: Art Miller and
Philip Davidoff.

© 1-2-46; 2 c 1-18-46; Art Miller
and Philip Davidoff t. a. Artfil asso-
ciates, New York; AA 2069.

ksk 2-12-46

AA 2069.

The Artfil plan.

see

Artfil associates.

The artful Dodgers.

MEANY, THOMAS.

The artful Dodgers, by Tom Meany, and
others. New York [1953] 246 p. illus.
© A. S. Barnes and Co., inc.; 5Jun53;
A94763.

I. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office

j/i'

Artful Press.

THAYER, BERT CLARK.

Steeplechasing. 80 p. illus. © The
Artful Press, New York; 14Dec49;
A39943.

I. Artful Press.

FFP 28 1950

Library of Congress
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Arth, Joseph, pseud. See
Hoppler, Gottlieb J.

Arthaud, B

Arthaud, B. Firm

Arthaud, B. Publishers

Arthaud, Benjamin

File together as

Arthaud, B. Firm.

5-15-48

Arthaud, B.

A la mémoire de Paul Guiton, témoignages d'amitié, par R. Avezou, H. Davignon, J. Escarra ... [etc.] Précédés de deux pages du journal de P. Guiton. Grenoble, Paris, B. Arthaud [1946]

60 p., 1 l. 20^{fr}.

"De cet ouvrage, il a été tiré 300 exemplaires sur vélin de Rives, numérotés de 1 à 300. Exemplaire : n° 52."

1. Guiton, Paul, d. 1944. 1. Avezou, René.

PQ2613.U548Z55

47-21104

© 15Jun46; 1c 22Jan47; B. Arthaud, Grenoble, France;
AF2679.

Arthaud, B.
ALLEM, MAURICE.
Alfred de Musset. Éd. rev. et
corr. 241 p. illus.
© B. Arthaud, Grenoble; 20Mar48
(in notice: 1947); AF8163.

I. Musset, Alfred de.
II. Arthaud, B.

fn/p

Arthaud, B.

BLANCHARD, RAOUL.

Les Alpes occidentales. T. 5: Les grandes
Alpes françaises du Sud, [ptie.] 2.
526-1018 p. illus. © B. Arthaud, Gre-
noble; 30Dec50; AF0-5079.

I. Arthaud, B.

dr/r

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Arthaud, B., firm.

BLANCHARD, RAOUL.

Les alpes occidentales. Tome 6: Le
versant piémontais, 2. © B. Ar-
thaud; 30Mar54; AFO-14767.

I. Arthaud, B., firm.

cr/

Arthaud, B., firm.

BLANCHARD, RAOUL.

Les Alpes occidentales. Tome 6: Le
versant piémontais. Grenoble, 1952.
377 p. illus. © B. Arthaud; 15Dec52;
AF0-10463.

I. Arthaud, B., firm.

Library of Congress
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Arthaud, B.

ALLAIN, PIERRE.

Alpinisme et compétition. Préf. d'H.
de Segogne. 158 p. illus. © B. Ar-
thaud, Grenoble; 15Dec49; AFO-600.

I. Arthaud, B.

MAR - 8 1950

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Arthaud, B., firm.

CHATELLUS, ALAIN DE.

Alpiniste, est-ce toi? 178 p.

© B. Arthaud, 1Aug53; AFO-12109.

I. Arthaud, B., firm.

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Arthaud, B.

[Waltz, Jean Jacques, 1873-

L'Alsace [par] Hansi [*pseud.*] Grenoble, B. Arthaud [1946,
236, [2] p. illus., map. 21 cm. (Les beaux pays)

"Bibliographie": p. [238]

1. Alsace—Descr. & trav. I. Series.

DD801.A347W27

914.4383

47-29717*

© 30Dec46; 1c 6Jun47; B. Arthaud, Grenoble; AF3428.

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[1]

Arthaud, B.

WOLO.

Amanda. [Tr. par M. Anne Boisset] 37 p.
illus. © B. Arthaud, Grenoble; 1Jan49
(in notice: 1948); AF9942.

- I. Boisset, M. Anne, tr.
- II. Arthaud, B.

mds/r

Arthaud, B.

LEROY, SACHA.

L'ambition de Martin; illus. de Mirabelle.

259 p. (Collection "Les Amis des
jeunes") © B. Arthaud, Grenoble;

15Aug48; AF9691.

I. Arthaud, B.

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Arthaud, B.
Gorrée, Georges.

... Les amitiés sahariennes du père de Foucauld; préface de
Léon Lehuraux ... Illustrations de m. J. Hainaut ... Nouv.
éd. Grenoble, Paris, B. Arthaud [1946]

2 v. illus. (incl. facsim.) plates, ports., fold. map. 22½ cm. (On
cover: Collection Foucauld l'Africain)

"Ouvrage couronné par l'Académie française."

Includes letters by Foucauld.

1. Foucauld, Charles Eugène, vicomte de, 1858-1916. 2. Africa,
North—Hist.—1882— 3. France. Armée—Biog. I. Foucauld,
Charles Eugène, vicomte de, 1858-1916.

BX4705.F65G57 1946 922.261 A F 47-5867

© 30 Aug 46; 1c ea. 22 Jan 47; publisher, Grenoble; AF2724.

Harvard univ. Library
for Library of Congress

[2]†

Arthaud, B.
Grossman, Vasiliï Semenovich.

L'amour. [Liubov] Récits tr. du russe par Hélène Frémont et Xénia Pamfilova. Grenoble, B. Arthaud [1947,

216 p. 19 cm.

CONTENTS. — Fils du peuple. — Frontière soviétique. — La vie. — L'amour. — Le vieux professeur.

I. Frémont, Hélène, 1907- tr. II. Title.

PG3476.G7A7

891.73

48-13913*

© B. Arthaud; 30Mar47; AF4218.

Arthaud, B.

Baussion, Charles, 1860—

L'Anjou. Couverture de Louis Garin. Ouvrage orné de
238 illus. en héliogravure. Paris, B. Arthaud [1945]

290 p. illus., map. 23 cm. (Les beaux pays)

1. Anjou—Descr. & trav.—Views. I. Series.

DC611.A603B3 914.418

48-12548*

© B. Arthaud; 30Dec45; AF4521.

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[2]

Arthaud, B., firm.

HERZOG, MAURICE.

Annapurna premier 8.000. Préf. de Lucien Devies. Ouvrage orné de 32 héliogravures hors-texte; croquis et cartes en 3 couleurs exécutés d'après les relevés de Marcel Ichac. Paris, Arthaud [1951] 293 p. (Collection Sempervivum, 16)
© B. Arthaud et Fédération française de la montagne; 26Dec51; AF0-6739

I. Arthaud, B., firm. II. Fédération française de la montagne, Paris.

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Arthaud, B.

Guiton, Paul.

... Annecy, son lac et ses montagnes; couverture de F. Bouchard; ouvrage orné de 141 héliogravures. Grenoble, Paris, B. Arthaud [1935]

4 p. l., [11]-164, [2] p. illus. 20^{cm}. (*On cover*: Collection "Sites et monuments")

1. Annecy, France—Descr.—Views.

DC801.A6G8

46-44795

© 30Nov35; 1c 8May46; publisher, Grenoble; AF1492.

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[2]

Arthaud, B., firm.

RODAHL, KÅRE.

L'archipel flottant (North) Préf.
du J.-O. Fletcher; traduction de
Josette Hesse. 226 p. © B. Art-
haud; 15Feb54; AFO-13746.

I. Hesse, Josette, tr.

II. Arthaud, B., firm.

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34

Arthaud, B., firm.

DORNBERGER, WALTER.

L'arme secrète de Peenemünde; les
fusées V 2 et la conquête de
l'espace. [V 2, der Schuss ins
Weltall] Traduction der Henri
Daussy. 258 p. © B. Arthaud;
30Sep54; AFO-15595.

I. Daussy, Henri, tr.

II. Arthaud, B., firm.

Arthaud, B., firm.

Waquet, Henri, 1887-

... L'art breton; ouvrage orné de 294 héliogravures; couvertures de Mathurin Meheut, hors-texte en couleurs de Germaine Petit. Grenoble-Paris, B. Arthaud [1942]

2 v. in 1. illus., col. plates. 23½". [Collection "Art et paysages"]

Folded map laid in.

"Bibliographie": v. 2, p. [168]-170.

© 30Dec42; 1c 24Apr46; publisher,
Grenoble; AF1014.

1. Art—Brittany. 2. Architecture—Brittany. I. Title.

46-41971

Library of Congress

N6849.B7W3

[2]

709.44

Arthaud, B., firm.

PICHARD, JOSEPH.

L'art sacré moderne. Paris [1953] 149 p.
illus. (Collection Art et paysages)
© B. Arthaud; 30Apr53; AF0-11238.

I. Arthaud, B., firm.

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Arthaud, B.
Dubois, Pierre.

Au cœur de la Picardie meurtrie [par] Pierre Dubois et
Louis Lorgnier. Couverture d'Henry Antoine. Ouvrage
orné de 130 héliogravures. Grenoble, B. Arthaud [1943]

167 p. illus. 23 cm. (Collection Les beaux pays)

© B. Arthaud; 15Jun43; AF4520.

1. Picardy—Descr. & trav.—Views. I. Lorgnier, Louis, joint au-
thor. II. Title. III. Series: Les beaux pays.

DC611.P583D8

914.426

48-30415*

Library of Congress

[2]

Arthaud, B.

VERNET, JEAN.

Au coeur des Alpes. Photographies de
Georges Vernet. 210 p. (Collection
"Sempervivum" 13) © B. Arthaud, Paris;
2Aug51; AF0-5696.

I. Arthaud, B.

OCT 12 1951

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Arthaud, B.

PICHOT-DUCLOS, RENÉ AGIS.

Au G.Q.G. de Joffre. 399 p.

illus. (His Réflexions sur ma vie
militaire) © B. Arthaud, Grenoble;
15Jun48 (in notice: 1947); AF8563.

I. Arthaud, B.

Arthaud (B.)

ROUGÉ, JACQUES MARIE.

Au pays merveilleux des châteaux de
Touraine, vallées du Cher, de
l'Indre et de la Vienne.

Couverture de Robert Lanz;
ouvrage orné de 117 héliogravures.
139 p. (Collection "Sites et
monuments") © B. Arthaud,
Grenoble; 30Dec47; AF7723.

I. Arthaud (B.)

Arthaud, B.

DAUZAT, ALBERT.

L'Autriche. Couverture de Samivel.

[2. éd.] Grenoble, B. Arthaud.

196 p. illus. (Les Beaux pays,
67) © B. Arthaud, Grenoble;

30Aug47 (in notice: 1938); AF6888.

I. Arthaud, B.

Arthaud, B.

Belot, Paul.

... Aux lueurs des fours électriques. Grenoble, Paris, B.
Arthaud [1944]

285 p., 1 l. 18^{cm}.

© 15Nov44; 1c 29Aug45; publisher;
AF352.

I. Title.

PQ2603.E52335A9

843.91

47-16407

Library of Congress

[2]

Arthaud, B., firm.

CHEVALLEY, GABRIEL.

Avant-premières à l'Everest [par]
Gabriel Chevalley [et al.]
Introd. du dr. Ed. Wyss-Dunant.
310 p. © B. Arthaud; 10ct53;
AFO-12493.

I. Arthaud, B., firm.

Arthaud (B.), firm.

Delater, Gabriel Auguste, 1883—

... Avec la 3^e D. L. M. et le Corps de cavalerie. Belgique, Flandre, Dunkerque, Seine, Loire; 1^{er} janvier-25 juillet, 1940. Grenoble, Paris, B. Arthaud [1946]

3 p. l., [9]-234 p., 2 l. maps (1 double) 18 $\frac{1}{2}$ " (Collection Témoignages, 19)

1. World war, 1939-1945—Regimental histories—France—3. division légère mécanique. 2. France. Armée. 3. division légère mécanique. 3. France. Armée. Corps de cavalerie. 4. World war, 1939-1945—Campaigns—Western.

D761.2 3d.D4

47-16376

© 2Jun46; publisher; AF1909.

Arthaud, B.

SMYTHE, FRANCIS SYDNEY.

L'aventure alpine (The adventures of a
mountaineer) Traduction de J. et F.
Germain. 260 p. illus. (Collection
Sempervivum, 11) © on translation;
B. Arthaud, Paris; 2Jul51; AF0-5757.

JUL 12 1951

- I. Germain, Jeanne, tr.
- II. Germain, Félix, tr.
- III. Arthaud, B.

Arthaud, B.

[Lorenzini, Carlo] 1826-1890.

Les aventures de Pinocchio [par] C. Collodi [*pseud.*] Tra-
duction de Paul Guiton, illus. de Rob d'AC. Grenoble, B.

Arthaud [1941]

193 p. illus. (part col.) 27 cm.

i. Guiton, Paul, 1882-1944, tr. ii. Title.

PZ24.L65

47-42087*

© 30Dec41; 1c 10Mar47; B. Arthaud, Grenoble; AF5914.

Arthaud, B., firm.

ISSELIN, HENRI.

La barre des Écrins (4.102 m.)

229 p. © B. Arthaud; 30Jun54;

AFO-14802.

I. Arthaud, B., firm.

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Arthaud (B.)
VEYRIN, PHILIPPE.

Les Basques, de Labourd, de Soule
et de Basse Navarre, leur histoire
et leurs traditions. 350 p.
illus. (Collection du Musée
basque) © B. Arthaud, Grenoble;
30Jul47; AF7045.

I. Arthaud (B.)

AF961

Arthaud (B.)

Dupouy, Auguste, 1872-

... La Basse-Bretagne; couvertures de
M. Méheut; ouvrage orné de 313 héliog-
ravures. Grenoble, B. Arthaud [1944]
2 v. in 1. illus. 23^{cm}.

On cover: ("Los Beaux pays" [no. 79])

© 30 Dec 44; 1c 24 Apr 46; publisher;
AF961.

I. Title.

Library of Congress
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cg 9 Jul 46

Arthaud, B.

PERRIN, ROBERT.

Basse-cour et clapier de vrai rapport
[par] Robert Perrin en collaboration
avec Mme Robert Perrin et Pierre Bart.
324 p. illus. (Collection "Nature")
© B. Arthaud, Grenoble; 2Dec48;
AF9721.

I. Arthaud, B.

Arthaud, B.
Kosak, Georges.

Belgique et France 1940, avec la compagnie du génie des
4° D. L. C. et 7° D. L. M. Grenoble, B. Arthaud [1946]

227 p. maps. 19 cm. (Collection Témoignages, 20)

1. France. Armée. 4. division légère de cavalerie. 2. France.
Armée. 7. division légère mécanique. 3. World War, 1939-1945—
Campaigns—Western. I. Title. II. Series.

D761.2 4th.K6

940.542

A 48-595*

© 15Jul46; 1c 22Jan47; publisher; AF2669.

Harvard Univ. Library
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Arthaud, B., firm.

RONIS, WILLY.

Belleville-Ménilmontant [par] Willy
Ronis [et] Pierre Mac-Orlan. 88 p.
© B. Arthaud; 31Mar54; AFO-14772.

I. MacOrlan, Pierre.

II. Arthaud, B., firm.

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Arthaud, B., firm.

VACULIK, SERGE.

Béret rouge; scènes de la vie des
commandos parachutistes S. A. S.
[par] Serge Vaculik, alias Jean Dupontel.
Ouvrage orné de 20 héliogravures.
Paris [1952] 326 p. (Collection "Les
Clefs de l'aventure, " 1) © B. Arthaud;
30Jun52; AF0-8759.

I. Arthaud, B., firm.

Arthaud, B.

Des Gachons, Jacques, 1868—

... Le Berry; couverture d'André des Gachons; ouvrage orné de 215 héliogravures. Grenoble, Paris, B. Arthaud [1945]

3 p. l., 11-194, [1] p. illus., fold. map. 23^{cm}. ["Les Beaux pays." 55]

1. Berry, France—Descr. & trav.

[Full name: Jacques Stéphane Peyrot des Gachons]

DC611.B532D4 1945

914.455

46-23456

© 30Nov45; publisher; AF1542.

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[2]

Arthaud, B.

JOHNS, WILLIAM EARL.

Biggles, agent secret (Biggles, secret agent) Roman traduit de l'anglais par Suzanne de Séchelles; illustré par Robert Accart. 252 p. (Collection "Les Amis des jeunes," 21) © on translation; B. Arthaud, Paris; 15Nov50, AF0-3646.

I. Séchelles, Suzanne de, tr.

II. Arthaud, B.

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ARTHAUD, B., FIRM.

Biggles dans l'Océan Indien. SEE

Johns, W. E.

Arthaud, B.

JOHNS, WILLIAM EARL.

Biggles dans la Baltique (Biggles in the
Baltic) Traduction de Suzanne de
Séchelles; illus. et couverture de Robert
Accart. 259 p. (Collection "Les Amis
des jeunes," 25) © on translation;
B. Arthaud, Paris; 2Sep51; AF0-6145.

I. Sechelles, Suzanne de, tr.
II. Arthaud, B.

JAN 16 1952

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Arthaud, B.

JOHNS, WILLIAM EARL.

Biggles dans la jungle (Biggles in the jungle) Roman traduit de l'anglais par Suzanne de Séchelles, illustré par Robert Accart. 257 p. (Collection "Les Amis des jeunes") © on translation; B. Arthaud, Grenoble; 5Nov49 (in notice: 1948); AFO-557.

I. Séchelles, Suzanne de, tr.

II. Arthaud, B.

MAR - 8 1950

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Arthaud, B.

JOHNS, WILLIAM EARL.

Biggles en Égypte (Biggles flies south)

Traduction de Paule Brizard; Illus. et
couverture de Robert Accart. 258 p.

(Collection "Les Amis des jeunes")

© on translation; B. Arthaud, Paris;

1Aug50; AF0-2813.

I. Brizard, Paule, tr.

II. Arthaud, B.

NOV 1 4 1950

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Arthaud (B.)

JOHNS, WILLIAM EARL.

Biggles en Norvège (Biggles defies the swastika) Roman* tr. de l'anglais par Suzanne de Séchelles; illus. par Robert Accart. 244 p. illus. (Collection "Les Amis des jeunes'") © B. Arthaud, Grenoble; 30Jun48; on translation; AF9480.

I. Séchelles, Suzanne de.

II. Arthaud (B.)

Arthaud, B.

Lesueur, Frédéric, 1877-

Blois, Chambord et chateaux du Blésois. Couverture de
Ch. J. Hallo. Ouvrage orné de 117 héliogravures. Greno-
ble, B. Arthaud [1947]

181 p. illus., map. 20 cm. (Collection "Sites et monuments," 16)

1. Castles—France—Loir-et-Cher (Dept.) I. Series.

Full name: Jean Frédéric Lesueur.

N6851.L7L4

728.82

48-13816*

© B. Arthaud; 30Aug47; AF4892.

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[1]

Arthaud, B.

Sanders, Bruce.

... Les bombardiers volent vers l'est (Bombers fly east)
Traduction de J.-M. Accart. Grenoble, Paris, B. Arthaud
[1946]

237, [2] p. front., plates. 18½^{cm}. (Collection Témoignages, 25)

1. Gt. Brit. Royal air force. 2. World war, 1939-1945—Aerial operations, British. I. Accart, Jean, 1912- tr. II. Title.

D786.S2713

940.544

47-3075

© 30Sep46; 1c 11Mar47; B. Arthaud, Grenoble; AF6296.

Library of Congress

[2]

Arthaud ,B., firm.

Pradel, Pierre.

... Le bourbonnais. Couverture de Paul Devaux. Ouvrage orné de 130 héliogravures. Grenoble, B. Arthaud [1945]

2 p. l., [7]-145, [1] p. illus. 20^{cm}. (Collection "Sites et monuments")

Folded map inserted.

1. Bourbonnais—Descr. & trav.

DC611.B765P7

914.457

47-15041

© 30Nov45; 1c 8May46; publisher; AF1509.

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[2]

ARTHAUD, B.

Bridie Steen. SEE Crone, Anne.

Arthaud, B.

DOYEN, PAUL ANDRÉ.

La campagne du Détachement d'Armée
des Alpes, mars-avril-mai, 1945.

278 p. illus. © B. Arthaud,

Grenoble; 31Mar48; AF8263.

I. Arthaud, B.

Arthaud, B.

Accart, Jean, 1912-

Car la terre est ronde. Grenoble, B. Arthaud [1947]

85 p. maps. 19 cm.

1. France—Defenses.

I. Title.

DC403.A3

355

48-12531*

© B. Arthaud; 30May47; AF4629.

Library of Congress

[1]

Arthaud, B.

Cheynel, Henry, 1916-1944.

... Carnet de route d'un médecin de l'avant, présentation par
G. Duhamel ... Grenoble, Paris, B. Arthaud [1946,

169 p., 2 l. front., illus. (map) plates, ports. 19^{cm}. (Collection
"Témoignages." 21)

1. World war, 1939-1945—Personal narratives, French. 2. World war,
1939-1945—Medical and sanitary affairs. I. Title.

D807.F7C5

940.547544

47-19066

© 25Sep46; 1c 22Jan47; B. Arthaud, Grenoble, France;
AF2666.

AF753

Arthaud (B.) firm.

[Croidys, Pierre] de

... Ceux du maquis; coups de main et
combats; l'epopée d'une compagnie d'F.
F. I. du Vercors. Grenoble, Paris, B.
Arthaud [1945]

202 p. illus. 19^{cm}.

Author's pseud., Jean Dacier, at
head of title.

© 30Nov45; 1c 1Mar46; publisher,
Grenoble; AF753.

I. Title.

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Arthaud, B.

Girou, Jean, 1889-

Des Cévennes aux Causses et les gorges du Tarn. Cou-
verture d'E. Bouillière. Ouvrage orné de 125 héliogravures.
Grenoble, B. Arthaud, 1942,

164 p. illus., map. 22 cm. (Les beaux pays, 41)

1. Cevennes mountains. 2. Languedoc—Descr. & trav.—Views.
I. Title. II. Series.

DC611.C424G5

48-30413*

© B. Arthaud; 15Apr42; AF4488.

Arthaud, B.

DEVIES, LUCIEN.

La chaine du Mont Blanc. T. 3: Aiguilles
Verte, Dolent, Argentière, Trient, par
Lucien Devies et Pierre Henry. [At
head of title: Groupe de haute montagne]
379 p. illus. (Guide Vallot) © B. Ar-
thaud, Grenoble; 15Jun49; AF10650.

- I. Henry, Pierre, joint author.
- II. Groupe de haute montagne.
- III. Arthaud, B.

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Arthaud, B.

DEVIES, LUCIEN.

La chaîne du Mont Blanc. T. 2:
Aiguilles de Chamonix-Grandes Jo-
rasses. Groupe de haute montagne.
385 p. illus (Guide Vallot)
© B. Arthaud, Grenoble; 30Dec47;
AF8876.

I. Groupe de haute montagne.

II. Arthaud, B.

Arthaud, B.

VALLOT, CHARLES.

Chamonix, Mont-Blanc, Saint-Gervais-
les-Bains; tourisme en montagne dans le
massif du Mont Blanc. 169 p. illus.
(Guide Vallot, 2) © B. Arthaud, Gre-
noble; 30Jul50; AF0-2808.

I. Arthaud, B.

1951

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Rev.

Arthaud, B.

Daulon, Roger.

... La chance aidant... carnet d'évadé. Grenoble, Paris,
B. Arthaud [1946]

3 p. l., [9]-304 p. 19^{cm}. (Collection Témoignages. 22)

On cover : 9^e mille.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World
war, 1939-1945—Personal narratives, French. 3. Escapes. I. Title.

D805.G3D35

940.547243

A F 47-2938

© 1Jul46; 1c 22Jan47; publisher, Grenoble, France; AF2611.

Harvard univ. Library
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Arthaud, B.

CHARDONNET, JEAN.

Le charbon, sa production, son rôle
économique et social. 209 p. illus.

© B. Arthaud, Grenoble; 30Sep49 (in
notice: 1948); AFO-659.

I. Arthaud, B.

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Arthaud, B., firm.

LEVRON, JACQUES.

Châteaux de la Loire; châteaux de
la nuit. 50 p. © B. Arthaud;
25Aug54; AFO-15785.

I. Arthaud, B., firm.

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373

Arthaud, B., claimant

Gorée, Georges.

... Le chef; essai ... Grenoble
[France] Arthaud; [etc., 1945]

42 p. 16g om.

© 7-30-45; 1 o 10-30-45; B. Arthaud,
Grenoble, France; A for. 373.

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Arthaud (B.)

FAVRE, ANNA.

Chez les nains de la Moraine [et] Osmonde.
Couverture et illus. de Mirabelle [pseud.]
249 p. (Collection "Les Amis des
jeunes") © B. Arthaud, Grenoble;
15Nov48; AF9890.

I. Cohen, Odette, illus.

II. Arthaud (B.)

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Arthand, B.
LE Choix, le monde, l'existence [par
J. Hersch et E. Levinas] 196 p.
(Cashiers du Collège philosophique)
© B. Arthand, Grenoble; 30Dec47;
AF8817.

- I. Wahl, Jean.
- II. Waelhens, Alphousede.
- III. Hersch, Jeanne.
- IV. Arthand, B.

Arthaud, B., firm.

GAYET-TANCRÈDE, PAUL.

Cimes et merveilles [par] Samivel [pseud.]
66 photos en noir et 23 en couleurs.

[Paris] Arthaud [1952] 40 p. (Collection
"Belles pages—belles couleurs") © B.
Arthaud; 15Sep52; AF0-9298.

I. Arthaud, B., firm.

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Arthaud, B.

LEVRON, JACQUES.

Clément Janequin, musicien de la
Renaissance; essai sur sa vie et
ses amis. 130 p. illus. © B.
Arthaud, Grenoble; 15May48; AF7574.

I. Janequin, Clément.

II. Arthaud, B.

Arthaud (B.)

[SHU, CH'ING-CH'UN]

Coeur-joyeux, coolie de Pékin
(Rickshaw boy) [par] Lao Sheh
[pseud.] Roman chinois tr. par
Jean Poumarat d'après la version
anglaise d'Evan King [pseud.]
438 p. : (Collection "De par le
monde") © B. Arthaud, Grenoble;
30Mar48 (in notice: 1947); AF7664.

I. Ward, Robert Spencer, tr.

II. Poumarat, Jean, tr. III. Arthaud
(B.)

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Arthaud, B., firm.

ROYER, ALBERT.

Cœurs d'enfants; illus. de Mirabelle. 290 p. (Collection "Les Amis des jeunes") © B. Arthaud, Paris; 30Dec47; AF6954.

I. Mirabelle, illus. II. Arthaud, B., firm.

Arthaud, B.

Levron, Jacques, 1906 -

... Comment préparer une étude d'histoire communale;
esquisse d'un plan de travail. Grenoble, Paris, B. Arthaud
[1942]

2 p. l., [7]-92 p., 2 l. 18^m.

1. France—Hist.—Historiography. 2. France—History, Local.
I. Title.

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DC36.9.L4 1942

46-31567

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944.007

Arthaud, B.

GAYET-TANCRÈDE, PAUL.

Contes à pic [par] Samivel [pseud.]

Ouvrage orné de 10 lavis de l'auteur.

284 p. (Collection Sempervivum, 14)

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I. Arthaud, B.

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Arthaud, B.

Guillot, René.

... Contes de la brousse fauve. Grenoble, Paris, B. Arthaud
[1945]

3 p. l., [9]-234 p., 1 l. 18½".

1. Title.

PQ2613.U483C58

47-17670

© 30Dec45; 1c 8May46; publisher, Grenoble; AF1436.

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AF634

Arthaud, B.

Van der Meulen, Pierre.

... Contes métaphysiques. Grenoble,
Paris, B. Arthaud [1945]
257 p., 2 l. 18 1/2^{cm}.

© 30Nov45; 1c 1Mar46; publisher,
Grenoble, France; AF634.

I. Title.

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ARTHAUD, B., firm.

KOGAN, GEORGES.

Cordillère Blanche; Expédition franco-belge à la Cordillère des Andes (1951)
[par] Georges Kogan [et] Nicole
Leininger. Récit précédé d'un poème
de Jacques Prévert à la mémoire de
Georges Kogan. Préf. de Maurice Herzog.
Paris [1952] 155 p. illus. (Collection
Sempervivum, 17) © B. Arthaud;
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KOGAN, GEORGES.

Cordillère Blanche; Expédition... (Card 2)

I. Expédition franco-belge à la Cordillera Blanca, 1951.

II. Leininger, Nicole, joint author.

III. Arthaud, B., firm.

AF0-7602

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AF1270 Arthaud, B., firm.

Chardon, Claude.

... Couleurs de neige, poèmes; front-
tispice de Michel Bérét. Grenoble, B.

Arthaud [1944]

182 p. illus. 19cm.

© 30Dec44; 1c 3May46; publisher;
AF1270.

I. Title.

ML 19Sep46

Arthaud, B.

TAZIEFF, HAROUN.

Cratères en feu. 249 p. illus. (Collection
"Exploration," 2) © B. Arthaud, Paris;
7May51; AF0-5063.

I. Arthaud, B.

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Arthaud, B., firm.

RICORD, MAURICE.

**Croisières en Méditerranée. Couverture
de A. Costa. Paris [1953] 119 p. illus.
© B. Arthaud; 15 May 53; AF0-11295.**

I. Arthaud, B., firm.

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Arthaud, B.

GARDNER, ERLE STANLEY.

La dangereuse douairière, roman policier;
tr. de l'ouvrage américain, The case of
the dangerous dowager, par E. de Buttowt.
234 p. (L'Aigle noir, 3) © B. Arthaud,
Grenoble; 30Dec48; on translation;
AF10446.

I. De Buttowt, E., tr.
II. Arthaud, B.

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Arthaud, B.

Rallier du Baty, Raymond, 1881-

Dans l'ombre de Jean Charcot; notes personnelles de R. Rallier Du Baty, transcrites et complétées par Pierre Navarre [*pseud.*] Grenoble, B. Arthaud [1946]

139 p. 21 cm.

1. Charcot, Jean Baptiste Auguste Étienne, 1867-1936. 2. Français (Ship) 3. Expédition antarctique française. 1st, 1903-1905. 1. Fontaine, Pierre, 1903- ed. II. Title.

G850 1903.R3

919.9

47-7002*

© B. Arthaud; 30Dec46; AF3943.

AF621

Arthaud. (B.) firm.

Seive, Fleury Marius, 1896-
... De Montluc à Fresnes. Grenoble,
Paris, B. Arthaud [1945]
188 p. 19^{cm}.

At head of title: Fleury Seive.

© 30Nov45; 1c 1Mar46; publisher;
AF621.

I. Title.

Arthaud, B., firm.

BRAYER, YVES.

De Venise à Rome; quatre-vingt-quinze aquarelles, dessins, monotypes. Texte de Pierre du Colombier. 50 p. © B. Arthaud; 30Dec53; AF14020.

I. Du Colombier, Pierre.

II. Arthaud, B., firm.

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Arthaud (B.)

STREET, JAMES HOWELL.

Le défi (The Gauntlet) Traduction de
S. Jourdan-Laforte. 363 p. © on trans-
lation; B. Arthaud, Grenoble; 1Jul50;
AF0-2482.

I. Jourdan-Laforte, S., tr.

II. Arthaud (B.)

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Arthaud, B., firm, publishers.

Aury, Bernard.

... La délivrance de Paris, 19-26 août 1944; d'après les photos de J. Dortes et de madame Desroches-Noblecourt, mademoiselle Marcelle d'Heilly [etc.] ... Grenoble, Paris, B. Arthaud [1945]

1 p. l., [5]-128 p., 1 l. incl. front., illus. (incl. ports., facsim.) 25^{cm}.

© 29Aug45; publisher; AF 87.

1. World war, 1939-1945—France—Paris. 2. World war, 1939-1945—
Pictorial works. I. Title.

46-21433

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D762.P3A8

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940.542

AF563

Arthaud, (B.) firm.

Cooper, Fenimore, 1789-1851.

... Le dernier des Mohicans; traduction nouvelle par Elise Rossignol, illustrations de Rob d'Ac. Grenoble [etc.] B. Arthaud [1945]

374 p. illus. 18 1/2cm. (Collection "Les amis des jeunes")

© 30Nov45; 1c 1Mar46; publisher;
AF563.

I. Rossignol, Elise, tr. II. Title.

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Arthaud, B.

KAYE-SMITH, SHEILA.

Dernier week-end (The Lardners and the
Laurelwoods) Roman traduit de l'anglais
par Pierre Ferrieu. Aquarelle originale
de René Garcia. 272 p. © on transla-
tion; B. Arthaud, Paris; 30Sep51;
AF0-6182.

I. Ferrieu, Pierre.

II. Arthaud, B.

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JAN 18 1952
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Arthaud, B., firm.

[Lainville, Odette]

... Des ténèbres à l'aube; journal d'une Française, Paris, 10 août-10 septembre 1944. Grenoble, Paris, B. Arthaud [1945],

3 p. l., [9]-172 p., 1 l. 19^{cm}.

Author's pseud., C. de Saint-Pierre, at head of title.

© 30Nov45; 1c 1Mar46; publisher, Grenoble, France; AF625.

1. World war, 1939-1945—France—Paris. 2. World war, 1939-1945—
Personal narratives, French. I. Title.

D811.5.L24

940.5344

A F 46-1311

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Arthaud, B.

MEADER, STEPHEN WARREN.

La descente du grand fleuve (Down the big river) tr. du livre américain par Denise Leterrier, illus. de R. Accart. 248 p. (Collection "Les Amis des jeunes") © B. Arthaud, Grenoble; 30Dec47, on translation; AF9201.

I. Leterrier, Denise, tr.

II. Arthaud, B.

ARTHAUD, B., FIRM.

Deux montagnes et une rivière.

SEE Tilman, H. W.

P

Arthaud, B.

PAISSAC, HENRY.

Le dieu de Sartre. [Grenoble, 1950]

158 p. (Structures de notre temps)

© B. Arthaud; 20Feb50; AF0-1314.

I. Arthaud, B.

MAY 15 1950

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Arthaud (B.)

Barrault, Michel, 1917-

... Le Dieu des cimes. Grenoble, Paris, B. Arthaud [1946],
3 p. l., [9]-136, [4] p. plates. 18½^{cm}.

I. Title.

PQ2603.A483D5

848.91

47-20634

© 30Oct46; 1c 10Mar47; B. Arthaud, Grenoble; AF6246.

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Arthaud, B.

Liénard, Charles, 1897-

... Dix filles dans un pré, roman. Grenoble, Paris, B. Arthaud [1946]

256 p., 2 l. 18½^{cm}.

I. Title.

PQ2623.I 453D5

47-21569

© 30Dec46; 1c 11Mar47; B. Arthaud, Grenoble; AF5919.

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Arthaud, B.

DOUMENC, JOSEPH ÉDOUARD AIMÉ

1944 [i. e. Dix-neuf cent quarante-quatre]
et les destinées de la stratégie. 282 p.
illus. © B. Arthaud, Grenoble; 2Dec48;
AF9758.

L. Arthaud, B.

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Arthaud, B.

BELLEDONNE, PIERRE.

La dot d'Itto, roman berbère. Illus. et
couverture de Théophile Jean Delaye.

249 p. (Collection "Les Amis des
jeunes," 19) © B. Arthaud, Grenoble;
30Sep50; AF0-2966.

I. Arthaud, B.

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Arthaud, B.

BUSCH, NIVEN.

Duel au soleil; tr. du roman américain,

Duel in the sun, par Lucie Robequain.

316 p. (Collection "De par le monde")

© B. Arthaud, Grenoble; 30Dec47; on
translation; AF9448.

I. Robequain, Lucie, tr.

II. Arthaud, B.

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DOUMENC, JOSEPH ÉDOUARD AIMÉ.

Dunkerque et la campagne de
Flandre. 318 p. illus.

© B. Arthaud, Grenoble; 300ct47;
LF7236.

I. Arthaud, B.

Arthaud, B., firm.

TAZIEFF, HAROUN.

L'eau et le feu. 285 p.

© B. Arthaud; 30Jun54; AFO-14989.

I. Arthaud, B., firm.

Arthaud, B.

Flamand, Camille, 1897-

... L'éducation morale, ses bases religieuses. Grenoble, Paris,
B. Arthaud [1946]

3 p. l., [9]-135, [1] p. 8 pl. on 4 l. 16½ x 12½".

At head of title: C. Flamand.

1. Christian ethics—Catholic authors. I. Title.

BJ1249.F55

47-23337

© 30Nov46; 1c 11Mar47; B. Arthaud, Paris; AF5920.

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Arthaud, B.

BUFFET, HENRI FRANÇOIS.

En Bretagne morbihannaise; coutumes
et traditions du Vannetais bretonnant
au xix^e siècle. Couverture par
Mathurin Méheut. 286 p. illus.
© B. Arthaud, Grenoble; 30Dec47;
AF8340.

I. Arthaud, B.

Arthaud, B.

Herval, René, 1890—

... En Normandie de la Dives au Mont-Saint-Michel; couverture de Louis Garin. Ouvrage orné de 194 héliogravures. Grenoble, B. Arthaud, 1942,

3 p. l., 9-184, [4] p., 1 l. illus., fold. map. 23 cm. ["Les beaux pays."
63,

© B. Arthaud; 30Aug42; AF4376.

39-10404

AF1133 Arthaud, B., firm.

Grossman, Vasiliï Semenovitch, 1908-
... L'enfer de Treblinka; traduit du
russe. Grenoble [etc.] B. Arthaud [1945]
90 p., 1 (. 19^{cm}.

At head of title: Vassili Grossman.
Translated by Alice Frémont.

© 30Dec45; 1c 8May46; publisher; AF1133.

I. Frémont, Alice, tr. II. Titre.

Arthaud, B., firm

... Enfin la France ... Grenoble, Paris, B. Arthaud (1946,
4 p. l., 171-261 p., 3 l. 18 $\frac{1}{2}$ ". (Collection Témoignages, 23)

CONTENTS.—Comment j'ai réussi ma dernière évasion, par Jean Mauriange.—Mémoires d'un évadé, par Marcel Payerne.

1. World war, 1939-1945—Prisoners and prisons, German. 2. Escapes.
3. World war, 1939-1945—Personal narratives, French. I. Mauriange,
Jean. II. Payerne, Marcel.

D805.G3E5

940.547243

A F 47-2194

© 15Jul46; 1c 22Jan47; publisher, Grenoble, France;
AF2469.

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131†

Arthaud, B.

Younghusband, Sir Francis Edward, 1863-1942.

L'épopée de l'Éverest (The epic of Mount Everest) Traduc-
tion de J. et F. Germain. Grenoble, B. Arthaud, 1947,

334 p. illus., ports., maps (1 fold.) 21 cm.

1. Everest, Mount.	i. Germain, Jeanne, 1901-	tr. ii. Title.
DS486.E8Y615	915.42	47-29660
© B. <u>Arthaud</u> ; 30May47; AF4052.		

Arthaud, B.

Williame, Robert, 1911-1940.

... L'Escadrille des cigognes, Spa 3, 1939-1940. Présentation par Roland Dorgelès ... Grenoble, Paris, B. Arthaud [1945]

2 p. l., [7]-281 p., 3 l. illus. (plan) plates, ports., diagr. 19^{cm}.

At head of title: Capitaine Williame.

On cover: 3^e édition.

1. France. Armée de l'air. Groupe de chasse 1/2. 2. World war, 1939-1945—Aerial operations, French. 3. World war, 1939-1945—Personal narratives, French. I. Dorgelès, Roland, 1886- ed. II. Title.

[Full name: Robert Eugène Victor Achille Gabriel Williame]

D788.W5

A F 47-679

© 30Dec46; 1c 8May46; publisher, Grenoble; AF1606.

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PIERRE, BERNARD.

Escalades au Hoggar. Paris [1952] 182 p.
illus. (Collection Sempervivum, 18)

© B. Arthaud; 2Jul52; AF0-8527.

I. Arthaud, B., firm.

Arthaud, B.
GERMAIN, FÉLIX.

Escalades choisies (du Léman à la
Méditerranée) dessins de Jeanne
Germain. Groupe de haute montagne.
2 v. illus. © B. Arthaud,
Grenoble; 30Jan48 (in notice: 1947);
AF8758.

I. Groupe de haute montagne.
II. Arthaud, B.

Arthaud, B., firm.

SERMET, JEAN.

L'Espagne du sud. 396 p.

© B. Arthaud; 1Jun53; AFO-11987.

I. Arthaud, B., firm.

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Arthaud, B.
Singer, Kurt D.

1911-

Espions et traîtres de la II^e guerre mondiale, tr. du livre
américain "Spies and traitors of World War II," par M.
Gaucher. Grenoble, B. Arthaud [1946],

327 p. 20 cm.

© 30Dec46; 1c 3Jun47; B. Arthaud, Grenoble; AF3311.

1. World War, 1939-1945—Secret service. 2. Spies. 1. Gaucher,
Maxime, 1887— tr. II. Title.

D810.S7S532

940.5485

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Arthaud, B.

Faure, Gabriel, 1877-

... Essais sur Chateaubriand. Grenoble, Paris, B. Arthaud
[1946]

3 p. l., [9]-166, [2] p. 19^{cm}.

"Note bibliographique": p. [165]-166.

1. Chateaubriand, François Auguste René, vicomte de, 1768-1848.

[Full name: Auguste Gabriel Faure]

PQ2205.Z5F32

928.4

47-20549

© 30Nov46; 1c 10Mar47; B. Arthaud, Grenoble; AF6270.

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Arthaud, B.

BLET, HENRI.

Les étapes d'une renaissance coloni-
ale, 1789-1870. 250 p. illus.

(His Histoire de la colonisation
française, 2) © B. Arthaud,
Grenoble; 30Dec47 (in notice:
1946); AF8206.

I. Arthaud, B.

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Arthaud, B., firm.

RÉBUFFAT, GASTON.

Étoiles et tempêtes. 164 p.

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I. Arthaud, B., firm.

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Arthaud, B.

GARDNER, ERLE STANLEY.

L'étrange épouse, roman policier; tr.
de l'ouvrage américain, Curious bride,
par E. de Buttowt. 243 p. (L'Affaire
de...) © B. Arthaud, Grenoble;
10Jul48; on translation; AF8784.

I. Buttowt, E. de, tr.

II. Arthaud, B.

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AF974

Arthaud, B., firm.

Meunier, Georges Marie.

... Être; poèmes. Grenoble, B. Arthaud [1945]

209, [1] p. 19 1/2^{cm}.

© 15Sep45; 1c 24Apr46; publisher;
AF974.

I. Title.

Arthaud (B.)

Vloberg, Maurice, 1885—

... L'eucharistie dans l'art; ouvrage orné de 202 héliogravures; couvertures et hors-texte: enluminures de Robert Lanz. Grenoble, Paris, B. Arthaud [1946]

2 v. in 1. illus., mounted col. plates, facsim. (part mounted col.)
23^{cm}. [Collection "Art et paysages." 11]

Paged continuously.
Includes bibliographies.

1. Lord's supper—Art. I. Title.

N8054.V55

47-20781

© 15Jul46; 1c 11Mar47; B. Arthaud, Grenoble; AF6307.

Arthaud, B., firm.

Accart, Jean.

... Évadés de France; prisons d'Espagne. Grenoble, Paris,
B. Arthaud [1945]

154 p., 2 l. 18½".

At head of title: J.-M. Accart.

On cover: 4. édition.

© 30 Dec 45; 10 8 May 46; publisher, Grenoble;
AF1134.

1. World war, 1939-1945—Personal narratives, French. 2. World war,
1939-1945—Refugees. 3. World war, 1939-1945—Prisoners and prisons,
Spanish. I. Title.

D805.S7A2

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A F 46-753

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Arthaud, B., firm.

MORIN, MICHELINE.

Everest: du premier assaut à la
victoire. Illustrations de A. J.
Veilhan d'après les documents
authentiques des expéditions.
201 p. © B. Arthaud; 15Dec53;
AFO-13142.

I. Veilhan, A. J., illus.
II. Arthaud, B., firm.

Arthaud, B., firm.

TILMAN, HAROLD WILLIAM.

Everest, 1938; traduit par J. et F.

Germain. Paris [1952] 252 p. illus.

(Collection Sempervivum, 19) © on

translation; B. Arthaud; 2Sep52;

AF0-9025.

I. Germain, Jeanne, tr.

II. Germain, Félix, tr.

III. Arthaud, B., firm.

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Delorme, Jean, 1910—

Évolution et rôle des matières plastiques pendant la guerre.
Grenoble, B. Arthaud [1947, °1946]

161 p. illus., diags. 22 cm.

1. Plastic materials.

I. Title.

TP986.A2D378

668.4

47-27537*

Pub. 1Jan47; © B. Arthaud, Grenoble; AF3513.

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Arthaud, B.

REID, MAYNE.

Les exilés dans la forêt; nouvelle traduction de Simone Durand, illus. de Mirabelle, couverture de Robert Accart. 318 p. (Collection "Les Amis des jeunes") © on translation; B. Arthaud, Grenoble; 5Nov49; AFO-624.

I. Durand, Simone, tr.

II. Arthaud, B.

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Arthaud, B.

Pruche, Benoit, 1914-

Existentialisme et acte d'être. [Paris] Arthaud [1947],
117 p. 19 cm. (Structures de notre temps)

1. Existentialism. 2. Sartre, Jean Paul, 1906-

BD355.S34P7

111

1. Series.

48-12702*

© B. Arthaud; 30May47; AF4631.

Library of Congress

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Arthaud, B., firm.

HERZOG, MAURICE.

L'expédition de l'Annapurna. Illustrations de A. Brenet d'après les photo de Marcel Ichac. 189 p.

© B. Arthaud; 15Dec53; AF0-13205.

I. Brenet, A., illus.

II. Arthaud, B., firm.

Arthaud, B., firm.

REBIKOFF, DIMITRI.

Exploration sous-marine; ouvrage illustré
de 21 héliogravures et de 6 photos en
couleurs, reproduites d'après clichés
Kodachrome. Paris [1952] 211 p.
© B. Arthaud; 30Aug52; AF0-9001.

I. Arthaud, B., firm.

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Arthaud, B.

[Blondel, , 1910-

Face nord, roman [par] Saint-Loup [*pseud.*] Grenoble, B.

Arthaud [1947, °1946,

382 p. 19 cm.

1. Title.

PQ2603.L39F3

843.91

47-29382*

Pub. 1Jan47; © publisher, Grenoble; AF3190.

Library of Congress

[1]

Arthaud, B.
GILL, RICHARD COCHRAN.
La flèche des Incas (Flying death)
Tr. du livre américain par Denise
Leterrier; couverture de Mirabelle.
220 p. illus. (Collection
"Les Amis des jeunes") © B.
Arthaud, Grenoble; 30Nov47;
AF7132.

- I. Leterrier, Denise, tr.
II. Arthaud, B.

Arthaud, B.

GILL, RICHARD COCHRAN.

La flèche des Incas (Flying death)

Tr. du livre américain par Denise

Leterrier; couverture de Mirabelle.

220 p. illus. (Collection "Les

Amis des jeunes") © B. Arthaud,

Grenoble; 30Dec47; on translation;

AF8237.

I. Leterrier, Denise, tr.

II. Arthaud, B.

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Arthaud, B.

[RAPISARDO, ANTONIO]

La forêt merveilleuse [par] Antonio
Aniante [pseud.] Traduit de l'italien par
André Maugé. 93 p. © on translation;
B. Arthaud, Grenoble; 30Dec49; AFO-879.

I. Maugé, André, tr.

II. Arthaud, B.

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Arthaud, B., firm.

CALI, FRANÇOIS.

France aux visages. Réalisation de
Claude Arthaud. [Photos de Amson,
et al.] 1 v. © B. Arthaud;
10oct53; AFO-12598.

I. Arthaud, B., firm.

Unit C.

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Arthaud, B.

BLET, HENRI.

France d'Outre-Mer; l'oeuvre coloniale de
la Troisième République. 328 p. illus.
(His Histoire de la colonisation française,
3) © B. Arthaud, Grenoble; 30Jul50;
AF0-2725.

I. Arthaud, B.

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Arthaud, B.

MONGLOND, ANDRÉ.

La France révolutionnaire et impériale;
annales de bibliographie méthodique et
description des livres illustrés. T. 6:
Années 1803-1805. 1422 columns.
illus. © B. Arthaud, Grenoble; 30Dec49;
AF0-2103.

I. Arthaud, B.

JUL 18 1950

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Arthaud, B., firm.

JUNGK, ROBERT.

Le futur a déjà commencé (Die
Zukunft hat schon begonnen)

Traduction de Henri Daussy.

240 p. © on translation;

B. Arthaud; 30Jun53; AFO-12283.

I. Daussy, Henri, tr.

II. Arthaud, B., firm.

AF733

Arthaud, B., firm.

Faure, Gabriel, 1877-

... Gabriel Fauré. Grenoble [etc.]

B. Arthaud [1945]

125 p. 1 l. illus. 17 1/2^{cm}.

Reminiscences.

© 15Sep45; 1c 2Mar46; publisher;

AF733.

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Arthaud, B., firm.

TAZIEFF, HAROUN.

Le gouffre de la Pierre Saint-Martin;
ouvrage illustré de 49 héliogravures.
Préf. de Félix Trombe. Paris [1952]
156 p. (Collection "Exploration," 5)
© B. Arthaud; 2Nov52; AF0-9669.

I. Arthaud, B., firm.

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Arthaud, B.

FRISON-ROCHE, ROGER.

Le grand desert [par] R. Frison-Roche [et]
Georges Tairraz. Ouvrage orné de 36
héliogravures [et] 10 reproductions en
couleurs d'après des clichés ektachrome.
12 p. [Collection Belles pages-belles
couleurs] © B. Arthaud, Grenoble; 1951
30Jan51; AF0-4093.

I. Tairraz, Georges.

II. Arthaud, B.

APR 30 1951

Library of Congress
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Arthaud (B.)

MERGLÉN, ALBERT.

Le grand livre du monde; roman d'aventures
pour les jeunes. Illus. de Mirabelle.

220 p. (Collection "Les Amis des
jeunes") © B. Arthaud, Grenoble;
30Nov48; AF9895.

I. Cohen, Odette, illus.

II. Arthaud (B.)

Library of Congress
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sh/r

Revised

Arthaud, B.

Cloete, Stuart, 1897-

Le grand trek (The turning wheels) Roman, tr. de
l'anglais par Henri Chateauminois et Jacques Carton.
Grenoble, B. Arthaud [1946]

482 p. maps. 21 cm.

I. Chateauminois, Henri, 1875- tr. II. Title.

PR6005.L8T83

47-8347*

© B. Arthaud; 30Dec46; AF3983.

Library of Congress

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Arthaud, B.

ULLMAN, JAMES RAMSEY.


La grande conquête (High conquest)

Traduction de J. et F. Germain. 372 p.
illus. © B. Arthaud, Grenoble; 20Dec48;
on translation; AF9940.

I. Germain, Jeanne, tr. II. Germain, Félix,
tr. III. Arthaud, B.

fn/r

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Arthaud, B.

FRISON-ROCHE, ROGER.

La grande crevasse, roman. Photos.

de Georges Tairraz. 302 p.

© B. Arthaud, Grenoble; 10Jun48;

AF7785.

I. Arthaud, B.

lwg/pam

Arthaud, B.

Trintzius, René, 1898—

... La grande peur. Grenoble [etc.], B. Arthaud [1946,
306 p., 1 l. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2639.R55G7

47-16578

© 2Apr46; publisher; AF1910.

Library of Congress

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Arthaud, B.

Guillot, René, 1900-

... La grande renaude. Grenoble, Paris, B. Arthaud [1946],
3 p. l., [9]-193, [2] p. 19^m.

I. Title.

PQ2613.U483G7

843.91

47-21133

© 15Oct46; 1c 10Mar47; Arthaud, Grenoble; AF5988.

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Arthaud, B.

BLANCHARD, RAOUL.

Les grandes Alpes françaises du Sud,
ptie. 1. 514 p. illus. (His Les Alpes
occidentales, t. 5) © B. Arthaud,
Grenoble; 30Dec49; AF0-1562.

I. Arthaud, B.

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Arthaud, B.

PENICAUT, MICHEL.

Les grands saints limousins.

164 p. illus. © B. Arthaud,
Grenoble; 30Dec46; AF7189.

I. Arthaud, B.

Arthaud, B.

VICTOR, PAUL ÉMILE.

Groenland, 1948-1949. 90 photos. en noir
et en couleurs de J.-J. Languépin,
Marcel Ichac [et] Jacques Masson.
47 p. © B. Arthaud, Paris; 6Aug51;
AF0-5730.

I. Languépin, Jean-Jacques, illus.

II. Arthaud, B.

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Arthaud, B.

CASEY, ROBERT JOSEPH.

La guerre sous-marine au Pacifique
(Battle below) Tr. par H. Chateauminois.
298 p. © B. Arthaud, Grenoble;
30Apr49 (in notice: 1948); AF10610.

I. Chateauminois, H., tr.
II. Arthaud, B.

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AF752

Arthaud, B., firm.

Mauzan, L A

... L'hallucinant pouvoir de Rupert
Saint-Georges. Ouvrage orné de 50 il-
lustrations de l'auteur. Grenoble
[etc.] B. Arthaud; [1945]

289 p., 2 l. illus. 19cm.

© 30Nov45; 1c 1Mar46; publisher;
AF752.

1. Saint-Georges, Rupert.

I. Title.

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Arthaud, B.

MIGEO, MARCEL.

Henri Guillaumet. 252 p. illus. © B.

Arthaud, Grenoble; 30Aug49; AF-0162.

I. Guillaumet, Henri.

II. Arthaud, B.

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Blet, Henri, 1884—

... Histoire de la colonisation française; naissance et déclin d' un empire, des origines à 1789. Grenoble, Paris, B. Arthaud [1946]

335 p. incl. front., illus. plates, ports., maps (part double) facsim. 20 $\frac{1}{2}$ cm.

"Bibliographie": p. [325]—327.

1. France—Colonies—Hist.

JV1811.B55

325.344

47-21019

© 30Oct46; 1c 11Mar47; B. Arthaud, Grenoble; AF6308.

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[2]

Arthaud, B.

GARDNER, ERLE STANLEY.

L'homme à l'œil de verre, roman
policier. Tr. de l'ouvrage
américain, The case of the counter-
feit eye, par J. N. Augé. . 236 p.
(L'Affaire de ...) © B. Arthaud,
Grenoble; 30Dec47; on translation;
AF8089.

I. Augé, J. N., tr.

II. Arthaud, B.

Arthaud, B.

PRUCHE, BENOIT.

L'homme de Sartre. [Grenoble, 1949]

128 p. (Structures de notre temps)

© B. Arthaud; 5Sep49; AF-0170.

L. Arthaud, B.

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Arthaud, B.

L'HOMME, le monde, l'histoire [par Roland
Caillois, Ferdinand Alquié, Raymond Aron
et al.] 249 p. (Cahiers du Collège
philosophique) © B. Arthaud, Grenoble;
20Dec48; AF9725.

- I. Caillois, Roland.
- II. Alquié, Ferdinand.
- III. Aron, Raymond.
- IV. Arthaud, B.

mds/r

Library of Congress
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Arthaud, B., publisher

Guiton, Paul.

... Idylles alpines, recueil. Grenoble [etc.] B. Arthaud [1946],
3 p. l., [9]-303, [1] p. plates. 19^{cm}.

1. Alps. 2. Mountaineering. i. Title.

DQ824.G84

47-2056

© 30 Aug 46; 1c 22 Jan 47; publisher; AF2455.

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Arthaud, B.

[GAYET-TANCRÈDE, PAUL]

L'île du Piano à queue, nouvelle suivie
de L'aiguille verte, L'orage d'Aubrac,
L'histoire du serpent et Le trésor des
Cathares. 176 p. © B. Arthaud,
Grenoble; 30Dec48; AF9718.

I. Arthaud, B.

Arthaud, B., firm.

PRASTEAU, JEAN.

Les îles d'Ouest: Oléron, Aix, Ré,
Madame, Yeu, Noirmoutier. 158 p.
© B. Arthaud; 1Sep54; AFO-15422.

I. Arthaud, B., firm.

Arthaud, B., firm.

RAMBACH, PIERRE.

L'Inde, images divines; neuf siècles
d'art hindou méconnu Ve-XIIIe siècles,
par Pierre Rambach et Vitold de Golish.
96 photos en noir et en couleurs
par les auteurs. 182 p.
© B. Arthaud; 15Nov54; AFO-16075.

I. Golish, Vitold de, joint author.
II. Arthaud, B., firm.

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Ably, Jean, 1889-

Interprète volant, avec la 72^e Escadrille de liaison américaine; France-Allemagne, 1944-1945. Grenoble, B. Arthaud [1946]

222 p. plates, ports., map. 19 cm. (Collection Témoignages, 26)

1. World War, 1939-1945—Aerial operations, American. 2. U. S. Army. Seventh Army. 3. World War, 1939-1945—Personal narratives, French. I. Title. II. Series: Collection "Témoignages." Grenoble, B. Arthaud. 26.

D790.A65

940.544

47-29971*

© 30Nov46; 1c 11Mar47; B. Arthaud, Grenoble; AF6295.

Arthaud, B.

GARDNER, ERLE STANLEY.

Jambe d'or, roman policier; tr. de l'ouvrage
américain, Lucky leg, par P. Ferrieu.

221 p. (L'Aigle noir, 6) © B. Arthaud,
Grenoble; 15Apr49; on translation;
AF10454.

I. Ferrieu, P., tr.

II. Arthaud, B.

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Arthaud (B.)

CROIDYS, PIERRE.

Jeanne d'Arc et son temps; jour par
jour, avec la grande Lorraine, à
travers la France du XVe siècle
ressuscitée. 2 v. illus.

© B. Arthaud, Grenoble; 15Jul48;
AF8136.

I. Jeanne d'Arc, Saint.

II. Arthaud (B.)

Arthaud, B.

ESTES, ELEANOR.

Les joyeux Moffat (The Moffats)

Tr. du livre américain par Maguie
Servant; couverture de Mirabelle.

227 p. illus. (Collection "Les
Amis des jeunes") © B. Arthaud,

Grenoble; 30Mar48; on translation;
AF7573.

I. Servant, Maguie, tr.

II. Arthaud, B.

Arthaud, B.

RUSH, WILLIAM MARSHALL.

Kean l'éclaireur du Yellowstone;
tr. du livre américain, Yellowstone
scout, par Y. François-Marsal.

Couverture de Robert Accart.

239 p. illus. (Collection

"Les Amis des jeunes") © B. Arthaud,

Grenoble; 30Nov47; on translation;

AF8763.

I. Marsal, Y. François, tr.

II. Arthaud, B.

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Arthaud, B.

BENUZZI, FELICE.

Kenya; ou, La fugue africaine (Fuga sul
Kenya) Traduit de l'italien par Félix
Germain. 310 p. illus. (Collection
"Sempervivum") © on translation;
B. Arthaud, Grenoble; 1Aug50; AF0-2746.

I. Germain, Félix, tr.

II. Arthaud, B.

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Library of Congress
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Arthaud B.

GORRÉE, GEORGES.

Laperrine, la plus belle amitié saharienne
du père de Foucauld [par] Georges
Gorrée et Michel Thiout. Préf. du général
Juin. 340 p. illus. (Collection
Foucauld l'Africain) © B. Arthaud,
Grenoble; 20Nov48; AF9434.

- I. Laperrine, Marie Joseph François.
- II. Foucauld, Charles Eugène, vicomte de.
- III. Thiout, Michel, joint author. IV. Arthaud
B.

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Arthaud, B.

Comfort, Alexander, 1920-

Leur liberté (No such liberty) Tr. de l'anglais par Jeanne
Pierre-Emmanuel. Grenoble, B. Arthaud [1946]

282 p. 19 cm.

1. World War, 1939-1945—Fiction. 1. Pierre-Emmanuel, Jeanne,
1913- tr. II. Title.

PR6005.O388N63

48-12343*

© B. Arthaud; 30Dec46; AF4178.

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Arthaud, B.

COLLON, GEORGES.

La Loire tourangelle, le nord de la
Touraine. Couverture de Louis
Garin. Ouvrage orné de 161 héliogravures. 229 p. (Collection
Sites et monuments) © B. Arthaud,
Grenoble; 30Dec47; AF8159.

I. Arthaud, B.

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ALDOUS, ALLAN.

Mac Gowan à l'Himalaya (Mac Gowan
climbs a mountain) Traduction de
S. de Séchelles. Illus. et couverture de
Th.-J. Delaye. 254 p. (Collection "Les
Amis des jeunes," 22) © on translation;
B. Arthaud, Paris; 30Dec50; AF0-4125.

I. Sechelles, Suzanne de, tr.

II. Arthaud, B.

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Arthaud, B., firm.

ALDOUS, ALLAN.

Mac Gowan dans les mers du sud (Mac Gowan goes to sea) Traduction de S. de Séchelles; illus. et couverture de Th.-J. Delaye. Paris [1951] 254 p. (Collection "Les Amis des jeunes," 27) © on translation; B. Arthaud; 2Nov51; AF0-6395.

I. Sechelles, Suzanne de, tr.
II. Arthaud, B., firm.

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La maison au bord de la mer. SEE
Goddén, Jon.

Arthaud, B.

JANKÉLÉVITCH, VLADIMIR.

Le mal. 164 p. (Cahiers du
Collège philosophique)

© B. Arthaud, Grenoble; 30Dec47;
AF8282.

I. Arthaud, B.

AF684

Arthaud, B., firm.

Litto, V del.

... Manuel d'italien commercial.
Grenoble, B. Arthaud [1944]

323, [1] p. illus. 19cm.

© 30Dec44; 1c 2Mar46; publisher;
AF684.

I, Title.

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Arthaud (B.) firm, publishers.

Dumas, Pierre.

Le Maroc. Couverture de M. Hubert-Robert. Ouvrage
orné de 165 héliogravures. [Éd. nouv.] Grenoble, B.
Arthaud [1942]

189 p. illus., map. 22 cm. (Les beaux pays, 21)

1. Morocco—Descr. & trav.—Views.	I. Title.	II. Series.
DT310.D8 1942	916.4	48-30163*
© B. Arthaud; 15May42; AF4343.		

Arthaud, B.

Robichez, Jean, 1907-

... Maroc central, cent vingt-trois photographies commentées.
Grenoble, Paris, B. Arthaud [1946]

2 p. l., 7-204 p., 2 l. illus. (part double) 25½".

Folded map inserted.

1. Morocco—Descr. & trav.—Views. 2. Berbers.

DT313.R6

47-20067

© 30Dec46; 1c 10Mar47; B. Arthaud, Grenoble; AF5909.

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AF895

Arthaud, (B.) firm.

Péru, Gérard.

... Le mas des chèvres, roman. Gre-
noble [etc.] B. Arthaud [1942]

282 p., 1 Ø. 19cm.

© 30Mar42; 1c 30Oct45; publisher;
AF895.

I. Title.

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Arthaud, B.

Doumenc, Joseph Édouard Aimé, 1880-

Le mémorial de la terre de France;
contribution à l'histoire militaire
de nos provinces. [t. 1] Flandre,
Hainaut, Artois, Picardie. Gren-
oble, B. Arthaud [1946]

255 p. illus., plates, maps
(1 fold.) 20cm.

"Bibliographie": p. [247]-248.

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next card)

Arthaud, B.

Doumenc, Joseph Édouard Aimé, 1880-

... Le mémorial de la terre de
France, contribution à l'histoire
militaire de nos provinces. [3,
Champagne, Bourgogne, Lorraine,
Alsace] Grenoble, Paris, B.

Arthaud [1946]

2 p. (.), 450 p., 1 (.) plates
(1 double) maps (1 fold.) plans.
20 1/2cm.

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next card)

Arthaud, B.

Doumenc, Joseph Édouard Aimé.

... Le mémorial de la terre de France; contribution à l'histoire militaire de nos provinces. Savoie, Dauphiné, Provence. Grenoble, Paris, B. Arthaud [1944]

2 v. illus. 20cm.

"Bibliographie": p. [621]-625.

© 30Dec44; 1c ea. 30Oct45; publisher, Grenoble; AF45.

I. Title.

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Arthaud, B., firm.

OBERJOHANN, HEINRICH.

Mes éléphants du Tchad (Meine Tschadsee
Elefanten) traduit par Henri Daussy.

Couverture et têtes de chapitres de René
Garcia. Paris [1952] 195 p. (Collec-
tion "Les Clefs de l'aventure," 2)

© on translation; B. Arthaud; 5Jul52;
AF0-8528.

I. Daussy, Henri, tr.

II. Arthaud, B., firm.

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Arthaud, B.

Catholic Church. *Liturgy and ritual. Missal.*

La Messe. Grenoble, Arthaud [1946]

74 p. 18 cm.

At head of title: Robert Amiet et Henry Guinand.

Latin and French.

i. Catholic Church. Liturgy and ritual. French. ii. Amiet, Robert,
1910- iii. Guinand, Henry, 1911-

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47-26101*

© 30Nov46; 1c 3Jun47; B. Arthaud; AF3520.

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Arthaud, B.

[GARDNER, ERLE STANLEY]

Meurtre légal, roman policier, par A. A.

Fair [pseud.] Tr. de l'ouvrage américain

The bigger they come, par E. de Buttowt.

238 p. (L'Aigle noir, 5) © B. Arthaud,

Grenoble; 30Mar49 (in notice: 1948);

on translation; AF10447.

I. De Buttowt, E., tr.

II. Arthaud, B.

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Arthaud, B., firm.

Merglen, Albert.

... Mission spéciale en France; récit. Grenoble, Paris, B.
Arthaud [1945]

3 p. l., [9]-198, [2] p. 18¹₂ cm.

© 30Nov45; 1c 1 Mar46; publisher, Grenoble,
France; AF620.

1. World war, 1939-1945—Fiction. I. Title.

PQ2625.E526M5

843.91

A F 46-724

Yale univ. Library
for Library of Congress

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Arthaud, B.

Carton, Jacques, 1903-

... Le mistral. Grenoble, Paris, B. Arthaud [1945],

3 p. l., [9]-304 p., 2 l. 18 $\frac{1}{2}$ cm.

On cover: 5. éd.

© 15Sep45; 1c 24Apr46; publisher, Grenoble,
France; AF977.

I. Title.

PQ2605.A66M5

843.91

A F 46-698

Harvard univ. Library
for Library of Congress

[4]†

Arthaud, B.

FAULKNER, WILLIAM.

Monnaie de singe (Soldiers' pay)
tr. du livre américain par
Maxime Gaucher. 363 p. (Univers
particuliers) © B. Arthaud,
Grenoble; 10Jun48; on translation;
AF7767.

I. Gaucher, Maxime, tr.

II. Arthaud, B.

Library of Congress
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gmc/pam

Arthaud, B.

Devies, Lucien, 1910-

Mont Blanc-Trélatête, par Lucien
Devies, Pierre Henry [et] Jacques
Lagarde. 54 dessins d'Henri Camoré,
Robert Croset et Germaine Moselly.
Grenoble, B. Arthaud [1946]

333 p. illus. 17cm. (Their
La chaîne du Mont Blanc [1])

Guide Vallot.

At head of title: Groupe de haute
montagne.

(continued on next
card)

Arthaud, B., firm.

FRISON-ROCHE, ROGER.

La Montagne aux Écritures. 34 photos. de
Georges Tairraz [et al.] Paris [1952]
302 p. (His Bivouacs sous la lune) © B.
Arthaud; 30Oct52; AF0-9326.

I. Tairraz, Georges, illus.

II. Arthaud, B., firm.

Arthaud, B., firm.

MEADER, STEPHEN WARREN.

La montagne mystérieuse (Behind the ranges) Traduit de l'anglais par Raymonde Contou; illustré par André Galland. Paris [1951] 224 p. (Collection "Les Amis des jeunes," 28) © on translation; B. Arthaud; 30Nov51; AF0-6413.

I. Contou, Raymonde, tr.

II. Arthaud, B., firm.

FEB 26 1952

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Arthaud, B.

[BLONDEL]

La montagne n'a pas voulu. [Récits par]

Saint-Loup [pseud.] 205 p. illus.

© B. Arthaud, Grenoble; 15Jun49;

AF10737.

I. Arthaud, B.

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Arthaud, B.

GERVASUTTI, GIUSTO.

Montagnes, ma vie (Scalate nelle Alpi)

Tr. de Félix Germain. Préf. de Lucien
Devies. 292 p. illus. © B. Arthaud,
Grenoble; 5Aug49; on translation;
AF-0167.

I. Germain, Félix, tr.

II. Arthaud, B.

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SAINT-LOUP.

Monts Pacifique de l'Aconcagua au Cap
Horn. 276 p. illus. (Collection Semper-
vivum, 10) © B. Arthaud, Grenoble;
30May51; AF0-5430.

OCT 13 1951

I. Arthaud, B.

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LANGUEPIN, JEAN JACQUES.

Nanda Devi; 3^e Expédition française à
l'Himalaya [par] J.-J. Languepin [et]
L. Payan. Préf. de Jean Montel. Photos.
de J.-J. Languepin, L. Gevril [et]
A. Barbezat. Grenoble [1952] 72 p.
(Collection Belles pages-belles couleurs,
4) © B. Arthaud; 30Jan52; AF0-7613.

I. Payan, Louis. II. Expédition française à
l'Himalaya, 1951. III. Arthaud, B., firm.

Arthaud, B.

MONTABEY, PIERRE.

Neiges; itinéraire à ski de Chamonix
à la Méditerranée! 250 p.
illus. © B. Arthaud, Grenoble;
30 Nov 47; AF7275!

I. Arthaud, B.

Arthaud (B.)

BALCET, L. M.

Notre pain de chaque jour; petit
traité de civilité commerciale.

221 p. © B. Arthaud (Benjamin
Arthaud), Grenoble; 30May47;
AF6860.

I. Arthaud (B.) (1)

Arthaud, B.

Carron, Lucien, 1911-

... Nuits sans aube. Grenoble, Paris, B. Arthaud [1946],
3 p. l., [9]-302, [2] p. 19^{cm}. (Collection Témoignages, 24)

1. World war, 1939-1945—Personal narratives, French.	1. Title.
D811.C284	47-22089
© 30Dec46; 1c 11Mar47; B. Arthaud, Grenoble; AF6274.	

Library of Congress

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AF514

Arthaud, B.

Villon, François b. 1431.

... Œuvres complètes; introduction,
notes et commentaires de Maurice Allem,
bois graves originaux de Jean Peyre.

Grenoble, Paris, B. Arthaud [1945]

lxxvi, [1], 293, [1] p. illus. 24 cm.

© 30Nov45; 1c 1Mar46; publisher,
Grenoble; AF514.

I. Allem, Maurice, ed.

Library of Congress
Copyright Office

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Arthaud, B.

Lafourcade, Georges.

... L'ombre ardente. Grenoble, Paris, B. Arthaud [1946,

2 p. l., 145, [1] p. 19^{em}.

Poems.

I. Title.

PQ2623.A272O5

47-18823

© 15Jul46; 1c 22Jan47; B. Arthaud, Grenoble; AF2628.

Library of Congress

[2]

AF780

Arthaud, B., firm.

[Gaillet-Tancrède, Paul]

L'opéra de pics. Cinquante compositions de Samivel [pseud.] Précédées d'une introduction de Jean Giono et d'un boniment de l'auteur. Grenoble, B. Arthaud [etc., 1944]

1 p. l., 59 (i.e. 73) p., 1 l. illus. (part col.) 29cm.

Author's pseud., Samivel, at head of title.

© 30Dec44; 1c 2Mar46; publisher;
AF780.

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I. Title.

MBD 1May46

Arthaud, B.

FAULKNER, JOHN.

L'or blanc du delta (Dollar cotton)

Roman tr. de P. Deschamps. 265 p.
(Collection "De par le monde")

© B. Arthaud, Grenoble; 30Jun49; on
translation; AF-0125.

I. Deschamps, Paul, tr.

II. Arthaud, B.

Arthaud, B.

[MOREL, PIERRE]

Paris [par] Pierre Nombel [pseud.]

Ouvrage orné de 57 héliogravures.

75 p. © B. Arthaud, Grenoble;

30Dec47; AF7013.

I. Arthaud, B.

Arthaud, B., firm.

ROYER, ALBERT.

Le petit page. Illus. et couverture de
Théophile-Jean Delaye. Paris [1951]
252 p. (Collection "Les Amis des jeunes,"
26) © B. Arthaud; 2Nov51; AF0-6419.

I. Delaye, Théophile Jean, illus.

II. Arthaud, B., firm.

FEB 26 1952

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Arthaud, B., firm

Oursel, Charles, 1876-

... Petite histoire de Bourgogne. 6 cartes; 44 illustrations.
Grenoble, Paris, B. Arthaud [1946]

3 p. l., [9]-139 p., 1 l. illus. (incl. ports., maps) 19½". [Petites histoires des provinces françaises]

"Copyright ... 1945."

"Les grands hommes de Bourgogne": p. [124]-129.

1. Burgundy—Hist.

DC611.B775O9

47-20807

Pub. 30Oct46; 1c 10Mar47; © B. Arthaud, Grenoble;
AF6271.

Library of Congress

[1]

Arthaud, B.

Levron, Jacques, 1906—

Petite histoire de Bretagne. 4 cartes, 51 illus. Grenoble,
B. Arthaud [1947, °1946]

145 p. illus., ports., maps. 20 cm.

1. Brittany—Hist.

DC611.B844L4

944.1

48-13607*

© B. Arthaud; 30Sep47; AF4665.

Library of Congress

[1]

Arthaud, B.

Avezou, René, 1899-

Petite histoire de Dauphiné. 4 cartes, 50 illus. Grenoble,
B. Arthaud, 1947, '1946,

138 p. illus., maps. 20 cm. (Petites histoires des provinces françaises)

1. Dauphiné—Hist. I. Title. II. Series.

DC254.D3A9

944.96

48-13290*†

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Library of Congress

[2]

Arthaud, B.

MASSON, ANDRÉ.

Petite histoire de Guienne et de
Gascogne. 138 p. illus.
(Petites histoires des provinces
françaises) © B. Arthaud,
Grenoble; 30Jul47; AF7145.

I. Arthaud, B.

Arthaud, B.
Levron, Jacques, 1906-
Petite histoire de l'Anjou. Grenoble, B. Arthaud [1947,
c1946],
127 p. illus., map. 20 cm.

1. Anjou—Hist. I. Title.

DC611.A605L45

47-7928*

© B. Arthaud; 30May47; AF4033.

Arthaud, B.

DUNGAN, ALICE BLACKBURN.

Petra et son ombre (This is Petra)

Traduit de l'anglais par Paule Brizard;
illus. et couverture de Th. Delattre.

202 p. (Collection "Les amis des
jeunes") © on translation; B. Arthaud,
Grenoble; 5Nov49; AFO-662.

I. Brizard, Paule, tr.

II. Arthaud, B.

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Arthaud, B.

[GARDNER, ERLE STANLEY]

La piste effacée, roman policier, par A. A.
Fair [pseud.] Tr. de l'ouvrage américain,
Turn on the heat, par J.-N. Augé. 256 p.
(L'Aigle noir, 4) © B. Arthaud, Grenoble;
30Dec48; on translation; AF10455.

I. Augé, J. N., tr.

II. Arthaud, B.

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FRISON-ROCHE, ROGER.

La piste oubliée. Photos. originales de
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6Nov50; AF0-3364.

I. Arthaud, B.

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TAILLIEZ, PHILIPPE.

Plongées sans câble; ouvrage orné de
50 héliogravures et de 8 illustra-
tions en couleurs d'après clichés
Kodachrome. 231 p. © B. Arthaud;
1Feb54; AFO-13743.

I. Arthaud, B., firm.

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Arthaud, B., firm..

Jacoupy, Jacqueline.

... Le Poitou: Vendée, Deux-Sèvres,
Vienne; couverture de Louis Garin.
Ouvrage orné de 259 héliogravures.
Grenoble [etc.] B. Arthaud [1944]
288 p. illus. 23^{cm}.

© 16Jul45; 1c 30Oct45; publisher;
AF265.

I. Title.

Library of Congress
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AF770

Arthaud (B.) firm.

Villain, Maurice.

... Pour l'unité chrétienne; études et conférences. [2. ser.] Grenoble, Paris, B. Arthaud [1945]

190 p., 1 l. illus. 16 1/2cm.
(Ad unitatem. 2)

At head of title: Maurice Villain,
Jean Clémence.

© 30Nov45; 1c 1Mar46; publisher;
AF770.

I. Clémence, Jean, joint author.
II. Title.

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Arthaud, B.

Barrère-Affre, Marie, 1885-

... Poussières dans le chergui, roman berbère. Grenoble,
Paris, B. Arthaud [1946]

3 p. l., [9]-270 p., 1 l. 19^{cm}.

1. Title.

PQ2603.A515P6

47-20384

© 30Dec46; 1c 11Mar47; B. Arthaud, Grenoble; AF5922.

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Arthaud, B.

Blanchard, Raoul, 1877-

Les Préalpes françaises du Sud.
Grenoble, B. Arthaud [1946]

3 pts., plates, maps (part fold.)
diagrs. 27cm. (His Les Alpes
occidentales, 4) Pt. 3 in port-
folio.

© 30Dec46; 1c ea. 6Jun47; pub-
lisher; AF3444.

I. Title. II. Title: Les Alpes
occidentales.

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Arthaud, B.

Andrewes, Lancelot, *bp. of Winchester*, 1555-1626.

... *Preces privatae*, adaptation française par Maurice Villain
et Stanislas-A. Cwiertniak. Grenoble, Paris, B. Arthaud [1946]

2 p. l., xlii, 249, [5] p. front. 16 $\frac{1}{4}$ " (Ad unitatem. 3)

1. Devotional exercises.

I. Villain, Maurice, 1900-

tr. II. Title.

BV264.G8A6

47-21446

© 30Nov46; 1c 11Mar47; B. Arthaud, Grenoble; AF6282.

Arthaud, B.

VAUDOU, FRANÇOIS.

Prestiges du ski. Nouv. éd. 97 p. illus.

© on revisions; B. Arthaud, Paris;

10Jan51 (in notice: 1950); AF0-4174.

I. Arthaud, B.

MAY - 2 1951

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Library of Congress
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Arthaud, B., firm.

Brelot, Marcel.

... Les principes mathématiques de la mécanique classique.
Grenoble, Paris, B. Arthaud [1945]

62 p., 1 l. 25 $\frac{1}{2}$ cm.

At head of title: M. Brelot ...

© 30Nov45; 1c 1Mar46; publisher, Grenoble,
France; AF750.

1. Mechanics, Analytic.

QA805.B8

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[4]†

Arthaud, B.

LA PROFONDEUR et le rythme [par Georges
Bataille, Jean Bayet, Georges Blin et al.]
344 p. (Cahiers du Collège philosophique)
© B. Arthaud, Grenoble; 20Dec48;
AF9738.

- I. Bataille, Georges.
- II. Bayet, Jean.
- III. Blin, Georges.
- IV. Arthaud, B.

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Lefrançois, Jean.

... Propos d'un pêcheur montagnard. Le pêche en Dauphiné.
Présentation de Louis Léger ... Trente-sept bois gravés de
Jean Muller. Grenoble, Paris, B. Arthaud [1945]

2 p. l., [7]-214, [2] p. illus., port. 18 $\frac{1}{2}$ cm.

© 30Nov45; 1c 1Mar46; publisher, Grenoble,
France; AF771.

1. Fishing—France. I. Title.

46-21956

Library of Congress

SH443.L4

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799.1

Arthaud, B.

Hamelin, André, 1925—

... Quatorze juillet! . . . Grenoble, Paris, B. Arthaud, [1946],
3 p. l., [9]-34 p., 1 l. 20^{cm}.

1. France—Hist.—German occupation, 1940-1945.

1. Title.

DC397.H33

940.5344

47-20051

© 30Oct46; 1c 10Mar47; B. Arthaud, Grenoble; AF6088.

Arthaud (B.) firm.

Piérard, Louis, 1886—

... Regards sur la Belgique; ouvrage illustré de vingt dessins
par Frans Masereel. Grenoble, Paris, B. Arthaud (1945,

3 p. l., [9]-336 p., 1 l. illus. 19^{cm}.

1. Belgium—Descr. & trav. 2. National characteristics, Belgian.
I. Title.

DH433.P5

47-16369

© 30Dec45; 1c 8May46; publisher, Grenoble, France;
AF1506.

Arthaud, B.

HERZOG, MAURICE.

Regards vers l'Annapurna [par] Maurice
Herzog [et] Marcel Ichac. Préf. de Lucien
Devies. Photos de Marcel Ichac [et al.]
Grenoble, Arthaud. 96 p. (Collection
Belles pages - belles couleurs)
© B. Arthaud & Fédération française de la
montagne; 1Feb51; AF0-4478.

I. Ichac, Marcel.

II. Arthaud, B.

III. Fédération française de la montagne.

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Arthaud, B.

Chirol, Pierre, 1881-

Rouen, 1939, aquarelles de Germaine Petit, photographies de l'abbé Gabriel Bretocq ... 184 héliogravures. Grenoble, B. Arthaud [1946]

192 p. illus., col. plates. 23 cm. (Collection Art et paysages)

"Ouvrage couronné par l'Académie française, Prix Charles Blanc."

1. Architecture—Rouen. 2. Art—Rouen. 3. Rouen—Descr.
I. Series: Collection "Art et paysages."

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47-26008*

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AF1226

Arthaud, B., firm.

[Beyle, Marie Henri] 1783-1842.

... Le rouge et le noir, chronique
du xix^e siècle; texte établi, présenté
et annoté par Henry Debraye. Grenoble,
[etc.], B. Arthaud [1944]

2 v. 19 1/2cm.

Author's pseud., Stendhal, at head
of title.

"Bibliographie": v. 1, p. [xxx]-xxxii.

© 30Dec44; v.1, 1c 2Mar46; v. 2,
1c 2Jul46; publisher; AF1226.

I. Debraye, Henry, 1878- ed.

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II. Title.

MD 10Sep46

Arthaud, B.

FERRAND, HENRI MARC.

La route des Alpes françaises, par
Henri Ferrand. La route des Alpes
d'hiver, La Houte Napoléon, par
Paul Guiton. Préf. de Léon Auscher,
couverture de Samivel. Ouvrage orné
de 224 héliogravures. 247 p.
(Les Beaux pays) © B. Arthaud,
Grenoble; 30Nov47; on revisions &
additions; AF8154.

I. Guiton, Paul. II. Arthaud, B.

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Arthaud, B., firm.

ELLSBERG, EDWARD.

S-51; par le fond. [On the bottom]
traduit de l'américain par Gilberte
Marchegay. Avant-propos de René
Jouan. Paris [1952] 286 p. illus.
(Collection "Exploration," 3) © on
translation; B. Arthaud; 15Mar52;
AF0-8094.

I. Marchegay, Gilberte, tr.

II. Arthaud, B., firm.

III. Title: S-51.

IV. Title: Par le fond.

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Arthaud, B.

Boell, Jacques, 1908-

S. E. S., éclaireurs-skieurs au combat (1940-1944-1945)
Grenoble, B. Arthaud [1946]

347 p. illus., plates. 19 cm. (Collection Témoignages. 28)

1. France. Armée. Chasseurs alpins. Section d'éclaireurs-skieurs.
2. World War, 1939-1945—Regimental histories—France—Chasseurs alpins. Section d'éclaireurs-skieurs. I. Title. II. Series: Collection "Témoignages." Grenoble, B. Arthaud. 28.

D761.5.B6

47-5519*

© 30Dec46; 1c 3Jun47; B. Arthaud, Grenoble; AF3491.

Arthaud, B.

MOREL, ROBERT, ed.

Les saints de tous les jours, janvier.

Bandeaux et culs-de-lampe de Rib, 8

illus. hors-texte. 269 p. © B. Arthaud,

Grenoble; 30May49; AF-0171.

L. Arthaud, B.

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WOLO.

Le secret du vieux chêne. [Tr.
par Mme Contou 46] p. illus.

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translation; AF8732.

I. Contou, Mme, tr.

II. Arthaud, B.

Arthaud, B., firm.

HARRER, HEINRICH.

Sept ans d'aventures au Tibet. [Sieben
Jahre in Tibet] Traduction de Henri
Daussy. Paris [1953] 271 p. illus.
(Collection "Les Clefs de l'aventure," 4)
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AF0-10765.

I. Daussy, Henri, tr.

II. Arthaud, B., firm.

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Arthaud, B.

Silence, on vole! La vie d'un groupe d'aviation de chasse français dans la R. A. F. Contée par ses pilotes disparus ou vivants. Grenoble, B. Arthaud [1946]

159 p. plates, ports. 23 cm.

1. Gt. Brit. Royal Air Force. 345th Squadron. 2. World War, 1939-1945—Personal narratives, French. 3. World War, 1939-1945—Aerial operations, French.

D788.S5

940.544944

47-28870*

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Arthaud, B.

JACQUES, A.

Ski de descente (technique française)

Ouvrage illustré par 200 photographies
de Roger Lyon, exécutées sous la direc-
tion de Charles Diébold, avec la collabo-
ration de Firmin Mattis. 238 p.

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AF0-1519.

I. Arthaud, B.

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BALTIÉ, ROBERT.

Ski nautique; illustré de 25 photos de Michel
Serrailier. Paris [1952] 55 p.

© B. Arthaud; 15Jul52; AF0-8580.

I. Arthaud, B., firm.

Arthaud, B.

WHIPPLE, DOROTHY.

Les soeurs Field (They were sisters)

Traduction de R. Contou. 423 p.


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translation; AF10704.

I. Contou, R., tr.

II. Arthaud, B.

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ALLEMAND, MAURICE, ed.

Sonnets du XVI^e siècle; choix, introd.
et notes de Maurice Allem [pseud.]

Bois gravés originaux de Jean
Peyre. xxxiv, 271 p. © Arthaud;
30Dec53; AFO-14133.

I. Peyre, Jean, illus.

II. Arthaud, B., firm.

Arthaud (B.) Éditions
Ventteclaye, Marie Louise, 1900-

Sophie Patte-en-l'Air; illus. de Mirabelle [*pseud.*] Grenoble,

B. Arthaud [1947, °1946]

229 p. illus. 19 cm. (Collection "Les Amis des jeunes")

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Arthaud, B., firm.

CALI, FRANÇOIS.

Sortilèges de Paris, Maquette de Claude

Arthaud. Photos de Brassai [et al.]

[Paris, 1952] 30 p. illus. (Collection

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Arthaud; 15Jul52; AF0-9016.

I. Arthaud, B., firm.

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DUPOUY, AUGUSTE.

Souvenirs d'un pêcheur en eau salée.

Dessins au trait de Mathurin

Méheut. 210 p. © B. Arthaud;

10ct53; AFO-12803.

I. Méheut, Mathurin, illus.

II. Arthaud, B., firm.

Arthaud, B.

SHIPTON, ERIC EARLE.

"Sur cette montagne..." (Upon that
mountain) Traduction de J. et F. Ger-
main. 292 p. illus. © on translation;
B. Arthaud, Grenoble; 30Apr50; AF0-2105.

- I. Germain, Jeanne, tr.
- II. Germain, Felix, tr.
- III. Arthaud, B.

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Arthaud, B.

Foucauld, Charles Eugène, *vicomte de*, 1858-1916.

Sur les traces de Charles de Foucauld [par] Georges Gorrée.
Préf. de Ladreit de Lacharrière. Nouv. éd. Grenoble, B.
Arthaud [1947]

450 p. Illus., ports., maps (2 fold.) 23 cm.

Includes selections from the author's letters and other writings. *cf.*
Avant-propos.

1. Missions—Africa, North. 2. Catholic Church—Missions.
I. Gorrée, Georges, 1908— ed. II. Title.

Name in religion: Charles de Jésus, *Father.*

BX4705.F65A36 1947 922.261

47-29980*

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Arthaud, B.

COUTURIER, MARCEL.

Sur les traces de mes 500 chamois de
France; avec 14 photos. de l'auteur.
Paris [1949] 272 p. © B. Arthaud;
5Oct49; AF-0316.

I. Arthaud, B.

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FRISON-ROCHE, ROGER.

Sur les traces de premier de cordée [par]
R. Frison-Roche [et] Georges Tairraz.
Grenoble [1952] 99 p. illus. (Collection
Belles pages—belles couleurs) © B.
Arthaud; 15Dec52; AF0-9984.

I. Tairraz, Georges.

II. Arthaud, B., firm.



Arthaud, B.
Blanchard, Gustave, 1866-

Le tabac-roi, pour les fumeurs et les fumeuses. Grenoble,
B. Arthaud [1947, °1946]

220 p., 1 l. 19 cm.

"Bibliographie" : p. [221]

1. Smoking. 2. Tobacco. I. Title.

GT3020.B52

394.1

47-26681*

Pub. 31Jan47; © Arthaud, Grenoble; AF3487.

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Arthaud (B.)

Pourchier, Marcel.

La technique de l'alpinisme, par le commandant M. Pourchier ... et E. Frendo ... avec le concours du Groupe de haute montagne ... 91 photographies de Roland Faure, 5 photographies de Paul Payot, 2 photographies de E. Frendo. Grenoble, Paris, B. Arthaud [1944]

2 p. l., [7]-232 p., 1 l. incl. front. illus. 20^{cm}.

"Copyright 1943."

© 30Dec43; 1c 24Apr46; publisher,
Grenoble; AF943.

I. Mountaineering. I. Frendo, Édouard, joint author. II. Title.

G510.P6

796.52

47-18469

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[2]

Arthaud, B., firm.

CARL, LOUIS.

Tefedest; méharée au Sahara central [par]
Louis Carl et Joseph Petit. Photos. de
Georges Bourdelon; couverture en
couleurs de Robert Guérard. Pref. de
Raymond Coche. Paris [1953] 262 p.
(Collection "Les Clefs de l'aventure," 3)
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I. Petit, Joseph, joint author.

II. Arthaud, B., firm.

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Arthaud, B., firm.

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I. Pommier, Robert, joint author.

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I. Naudot, Carle, joint author.

II. Quenin, Victor, joint author.

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... Un vivant, Pierre Gaudillière,
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I. Acker, Jean, joint author.

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m James Bruce 11Sep47 EU94974

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.2 Why does my heart stand still?

.A Words and music by Billie Lee Arthur.
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Calif.; 26Mar48; EP25970.

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Could I but dream always; words by
Forest Higley & Jack Evans, music by
Charles A. Arthur. (With Withaus, E. M.
My Christmas prayer) [Melody and
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w)

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HI! HO! ALPENA w Ben A. LaPeer ©
m Chas. A. Arthur 23Apr48
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Arthur, Chas. A.

I'M A GYPSY COWBOY © w & m

Chas. A. Arthur 7Aug47 EU92364

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.A Max B. Lardie, music by Chas. A.
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I DON'T NEED A DIARY; w & m Charline
Arthur & Dorothy Dunbar © Commodore
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Arthur, Charline.

I DON'T NEED A DIARY TO REMIND ME OF
YOU; w, m & © Charline Arthur 8Nov50
EU220704

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I WAS WRONG; w & m Charline Arthur ©
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I'm having a party all by myself; words and
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I'M HAVING A PARTY ALL BY MYSELF; w &
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12Jan54 EU345288

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(I'M IN LOVE WITH) SOMEONE'S USED TO
BE; w & m Charline Arthur © Aberbach,
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Arthur, Charline.

TOO LONG, TOO MANY TIMES; w & m

Charline Arthur & Tex Raye Crut-
singer © Aberbach, inc. 25Jan54
EU345520

v

Library of Congress
Copyright Office

ARTHUR, CHARLINE.

Waltzing [by] Charline Arthur [and]
Tex Rye Grutsinger. (In Country
song roundup, Sept. 1954, p. 26)

© Auerbach, inc.; 15Jul54;

B5-28119.

Arthur, Charline.

WALTZING; w & m Charline Arthur &
Tex Raye Crutsinger © Aberbach,
inc. 25Jan54 EU345521

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Library of Congress
Copyright Office

ARTHUR, CLIFTON, pseud. SEE
Rawnsley, Clifton Arthur, 1919-

EU272360

Arthur, Delma Ella.
LONESOME CANYON m James Charles Mc-
Neil, © w Delma Ella Arthur
24Nov47 EU106206

Arthur, DeLois, lyricist.

McNeil, J. Charles. Oh, my love.

Arthur, Dick, pseud. See
Freedman, Richard A.

Arthur, Dorothy.

See.

Hood-Daniel, Dorothy Arthur

Arthur, Doug.

THE BOY WAS A JOY TO BEHOLD; w Tim
Gayle & Minette Allton m Doug Arthur
© Tim Gayle, Minette Allton & Doug
Arthur 11Apr52 EU271992

Arthur, Doug.

ONE DANCE WITH YOU; w Herb Hendler m
Doug Arthur © Criterion Music Corp.
14Jun51 EU242245

Library of Congress
Copyright Office

JUL 13 1951

Arthur, Douglas.

A DOUBLE D; w Herbert Hendler m Douglas Arthur © Herbert Hendler & Douglas Arthur 19Mar51 EU232778

APR 13 1951

Library of Congress
Copyright Office

Arthur, Douglas.

ADIEU © English w Herbert Hendler m
Douglas Arthur 25Aug49 EU177094

Library of Congress
Copyright Office

Arthur, Douglas.

I IDOLIZE YOU; w Herbert Hendler m
Douglas Arthur © Herbert Hendler &
Douglas Arthur 28Mar50 EU198927

Library of Congress
Copyright Office

APR 12 1950

Arthur, Douglas.

I SOMETIMES REMEMBER TOO WELL; w Her-
bert Hendler m Douglas Arthur
© Herbert Hendler & Douglas Arthur
29May50 EU205428

Library of Congress
Copyright Office

JUN 2 1 1950

Arthur, Douglas.

ICE CREAM DREAM; w Herbert Hendler
m Douglas Arthur © Herbert Hendler
& Douglas Arthur 4Jan50 EU189332

Library of Congress
Copyright Office

FEB 1 1950

Arthur, Douglas.

IN A COZY CORNER OF THE SKY © w Her-
bert Hendler m Douglas Arthur
26Aug49 EU177109

Arthur, Douglas.

THE KID FROM FOOL'S PARADISE © w
Herbert Hendler m Douglas Arthur
30Jun49 EU171911

Library of Congress
Copyright Office

Arthur, Douglas.

LAZY OLD TUNE; w Herbert Hendler m
Douglas Arthur © Herbert Hendler &
Douglas Arthur 31Mar50 EU199047

MAY - 1 1950

M1630 [ARTHUR, DOUGLAS]

.2 Lazy old tune; words and music by
.A Charlie Snider [pseud.] and Marty
Snider [pseud.] © Ardmore Music
Division of Capitol Publications, inc.,
Hollywood, Calif.; 24Jul50; EP48133.

I. Hendler, Herbert.

II. Title.

Library of Congress
Copyright Office



SEP - 1 1950

Arthur, Douglas.

LOVE SONGS © w Herbert Hendler m
Douglas Arthur 25Aug49 EU177093

Arthur, Douglas.

THE MAGIC TREE © w Herbert Hendler m
Douglas Arthur 15Aug49 EU175982

M1630 ARTHUR, DOUGLAS.

.2 The magic tree; lyric by Charlie Snider
.A [pseud.] music by Marty Snider [pseud.]
 © Goday Music Corp., New York;
 30Jan51; EP52715.

I. Title. [II. Hendler, Herbert]

APR 11 1951

Library of Congress
Copyright Office

Arthur, Douglas.

MY LITTLE UKULELE AND ME © w Herbert
Hendler m Douglas Arthur 26Aug49
EU177108

Arthur, Douglas.

ON THE TRAIL TO NOWHERE AT ALL;
w Herbert Hendler m Douglas
Arthur © Herbert Hendler &
Douglas Arthur 9Jan50 EU189760

FEB 1 1950

Library of Congress
Copyright Office

Arthur, Douglas.

ONE DANCE WITH YOU; w Herbert Hendler m
Douglas Arthur © Herbert Hendler &
Douglas Arthur 28Mar50 EU198924

Library of Congress
Copyright Office

APR 12 1950

Arthur, Douglas.

PALACE ON THE PALISADES; w Herbert
Hendler m Douglas Arthur © Herbert
Hendler & Douglas Arthur 28Mar50
EU198928

APR 12 1950

Library of Congress
Copyright Office

Arthur, Douglas.

PASS ME THE HAPPINESS © w Herbert
Hendler m Douglas Arthur 25Aug49
EU177092

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Arthur, Douglas.

THE SALESMAN; w Herbert Hendler m
Douglas Arthur © Herbert Hendler &
Douglas Arthur 26May52 EU276113

Arthur, Douglas.

SAND IN MY SHOES © w Herbert Hendler
m Douglas Arthur 29Sep49 EU180293

Arthur, Douglas.

THE SHOW MUST GO ON; w Herbert Hendler
m Douglas Arthur © Herbert Hendler
& Douglas Arthur 4Jan50 EU189333

Library of Congress
Copyright Office

FEB 3 1950

Arthur, Douglas.

SUNNY EASTER SUNDAY; w Herbert Hendler
m Douglas Arthur © Herbert Hendler &
Douglas Arthur 28Mar50 EU198925

APR 1 2 1950

Library of Congress
Copyright Office

Arthur, Douglas.

THINKING IT OVER © w Herbert Hendler
m Douglas Arthur 7Nov49 EU184192

Library of Congress
Copyright Office

Arthur, Douglas.

UNTRUE © w Herbert Hendler m
Douglas Arthur 5Dec49 EU186971

Library of Congress
Copyright Office

Arthur, Douglas.

WATCHING THE WORLD GO BY; w Herbert
Hendler m Douglas Arthur © Herbert
Hendler & Douglas Arthur 9Jan50
EU189761

Library of Congress
Copyright Office

FEB 1 1950

Arthur, Douglas.

WHO REALLY KNOWS; w Herbert Hendler
m Douglas Arthur © Herbert Hendler
& Douglas Arthur 19Mar51 EU232777

APR 13 1951

Library of Congress
Copyright Office

Arthur, Douglas.

YOU KNOW; w Herbert Hendler m Douglas
Arthur © Herbert Hendler & Douglas
Arthur 28Mar50 EU198926

APR 1 2 1950

ARTHUR, DOUGLAS, pseud. See
Snider, Marty

EU171911

ARTHUR, EDWARD GEORGE.

Boat surveyors manual. 22 1.

© Edward George Arthur; 15Jan54;

A122562.

ARTHUR, EDWARD GEORGE.

Boat surveys. Survey report.

© Edward George Arthur; 30Mar54;

A132582.

ARTHUR, EDWARD GEORGE.

A brief survey of certain factors
contributing to rot and other
damage in wooden boats and ships.

8 1. © Edward George Arthur;

31Mar54; A132027.

Arthur, Ella Bentley, joint author.

KANE, HARNETT THOMAS.

Dear Dorothy Dix; the story of a
compassionate woman, by Harnett T.
Kane, with Ella Bentley Arthur. [1st
ed.] Garden City, N. Y., Doubleday,
1952. 314 p. illus. © Harnett T.
Kane & Ella Bentley Arthur; 13Oct52;
A71285.

I. Gilmer, Elizabeth (Meriwether)

II. Arthur, Ella Bentley, joint author.

ARTHUR, ELLA (BENTLEY)

My husband keeps telling me to go to
hell. Illus. by R. Taylor;
introd. by Harnett T. Kane.
Hanover House. 79 p. © on text
& introd.; Ella Bentley Arthur &
Harnett T. Kane; 8Mar54; A128538.
© on illus.; Richard Taylor;
8Mar54; A128539.

I. Taylor, Richard Denison, illus.

II. Kane, Harnett Thomas.

Library of Congress
Copyright Office

Unit C.

1/4

ARTHUR, ELLA BENTLEY ©.

Songs of a Creole city and other
poems. [1st ed.] New Orleans,
Harmanson. 33 p., illus.

© 4Jan50; AAL46665.

APR 17 1950

Arthur, Emilie.

DÉSIRÉE; w Wenda [i.e. Emilie] Arthur,
& m. © 14Jul24, E593102. R82170,
13Aug51, Kitty Parker (A of m) &
Emilie Arthur (A)

SEP 25 1951

Arthur, Emilie.

DEVOTION; w Wenda [pseud. of Emilie
Arthur], & m. © 18Feb24,
E582564. R74690, 20Feb51, Haydn
Wood (A of m) & Emilie Arthur (A)

MAY 10 1951

Library of Congress
Copyright Office

Arthur, Emilie.

O, HAVE YOU SEEN MY DAPHNE? w Wenda
[pseud. of Emilie Arthur], & m.
© 19Oct22, E545751. R53606,
26Oct49, Emilie Arthur (A) & Wil-
liam Bridge (A of m)

ARTHUR, ERIC.

The actress; a serialization of
the Metro-Goldwyn-Mayer motion
picture in five parts. 28 1.

© Loew's, inc.; 13Jul53; A104816.

ARTHUR, ERIC.

All the brothers were valiant;
a serialization of the Metro-
Goldwyn-Mayer technicolor motion
picture, in five parts. 26 l.

© Loew's, inc.; 7Aug53; A104721.

ARTHUR, ERIC.

Brigadoon; a serialization in five
parts of the Metro-Goldwyn-Mayer
motion picture. 29 l. © Loew's,
Inc.; 9Jun54; A143594.

ARTHUR, ERIC.

Executive suite; a serialization
in five parts of the Metro-
Goldwyn-Mayer motion picture.

28 l. © Loew's, Inc.; 3Feb54;
A132983.

ARTHUR, ERIC.

Invitation to dishonor. New York,
Eton Books. 189 p. (Eton, E117)
© Eric Arthur; 21Oct52; AA229824.

ARTHUR, ERIC.

The knights of the Round Table;
a serialization of the Metro-
Goldwyn-Mayer motion picture in
five parts. 27 l. © Loew's,
inc.; 27Nov53; A119793.

ARTHUR, ERIC.

Latin lovers; a serialization of
the Metro-Goldwyn-Mayer motion
picture in five parts. 32 l.

© Loew's, inc.; 22Jul53; A104817.

ARTHUR, ERIC.

Saadia; a serialization of the
Metro-Goldwyn-Mayer motion
picture in five parts. 22 1.

© Loew's, Inc.; 30Dec53; A121522.

Arthur, Eric. See
The Shadow.

ARTHUR, ERIC. SEE Short, short drama
(Television program)

Arthur, Fern.

ARE YOU © w & m Fern Arthur 30Oct49
EU180530

Library of Congress
Copyright Office

Arthur, Fern.

BEAUTIFUL GOWN OF BLUE © w & m Fern
Arthur 18Jun48 EU136134

ARTHUR, FRANK, PSEUD. SEE Ebert, A. F.

Arthur, Fred.
M1739 STANLEY, AL.

.2 At the ball of Kirriemuir; by Fred Arthur
.S & Al Stanley. [For voice and piano;
melody also in tonic sol-fa notation]
© Box & Cox (Publications) inc., London;
3Apr51; EP53731.

I. Arthur, Fred. II. Title.

Library of Congress
Copyright Office

MAY 18 1951

Arthur, G. B., jr.
American Management Association.

Measuring results of personnel functions. New York [1947],
31 p. illus. 23 cm. (*Its Personnel series*, no. 111)

"Papers ... presented at the Personnel Conference of the American Management Association, held at ... Chicago, February 24-26, 1947."

CONTENTS.—The significance of personnel administration in the modern corporation, by L. A. Appley.—A scrutiny of personnel practice, by G. B. Arthur, Jr.—Techniques of measuring personnel effectiveness, by N. E. Drought.—Methods of evaluating a personnel program, by L. E. Schmidt.

1. Employment management I. Title.

HF5549.A74387

658.3

47-30435*

© 19May47; American Management Association, New York;
AA52996.

ARTHUR, GEORGE, pseud. SEE Grier,
George Arthur.

Arthur, George K.

I'VE GOT A FILTHY MIND w George K.


Arthur © m Michael Howard 29Apr48

EU127682

Arthur, Gerald.

DEEP RIVER; fox trot, m adapted
Gerald Arthur. © 11May22,
E538358. R55265, 5Dec49, Edward
B. Marks Music Corp. (PWH)

Library of Congress
Copyright Office



Arthur, Gerald.

THE FLOW'R OF CAROLINA; w Harold Robe,
m Gerald Arthur. © 28Jan24,
E579109. R73555, 29Jan51, Ida K.
Robe (W)

APR 2 -

Library of Congress
Copyright Office

Arthur, Gerald.

HUSH-A-BYE BAY; w Ray [i.e. Raymond]
Sherwood, m Gerald Arthur
© 31Mar23, E559023. R76091,
22Mar51, Ray Sherwood (A)

MAY 10 1951

Library of Congress
Copyright Office

Arthur, Gerald.

LEARNING TO LOVE; w Raymond Ward, m
Gerald Arthur. © 3Feb22, E531402.
R56956, 5Jan50, F. B. Haviland Pub.
Co. (PWH)

Library of Congress
Copyright Office

FEB 3 1950

Arthur, Gerald.

SHAMROCK LEAVES; m Gerald Arthur,
arr. W. C. Polla; orch. © 23Aug23,
E570565. R82547, 22Aug51, Robbins
Music Corp. (PWH of W. C. Polla)

SEP 17 1951

Library of Congress
Copyright Office

Arthur, Gerald.

TODAY; w Harold Robe, m Gerald Arthur.
© 1Sep20, E491915. R37836, 2Jul48,
Stasny music corp. (PWH)

ARTHUR, GERALD. See also
✓Arthur, Milford Gerald.

Arthur, Gerald, pseud. See also
Bergh, Arthur.

R

ARTHUR, GLEN. SEE
Auble, Arthur Glen, 1917-

EU250719.

OCT - 1 1951

ARTHUR, GRACE

SEE Arthur, Mary Grace.

ARTHUR (GUY) AND ASSOCIATES, INC.

They said it; opinions of employees.

10 p. © Guy Arthur and Associates, Inc.; 21Sep53; A107631.

Arthur, Guy B., Jr.

AMERICAN MANAGEMENT ASSOCIATION.

Maintaining two-way communication;

company experiences and techniques

[by Frank Rising, Guy B. Arthur, Jr.,

Samuel L. H. Burk, and others] 42 p.

illus. (Its Personnel series no. 134)

© American Management Association,

New York; 24Apr50; A43524.

I. Rising, Frank

II. Arthur, Guy B., Jr.

III. Burk, Samuel L. H.

JUN - 6 1950

Library of Congress
Copyright Office

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ARTHUR, Guy Browning, joint author.
Analysis of 31 southern textile
labor contracts. AA128844. SEE
Mims, Henry Nathan.

ARTHUR, Harlan R., joint author.
Machine shop theory and practice.
Answer book to workbook. Rev. ed.
AA142134. SEE Wagener, Albert M.

FEB 23 1950

Arthur, Harlan R., joint author.

WAGENER, ALBERT M.

Machine shop theory and practice, by
Albert M. Wagener and Harlan R. Arthur.
2d ed. 306 p. illus. © on additions
& revisions; D. Van Nostrand Co., inc.,
New York; 20Mar50; A42186.

- I. Arthur, Harlan R., joint author.
- II. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

APR 17 1950

jb/mg

ARTHUR, Harlan R., joint author.
Machine shop theory and practice.
Workbook. Rev. ed. AA142135.
SEE Wagener, Albert M.

FEB 23 1950

M1630 ARTHUR, HARRY, 1919-
 .2 I could dream forever; words and music
 .A by Harry Arthur. © Charles Wynn Pub-
 lications, New York; 1Apr49; EP36980.

I. Title.

ARTHUR, HARRY, PSEUD.
SEE Bates, Harry Arthur.

Arthur, Hazel Grace, jt. author.
Drivers operating manual. AA47568.
See Arthur, Walter Robbins.

hyb 20Aug47

Arthur, Hazel Grace, jt. author.

Operating manual: Dealer's transport
co. ... AA47558. See Arthur, Walter
Robbins.

hyb 20Aug47

Arthur, Hazel Grace, jt. author. Safety
rules and regulations for drivers and
operating personnel. AA47576. See
Arthur, Walter Robbins.

ARTHUR, Helene, pseud. SEE
Underhill, Hazel Helene.

Arthur, Henry.

MY RADIO; m Louis Tobin w & © Henry
Arthur 2Jul51 EU243237

AUG 15 1951

Library of Congress
Copyright Office

Arthur, Henry.

AMERICAN MANAGEMENT ASSOCIATION.

Strategic economic factors of the 1950's.

[Panel session of Murray Shields, Henry
Arthur, Albert G. Hart, and others]

36 p. (Its General management series,
no. 149) © American Management
Association, New York; 8Aug50; A46347.

I. Shields, Murray.

II. Arthur, Henry.

III. Hart, Albert G.

SEP 15 1950

Library of Congress
Copyright Office



ARTHUR, HERBERT.

Bugles in the night; an historical novel of
the West, by Arthur Herbert [pseud.]
New York, Rinehart. 250 p. © Burt
Arthur; 31Jul50; A46042.

AUG 28 1950

Library of Congress
Copyright Office

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ARTHUR, HERBERT.

Duel on the range, by Burt Arthur.

130 p. (Star books, no. 19)

© Star Guidance, Inc., New York;

8Sep51; AA199747.

JAN - 3 1952

ARTHUR, HERBERT.

Freedom run [by] Arthur Herbert [pseud.]

New York, Rinehart. 249 p. © Burt
Arthur; 23Oct51; A60767.

ep/r

NOV 30 1951

Library of Congress
Copyright Office

ARTHUR, HERBERT.

The gun slinger [by] Arthur Herbert
[pseud.] New York, Rinehart. 217 p.
© Burt Arthur; 28Feb51; A53090.

vp/r

APR 3 - 1951

Library of Congress
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ARTHUR, HERBERT.

The killer. [1st ed.] Garden City, N. Y.,
Doubleday, 1952. 185 p. (A Double D
western) © Burt Arthur; 10Jul52;
A68600.

ARTHUR, HERBERT.

Nevada, by Burt Arthur. [1st ed.]

Garden City, N. Y., Doubleday. 221 p.

(A Double D western) © Burt Arthur;
4Aug49; A34945.

Library of Congress
Copyright Office

ep/mn

ARTHUR, HERBERT,

Stirrups in the dust [by] Burt Arthur.

[Published in condensed form in Double
action western, July, 1949, under title:
The law's in your holster, by Cliff Camp-
bell, pseud.] [1st ed.] Garden City,
N. Y., Doubleday. 223 p. (A Double
D western) © on full-length book version;
Burt Arthur; 21Sep50; A47822.

vp/r

Library of Congress
Copyright Office

OCT 24 1950

ARTHUR, HERBERT.

Thunder Valley, by Burt Arthur. [1st ed.]

Garden City, N. Y., Doubleday. 188 p.

(A Double D western) © Burt Arthur;

7Jun51; A56146.

ma/r

Library of Congress
Copyright Office

JUL 11 1951

ARTHUR, HERBERT.

Trouble town, by Burt Arthur. [1st ed.]
Garden City, N. Y., Doubleday. 190 p.
(A Double D western) © Burt Arthur;
2Feb50; A41438.

jb/r-520

Library of Congress
Copyright Office

APR - 3 1950

Arthur, Herbert

see also

Herbert, Arthur

AUG 31 1950

Arthur, Hilda Kellerman

Just because it's all over - over
there; words & music [by] Hilda Kellerman
Arthur.

For solo voice with piano accompaniment.

First line: Hello mother, hello dad.

© 1 c 1-31-46; Hilda Kellerman Arthur,
Fort Wayne; E unpub 10241. new matter:
changing words; date of previous registration
5-7-45.

DFG 6-27-46

ARTHUR, IRA WILLIAM.

Mother is a senator, a comedy in three
acts by I. William Arthur. © Ira
William Arthur; 10Apr51; DU27288.

1 1 8 1951

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 All this world to me is topsy-turvy; lyric
.S by Max C. Freedman, melody by Harry
D. Squires. © Irving Arthur Music Corp.,
New York; 1Jul49; EP38128.

I. Freedman, Max C., lyricist. II. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Always together; [adapted from Tschaikow-
.S sky's melody] by Harold Potter and
Harry D. Squires. © Irving Arthur Music
Corp., New York; 1Apr49; on words,
music, & acc. to chorus; EP35269. For
voice and piano, with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Library of Congress
Copyright Office



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Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Autumn leaves; [adapted from Massenet's
.S melody] by Harold Potter and Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35273. For voice and
piano, with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Library of Congress
Copyright Office

Revised 9May49

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-

.2 A beautiful thing; by Harry D. Squires.

.S © Irving Arthur Music Corp., New York;
20May49; EP36920. For voice and piano.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Before you go; lyric by Max C. Freedman,
.S melody by Harry D. Squires. © Irving
Arthur Music Corp., New York; 1Jul49;
EP38124.

I. Freedman, Max C., lyricist. II. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

. 2

By the light of the moon; by Harry D.

. S

Squires. [For voice and piano, with
chord symbols] 50¢ © Irving Arthur
Music Corp., New York; 13Nov50;
EP50475.

I. Title.

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Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

S

Cherie; by Harry D. Squires. [For voice
and piano] 50¢ © Irving Arthur Music
Corp., New York; 11May53; EP71395.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Crying; by Harry D. Squires. [For
.S voice and piano] 40¢ © Irving
Arthur Music Corp., New York;
14Dec51; EP59122.

I. Title.

JAN - 8 1952

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Dancing through the night; [by] Harry D.
.S Squires. [For voice and piano] 40¢
© Irving Arthur Music Corp., New
York; 15Apr53; EP70574.

I. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Darlin' what a wonderful feeling; [by]

.S

Harry D. Squires. [For voice and piano]
40¢ © Irving Arthur Music Corp., New
York; 12Mar54; EP78710.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Darling; [adapted from Chopin's melody]
.S by Harold Potter and Harry D. Squires.
© Irving Arthur Music Corp., New York;
1Apr49; on words, music, & acc. to chorus;
EP35282. For voice and piano, with chord
symbols.

I. Potter, Harold, joint composer. II. Title.

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Revised 9May49

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Darling, I miss you so; by Harry D.
.S Squires. [For voice and piano] 50¢
© Irving Arthur Music Corp., New York;
15Apr53; EP70575.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Dear; by Harry D. Squires. [For voice
.S and piano, with chord symbols] 50¢
© Irving Arthur Music Corp., New York;
1May50; EP45890.

I. Title.

Library of Congress
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Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Deep in the night; [adapted from Saint-Saëns'
.S melody] by Harold Potter and Harry D.
 Squires. © Irving Arthur Music Corp.,
 New York; 1Apr49; on words, music, &
 acc. to chorus; EP35277. For voice and
 piano, with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Library of Congress
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Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Don't feel sorry for me; by Harry D.
.S Squires. [For voice and piano] 40¢
© Irving Arthur Music Corp., New York;
1Jan53; EP68007.

I. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Everybody knows; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 12Mar54;
EP78712.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Everybody knows; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 7May54;
EP80205.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Everything I promised you; [by] Harry

.S

D. Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;

1Jan53; EP68004.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Fascinating; [adapted from Suppé's melody]
.S by Harold Potter and Harry D. Squires.
© Irving Arthur Music Corp., New York;
1Apr49; on words, music, & acc. to
chorus; EP35278. For voice and piano,
with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Library of Congress
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Revised 9May49

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 For these little things; by Harry D. Squires.
.S [For voice and piano] 40¢ © Irving Arthur
 Music Corp., New York; 1Jan53; EP68008.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-

.2 Forgetting you, by Harry D. Squires.

.S © Irving Arthur Music Corp., New
York; 25Feb48; EP23035. For voice
and piano, with chord symbols.

Arthur (Irving) Music Corp.

M2114 SQUIRES, HARRY D 1897-
. 8 God could not be everywhere so He
. M6S created mother; by Harry D. Squires.
[For voice and piano, with chord symbols]
50¢ © Irving Arthur Music Corp.,
New York; 10Mar50; EP44807.

I. Title.

Library of Congress
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1 3 1950

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Gypsy serenade; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 5Apr54;
EP79302.

I. Title.

Library of Congress



Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Headin' for home; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 7May54;
EP80209.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Heart to heart; [adapted from Thomé's
.S melody] by Harold Potter and Harry D.
Squires.. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35276. For voice and
piano, with chord symbols.

- I. Potter, Harold, joint composer.
II. Title.



Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Home of mine; [adapted from Dvorák's
.S melody] by Harold Potter and Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35265. For voice and
piano, with chord symbols.

- I. Potter, Harold, joint composer.
II. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 How can I love anyone else, when you
.S took my heart with you? By Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Jul49; EP38130. For voice
and piano, with chord symbols.

I. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Hurry home; [by] Harry D. Squires. [For
voice and piano] 40¢ © Irving Arthur
Music Corp., New York; 5Apr54;
EP79304.

.S

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-

.2 I always called him Pops; [by] Harry D.

.S Squires. [For voice and piano] 50 ¢
© Irving Arthur Music Corp., New York;
14Dec51; EP59123.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

I don't want to be left all alone; by Harry

.S

D. Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;

1Jan53; EP68003.

I. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

I fell in love with a dream last night; [by]

.S

Harry D. Squires. [For voice and piano]

50¢ © Irving Arthur Music Corp., New
York; 19Mar54; EP78859.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

. 2

I give myself to you; by Harry D. Squires.

. S

[For voice and piano, with chord symbols]

50¢ © Irving Arthur Music Corp., New
York; 13Nov50; EP50476.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

If I had known; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 5Apr54;
EP79303.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D 1897-

2

If it's the last thing I do; by Harry D.

S

Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;
11 May 53; EP71396.

I. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

.S

I'll never grow tired of you; by Max C.

Freedman [and] Harry D. Squires.

© Irving Arthur Music Corp., New York;

1Jul49; EP38126. For voice and piano,
with chord symbols.

I. Freedman, Max C., joint composer.

II. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

I'll take my chances; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 7 May 54;
EP80206.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

I'm sorry you hate me; [by] Harry D.

.S

Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;
12Mar54; EP78713.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Inspiration; [adapted from Glazounoff's
.S melody] by Harold Potter and Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35275. For voice and
piano, with chord symbols.

- I. Potter, Harold, joint composer.
II. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

I've got the world in my arms; by Harold

.S

D. Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;
1Jan53; EP68001.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Just an hour of romance; [adapted from
.S Delibes' melody] by Harold Potter and
Harry D. Squires. © Irving Arthur Music
Corp., New York; 1Apr49; on words,
music, & acc. to chorus; EP35271. For
voice and piano, with chord symbols.

- I. Potter, Harold, joint composer.
II. Title.



Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Just forget about me; by Harry D. Squires.
.S © Irving Arthur Music Corp., New York;
1Apr49; on words, music, & acc. to
chorus; EP35292. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Kiss me good-bye; by Harry D. Squires.
.S [For voice and piano] 50¢ © Irving
Arthur Music Corp., New York; 4Jun51;
EP54943.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Kiss me good-bye; by Harry D. Squires.

.S

[For voice and piano] 50¢ © on changed
music; Irving Arthur Music Corp., New
York; 23Jun52 (in notice: 1951);
EP63230.

I. Title.

Library of Congress
Copyright Office



Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Let me dream; [adapted from Liszt's
.S melody] by Harold Potter and Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35288. For voice and
piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Lies; [by] Harry D. Squires. [For voice
and piano] 40¢ © Irving Arthur Music
Corp., New York; 5Apr54; EP79299.

.S

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Lost in a dream; [adapted from Schumann's
.S melody] by Harold Potter and Harry D.
 Squires. © Irving Arthur Music Corp.,
 New York; 1Apr49; on words, music, &
 acc. to chorus; EP35284. For voice and
 piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Library of Congress
Copyright Office

Revised 9May49

M1630 Arthur (Irving) Music Corp.
SQUIRES, HARRY D

.2 Love, here is my heart again; by Harry
.S D. Squires. [For voice and piano, with
chord symbols] 50¢ © Irving Arthur
Music Corp., New York; 20Oct50;
EP49832.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D. 1897-
.2 Love in your eyes; by Harry D. Squires.
.S [For voice and piano] 50¢ © Irving
 Arthur Music Corp., New York; 4Jun51;
 EP54944.

I. Title.

JUL 10 1951

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Love time in spring; by Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 7May54;
EP80207.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Meditation; [adapted from Rubinstein's
.S melody] by Harold Potter and Harry
D. Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35283. For voice and
piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Library of Congress
Copyright Office



Revised 9May49

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Melody of long ago; [adapted from Dvorak's
.S melody] by Harold Potter and Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35289. For voice and
piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.



Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 The memory of a song; [adapted from
.S Chopin's melody] by Harold Potter and
 Harry D. Squires. © Irving Arthur Music
 Corp., New York; 1Apr49; on words,
 music, & acc. to chorus; EP35280. For
 voice and piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Revised 9May49

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

*1

M1630 SQUIRES, HARRY D

- .2 The moonlight waltz, by Harold
- .S Potter and Harry D. Squires. ©
Irving Arthur Music Corp., New
York; 10May48; on arrangement &
added words & music; EP26876.
For voice and piano, with chord
symbols.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Music and mem'ries; by Harry D. Squires.

.S

[For voice and piano] 50¢ © Irving
Arthur Music Corp., New York; 18Jun54;
EP81282.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 My harbor of dreams; [adapted from Rubin-
.S stein's melody] by Harold Potter and
 Harry D. Squires. © Irving Arthur Music
 Corp., New York; 1Apr49; on words,
 music, & acc. to chorus; EP35266. For
 voice and piano, with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Library of Congress
Copyright Office

Revised 9May49

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 My lullaby; [adapted from Schubert's
.S melody] by Harold Potter and Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35270. For voice and
piano, with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Library of Congress
Copyright Office



Revised 9May49

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Nana's lullaby; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 5Apr54;
EP79301.

I. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

No one knows what love can do; [by]

.S

Harry D. Squires. [For voice and piano]

50¢ © Irving Arthur Music Corp.,

New York; 12Mar54; EP78711.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Once again; [adapted from Strauss' melody]
.S by Harold Potter and Harry D. Squires.
© Irving Arthur Music Corp., New York;
1Apr49; on words, music, & acc. to
chorus; EP35272. For voice and piano,
with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Revised 9May49

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 One look at you; by Harry D. Squires. [For
.S voice and piano] 50¢ © Irving Arthur
Music Corp., New York; 14Nov51;
EP58547.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 One red rose; [adapted from Offenbach's
.S melody] by Harold Potter and Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35293. For voice and
piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.



Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Peace; lyric by Hugh Meriwether, music
.S by Harry D. Squires. 50¢ © Irving
Arthur Music Corp., New York; 1Jan53;
EP68005.

I. Title. [II. Meriwether, Hugh]

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

A photograph of heaven; [by] Harry D.

.S

Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;

7May54; EP80204.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Romance and roses; [adapted from Franck's
.S melody] by Harold Potter and Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35268. For voice and
piano, with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Santa Claus meets Father Time; by Harry

.S

D. Squires. [For voice and piano] 50¢

© Irving Arthur Music Corp., New York;
6Oct53; EP74614.

I. Title.

Library of Congress

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.C5

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Sing me a song of the long ago; [adapted
.S from Dvorak's melody] by Harold Potter
 and Harry D. Squires. © Irving Arthur
 Music Corp., New York; 1Apr49; on
 words, music, & acc. to chorus; EP35285.
 For voice and piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.



Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Slave of love; [adapted from Tschaikowsky's
.S melody] by Harold Potter and Harry D.
 Squires. © Irving Arthur Music Corp.,
 New York; 1Apr49; on words, music, &
 acc. to chorus; EP35267. For voice and
 piano, with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Library of Congress
Copyright Office



Revised 9May49

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 So sentimental; by Harold Potter and
.S Harry D. Squires. © Irving Arthur
Music Corp., New York; 1Apr49; on
words, music, & acc. to chorus; EP35290.
For voice and piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Someone else; by Harry D. Squires. [For
.S voice and piano] 40¢ © Irving Arthur
 Music Corp., New York; 15Apr53;
 EP70576.

I. Title.

Arthur (Irving) Music Corp.

M1353 SQUIRES, HARRY D 1897-

.S Somewhere; tone poem for orchestra with
solo piano. [By] Harry D. Squires,
scored by Walter Paul. \$5 © Irving
Arthur Music Corp., New York;
5May50; EP46290.

I. Title. [II. Paul, Walter]

Library of Congress
Copyright Office

JUN - 6 1950

Arthur (Irving) Music Corp.
M1630 SQUIRES, HARRY D , 1897-
.2 Spring; waltz, by Harry D. Squires. [For
.S voice and piano, with chord symbols] 50¢
© Irving Arthur Music Corp., New York;
10Jul50; EP47673.

I. Title.

AUG 8 1950

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Stop your complainin'; by Harry D.
.S Squires. [For voice and piano] 35¢
© Irving Arthur Music Corp., New York;
14Nov51; EP58548.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Stop your complainin'; by Harry D.
.S Squires. [For voice and piano] 40¢
© on changed words & music; Irving
Arthur Music Corp., New York; 1Jan53;
EP68006.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Summer's gone; [adapted from Tschaikow-
.S ski's melody] by Harold Potter and Harry
D. Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music,
acc. to chorus; EP35287. For voice and
piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.



Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Sunrise; [adapted from Grieg's melody]
.S by Harold Potter and Harry D. Squires.
© Irving Arthur Music Corp., New York;
1Apr49; on words, music, & acc. to
chorus; EP35286. For voice and piano,
with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Library of Congress
Copyright Office



Revised 9May49

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Sweet; by Harry D. Squires. [For voice
.S and piano] 35¢ © Irving Arthur Music
Corp., New York; 14Nov51; EP58549.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Sweeter than sweet; [adapted from Flotow's
.S melody] by Harold Potter and Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35291. For voice and
piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Library of Congress
Copyright Office



Revised 9May49

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Thanks for the last waltz; [by] Harry D.

.S

Squires. [For voice and piano] 40¢

© Irving Arthur Music Corp., New York;
5Apr54; EP79300.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.**2** There must be someone somewhere for me;
.**S** lyric by Max C. Freedman, melody by
Harry D. Squires. © Irving Arthur Music
Corp., New York; 1Jul49; EP38127.

I. Freedman, Max C., lyricist. II. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

.S

There's always a story of sorrow down in
every broken heart; lyrics by Max C.

Freedman, music by Harry D. Squires.

© Irving Arthur Music Corp., New York;
1Jul49; EP38129.

I. Freedman, Max C., lyricist. II. Title.
III. Title: Down in every broken heart.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D 1897-

.2

There's no way knowin'; by Harry D.

.S

Squires. [For voice and piano] 50¢

© Irving Arthur Music Corp., New York;
16Mar53; EP69921.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Think; by Harry D. Squires. [For voice
.S and piano] 35¢ © Irving Arthur Music
 Corp., New York; 14Nov51; EP58550.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D 1897-

.2

Think; by Harry D. Squires. [For voice
and piano] 40¢ © on changed music;
Irving Arthur Music Corp., New York;
23Jun52 (in notice: 1951); EP63229.

.S

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 This is the night; by Harry D. Squires.
.S [For voice and piano] 40¢ © Irving
 Arthur Music Corp., New York; 1Jan53;
 EP68000.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 To-night; [by] Harry D. Squires. [For
.S voice and piano] 50¢ © Irving Arthur
 Music Corp., New York; 1Jan53; EP68002.

I. Title.

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D 1897-

.2 Two lovers dreaming; [by] Harry D.

.S Squires. [For voice and piano] 50¢
© Irving Arthur Music Corp., New York;
19Mar54; EP78858.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

Two lovers dreaming; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 7May54;
EP80208.

I. Title.

Library of Congress

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Waltz of love; [adapted from Strauss'
.S melody] by Harold Potter and Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Apr49; on words, music, &
acc. to chorus; EP35279. For voice and
piano, with chord symbols.

- I. Potter, Harold, joint composer.
- II. Title.



Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Waltzing around; [by] Harry D. Squires.
.S [For voice and piano] 35¢ © Irving
Arthur Music Corp., New York; 4Sep51;
EP56889.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 What can it be? By Harry D. Squires.
.S [For voice and piano] 50¢ © Irving
 Arthur Music Corp., New York; 4Jun51;
 EP54945.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Arthur (Irving) Music Corp.

M1630

SQUIRES, HARRY D

1897-

.2

When I kiss you again; lyric and melody by

.S

**Ellwood A. Nettinger, Max C. Freedman
[and] Harry D. Squires. © Irving Arthur
Music Corp., New York; 1Jul49; EP38125.**

I. Freedman, Max C., joint composer.

II. Nettinger, Ellwood A., joint composer.

III. Title.

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 When we had to kiss him good-bye, how
.S we all began to cry; by Harry D. Squires.
[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 15Apr53;
EP70577.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 When you call to me; [adapted from Saint-
.S Saëns' melody] by Harold Potter and
Harry D. Squires. © Irving Arthur Music
Corp., New York; 1Apr49; on words,
music, & acc. to chorus; EP35281. For
voice and piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Library of Congress
Copyright Office

Revised 9May49

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 When you're feeling low; by Harry D.
.S Squires. [For voice and piano) 40¢
© Irving Arthur Music Corp., New York;
1Jan53; EP67999.

I. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 Wond'ring; by Harry D. Squires. [For
.S voice and piano] 50¢ © Irving Arthur
Music Corp., New York; 14Nov51;
EP58551.

I. Title.

DEC 11 1951

Library of Congress
Copyright Office

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 You bring a touch of spring; [adapted from
.S Drdla's melody] by Harold Potter and
Harry D. Squires. © Irving Arthur Music
Corp., New York; 1Apr49; EP35274. For
voice and piano, with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Arthur (Irving) Music Corp.

M1630 SQUIRES, HARRY D 1897-
.2 You never have everything; by Harry
.S D. Squires. [For voice and piano, with
chord symbols] 50¢ © Irving Arthur
Music Corp., New York; 10Jun50;
EP47068.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

Arthur (Irving) Music Corp.

M1630

2

S

SQUIRES, HARRY D

1897-

You're a darling; by Harry D. Squires.

[For voice and piano] 50¢ © Irving

Arthur Music Corp., New York; 11 May 53;

EP71394. f

I. Title.

Arthur (Irving) Music Publications.

M1630

SCHUTT, ARTHUR.

.2 Green River blues, words and music
.S by Arthur Schutt [and] Harry D.
Squires. © Irving Arthur Music
Publications, New York; 10May48;
EP26392.

Arthur (Irving) Music Publications. ©

M1630

.2

SQUIRES, HARRY D

.S

I let spring go to my head; by
Harry D. Squires. © Irving
Arthur Music Publications,
Brooklyn; 14Apr47; EP6816.
For voice and piano, with
chord symbols.

I. Title.

Music Cat.

Arthur, (Irving) Music Publications..
M1630 SQUIRES, HARRY D. 1897-
.2 I'll Keep on Dreaming; by Harry
.S D. Squires. © Irving Arthur
Music Publications, Brooklyn;
22Sep47; EP17240. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

Arthur (Irving) Music Publications.

M1630 SQUIRES, HARRY D 1897-
.2 My Love Song; by Harry D. Squires.
.S © Irving Arthur Music Publica-
tions, Brooklyn; 22Sep47;
EP17239. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

Arthur (Irving) Music Publications. *1

M1630 SQUIRES, HARRY D 1897-
.2 Papa's gone bye-bye, mama's got the
.S stay at home blues; by Harry D.
Squires. © Irving Arthur Music
Publications, New York; 10May48;
EP26400. For voice and piano,
with chord symbols.

Arthur (Irving) Music Publications. *1

M1630 SQUIRES, HARRY D 1897-
.2 Sing me an old fashioned lullaby,
.S by Harry D. Squires. © Irving
Arthur Music Publications, New
York; 10May48; EP26399. For voice
and piano, with chord symbols.

Arthur (Irving) music publications, claimant.
Squires, Harry D. So they tell me.

Arthur (Irving) Music Publications.

*1

M1630 SQUIRES, HARRY D 1897-

.2 While you were making believe, by
.S Harry D. Squires. © Irving Arthur
Music Publications, New York;
10May48; EP26398. For voice and
piano, with chord symbols.

Arthur (Irving) music publications, claimant.
Squires, Harry D. Who said my baby does,
I know my baby don't love nobody but me.

Arthur (Irving) music publications, claimant.
Squires, Harry D. You gotta' know how to
take it.

Arthur (Irving) music publications, claimant.
Squires, Harry D. Fools.

*

ARTHUR, MRS. J. D. SEE
Arthur, Amanthia Mae.

EP46191

JUN 27 1950

Library of Congress
Copyright Office

Arthur, Jack.

THE GOOD AND THE BAD; w & m Jack Arthur
& Charline Arthur © Aberbach, inc.

23Jul54 EU366378

Library of Congress
Copyright Office

Arthur, Jane V., pseud. See
Braun, Ruth Fisher.

Arthur, Jay. See
Poirier, Joseph Arthur

11237

ARTHUR, JO. SEE Jo, Arthur.

ARTHUR, JOHN, PSEUD. SEE Andrews,
John Arthur.

ARTHUR, JOHN, pseud. SEE
Straker, John Arthur, 1908-

EU85013

'47 file

Arthur, John, 1889-

M1508

ADASKIN, JOHN, 1908-

(Canadiana) All of the Canadian songs
from the 1952 C. N. E. grandstand show
Canadiana; by John Adaskin, Jack Arthur
and John Burt. [Principally for voice
and piano] © BMI Canada, ltd., Toronto;
20Aug52; EF0-15307.

I. Arthur, John, 1889-
Edward, 1914-

II. Burt, John
III. Title: Canadiana.

SL

Library of Congress
Copyright Office

xM1508.8
xM1679

Arthur, John.

PENGUINS ON PARADE; w & m John Arthur
& Billy Collins © Beacon Music Co.,
Joe Davis, owner 12Apr51 EU235235

JUN 22 1951

Library of Congress
Copyright Office

M1997
.A74B5

ARTHUR, JON.

Big Jon and Sparkie song folio; ten
original songs suitable for children and
grown-ups [by Jon Arthur, Billy Collins,
Jay Dennis and Claude Reese] New York,
[J. Davis] \$1 © Beacon Music Co., Joe
Davis, owner; v.1, 24Apr51; EP54130.

I. Collins, Billy. II. Dennis, Jay.
III. Reese, Claude. IV. Title.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Arthur, Jon.

CIRCUS ON PARADE; w Jon Arthur & Billy
Collins m Albert Van Dam © Beacon
Music Co., Joe Davis, owner 12Apr51
EU235236

Library of Congress
Copyright Office

MAY 16 1951

Arthur, Jon.

MARCH TIME; m Jon Arthur & Billy Collins © Beacon Music Co., Joe Davis, owner 12Apr51 EU235234

Revised
24May51

V

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Copyright Office

1951

Arthur, Jon.

SPARKIE'S BIRTHDAY SONG; w & m Jon
Arthur © Beacon Music Co., Joe
Davis, owner 28Mar51 EU233772

Library of Congress
Copyright Office

MAY 22 1951

Arthur, Jon.

M1630

GARBER, JAN.

.2

Toyland jubilee; words and music by Jon

.G

Arthur and Jan Garber. © Beacon Music
Co., Joe Davis, owner, New York;
1May51; EP54295.

I. Arthur, Jon. II. Title.

JUN 21 1951

Library of Congress
Copyright Office

Arthur, Jon.

TOYLAND JUBILEE; w & m Jon Arthur &
Billy Collins © Beacon Music Co.,
Joe Davis, owner 12Apr51 EU235237

JUN 22 1951

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Copyright Office

ARTHUR, JULIETTA K.

How to help older people, a guide for
you and your family. With an
introd. by Wilma Donahue. Lippin-
cott. 500 p. © Julietta K.
Arthur; 3May54; A136492.

ARTHUR, JULIETTA K.

How to make a home business pay.

[1st ed.] New York, Prentice-Hall.

**330 p. © Julietta K. Arthur; 24Oct49;
A37605.**

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Copyright Office

hm/mg

Arthur, Julietta K

Jobs for women over thirty-five. [1st ed.] New York, Prentice-Hall [1947],

xii, 253 p. 22 cm.

Includes bibliographies.

© Julietta K. Arthur, % Otis C. McIntosh Agency; 3Nov47;
A18807.

1. Woman—Employment. 2. Vocational guidance.

HD6058.A8

396.5

I. Title.

47-11643*

Library of Congress

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[12]

E12

ARTHUR, KAY.

The long view, a one-act play.

© Samuel French, Inc.; 9Mar54;

DP1716.

ARTHUR, KAY.

When altars burn, a one-act play for four females. New York, French [1951].

**20 p. © Samuel French; 7Mar51;
DP606.**

MAY 14 1951

ARTHUR, KEN, pseud. SEE
Hempstead, Kenneth A

EU213127.

AUG 28 1950

Arthur, Kenneth.

THE RED ROSES YOU SENT ME, ARE BLUE
ROSES NOW; w Emma Mae Kimberley m K
& S Music Co., employer for hire of
Kenneth Arthur © K & S Music Co.
20Apr53 EU312672

M1630

ARTHUR, KENNETH, pseud.

.2

Stranger; lyric by Ralph Demalis, music

.A

by Kenneth Arthur. 40¢ Appl. author:
Granite Music Co. © Granite Music Co.,
Hollywood, Calif.; 6Sep52; EP65636.

I. Title. [II. Demalis, Ralph, 1933-]

Arthur, Kenneth.

TOO LATE TO BE SORRY; w Ethel Fellows
m Granite Music Co., employer for
hire of Kenneth Arthur © Granite
Music Co. 26Feb53 EU305440

Arthur, Kenneth.

UNCARED FOR; w Bertha Ellen Rolston
m Granite Music Co., employer for
hire of Kenneth Arthur © Granite
Music Co. 26Feb53 EU305452

ARTHUR, KENNETH, pseud. SEE
Franklin, Daniel, 1912-

EP63480

xM

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ARTHUR, KENNETH, pseud. SEE
Granite Music Co.

EU285028

ARTHUR, LaRAY, pseud. SEE
Murphy, Ruth Hutchison, 1914-

EU283648

AA44956

Arthur, Lawrence.

Fun with boogie woogie. New
York, Art-i-so music co. [1946]
cover-title, 36 p. 31cm.

© Arthur T. Cremin, New York; 10Dec46
2c 15Feb47; AA44956.

vf 18Mar47

ARTHUR, LAWRENCE HOWARD ©.

Hawk hunting method. Tamaqua, Pa.,

c1950. Sheet. © 1May50; AA154135.

JUL - 3 1953

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As Ilhas Virgens. [Articles] (In
Américas, Dec. 1951, p. 8-11, etc.,
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16Nov51; B5-19726.

JAN 28 1952

ARTHUR, LEW.

Caribbean pinpoints. cArticles
(In Americas, Nov. 1951, p. 8-11,
etc., English ed.) © Lew Arthur;
31oct51; B5-19725.

JAN 28 1952

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Puntos en el Caribe. cArticles
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etc., Spanish ed.) © Lew Arthur;
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JAN 28 1952

ARTHUR, MARY GRACE.

The Arthur adaptation of the Leiter international performance scale. Washington, 1952. 73 p. illus. © The Psychological Service Center Press; 30Jan52; A72781.

I. Psychological Service Center Press.

Arthur, Mary Grace, 1883-

Manual of directions for the stencil design
test I, by Grace Arthur. New York, cl947.

[4] p. illus. 28cm.

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cl 4-18-47

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design test II. Sheet, illus.

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ix, 125 p. illus. (facsimis.) 23½^{cm}.

1. Tutors and tutoring. I. Title.

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373.1

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Gellerman, Melvin, 1932-

EU342256

ARTHUR, MERWYN ELRIC ©.

The M. E. A. slide; Makes Easy Arranging. [Chart] Drawing.

© 21Dec50; IU7133.

JAN 11 1951

ARTHUR, Michael, pseud. SEE Nielsen,
Elizabeth Ann.

NOV - 7 1950

ARTHUR, MIKE, pseud. SEE
Kramer, Alex C

EU194253, 1950.

MAR 1 0 1950

Arthur, Milford Gerald.

WHEN YOUR DREAM BOAT'S SAILING arr
Milford Gerald Arthur © w & m Garland
Roark 2Nov49 EU183769

Arthur, Milford Gerald

see also

Arthur, Gerald.

Arthur, Ned.

SWEET CARMEN; fox-trot, w Leo Wood &
Dorothy Terriss [pseud. of Theodora
Morse], m Ned Arthur, arr. William
Schulz; orch. pts. © 7Jun23,
E562894. R63625, 26Jun50, Leo Feist,
inc. (PWH of W. Schulz)

JUL 1 3 1950

Arthur, Ned.

SWEET CARMEN; fox-trot, w Leo Wood &
Dorothy Terriss [pseud. of Theodora
Morse], & m. © 11May23, E564059.
R63626, 26Jun50, Gertrude Wood
Bernstein (W), Theodora Morse (A) &
Ned Arthur (A of m)

Library of Congress
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JUL 13 1950

Arthur, Ned.

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Dorothy Terriss [pseud. of Theodora
Morse], & m. © 27Jun23, E563423.
R63831, 27Jun50, Gertrude Wood
Bernstein (W), Theodora Morse (A) &
Ned Arthur (A of m)

JUL 14 1950

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Arthur, Nelson H.

A STARRY NIGHT FOR A RAMBLE
m Leo & Hector Richard © w
Nelson H. Arthur 26Apr48
EU127204

AA 22355

Arthur, Noel.

see

Economic and business foundation.
Problems in allocating authorities,
responsibilities and accountabilities.

ARTHUR, PAUL, joint author.

Semimicro laboratory exercises in
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SEE Burrows, J. Austin.

ARTHUR, PAUL.

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Paul Arthur [and] Otto M. Smith. 3d
ed. New York, 1952. 285 p. illus.
(International chemical series) © on
revisions & new material; McGraw-
Hill Book Co., inc.; 30Sep52; A70856.

I. Smith, Otto M., joint author.

II. McGraw-Hill Book Company, inc.

ARTHUR, PAUL, pseud. SEE
Twamley, Paul, 1903-

EU297886

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Twamley, Paul Arthur, 1903-

EU300994

Arthur, Paul Earl.

MELODY PORTRAYALS OF THE GOSPEL; w & m
Paul Earl Arthur arr Audrey Mae Mielr
© Paul Earl Arthur 12Jan53 EU301299-
301300

ARTHUR, Phil, pseud. SEE
Guibord, Philip Arthur.

Arthur, Phyllis, pseud.

Lonely hill, by Phyllis Arthur ... New York, S. Curl, inc.
[1946]

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© 26Apr46; 2c 18Apr46; author, Sunny-
side, L. I.; A8293.

I. Title.

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PZ3.A7895Lo

46-3804

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Paying guest, by Phyllis Arthur. New York, S. Curl, inc.
[1945]

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First published serially in Redbook
magazine in May 1944.

© 19Oct45; Samuel Curl, inc.; A7243.

i. Title.

45-9578

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ARTHUR, PHYLLIS, pseud.
SEE Shipman, Natalie.

FEB 15 1951

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ARTHUR, RAY, pseud. SEE
LaRaia, Arthur Vincent, 1926-

EU294117

ARTHUR, René.

La plus forte. D unp. 1523. See
Plamondon, Aimé.

ARTHUR, RICHARD, pseud. SEE
Richardson, Arthur.

EP5 0573

JAN 17 1951

xM

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Arthur, Robert.

ANOTHER BABY; w Robert Arthur m
Raymond Arthur Bloch © Hollybrook
Music Co., inc. 20May53 EU316857

Arthur, Robert.
BOUNCY, BOUNCY BALLY; w & m Al Hoffman
& Robert Arthur w, m & © Mace Neufeld
13Oct50 EU218127

NOV 16 1950

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Copyright Office

Arthur, Robert.

COME BE MY TRUE LOVE; w & m Jack Wolf
& Robert Arthur © Lou Levy 23Nov53
EU339980

Library of Congress
Copyright Office

Arthur, Robert.

THE GRAMOPHONE SONG; w Mace A. Neufeld
m Robert Arthur © Hollybrook Music
Co., inc. 24Sep54 EU371799

Library of Congress
Copyright Office

Arthur, Robert.

GRANNY CLAUS; w & m Irving Caesar &
Robert Arthur w, m & © Mace Neufeld
20Sep50 EU215986

Library of Congress
Copyright Office

OCT 11 1950

Arthur, Robert.

I LOVE YOU A MOUNTAIN; w Mace A.
Neufeld m Robert Arthur © Hollybrook
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Copyright Office

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S. French [1947] 32 p. 19cm.**

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Robert Arthur © Hollybrook Music
Co., inc. 14Oct54 EU374011

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Copyright Office

Arthur, Robert.

THE PIGEON TOE; w Mace A. Neufeld m
Robert Arthur © Hollybrook Music Co.,
inc. 24Sep54 EU371800

Arthur, Robert.

TELL IT TO THE MOON; w & m Robert

Arthur w, m & © Mace Neufeld 20Sep50

EU215987

Library of Congress
Copyright Office

OCT 11 1950

M1630

ARTHUR, ROBERT.

.2

Toast of the town; words and music by Ray

.A

Bloch, Minna Bess Lewis, and Robert
Arthur. 40¢ © Alamo Music, inc., New
York; 3Apr54; EP79420.

I. Bloch, Ray. II. Lewis, Minna Bess.
III. Title.

Library of Congress

Arthur, Robert.

YOUR BIG MOMENT; w Robert Arthur m
Raymond Arthur Bloch © Hollybrook
Music Co., inc. 20May53 EU316858

Library of Congress
Copyright Office

ARTHUR, ROBERT. SEE The Shadow
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ARTHUR, ROBERT GLENN.

Eulogy to the Mississippi Valley.

[Lecture] © Robert Glenn Arthur; 1c
30Jan48; C2061.

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Arthur, Rupert.

I KNOW YOU'VE GOT ANOTHER SWEETIE; w
Arthur Crocker, m Rupert Arthur. ©
12Mar25, E609199. R91771, 14Mar52,
Arthur Crocker & Rupert Arthur (A's)

Arthur, Russell Marvin.
WHEN THE SUN FADES AWAY m James
Charles McNeill © w Russell Marvin
Arthur 9May49 EU166978

Library of Congress
Copyright Office

Arthur, Sam.

THE HAPPY DAYS OF LONG AGO; w Sam
Arthur m George Leddy © Sam Arthur
7Jun54 EU360878

Arthur, Sam.

I FOUND JESUS; w, m & © Sam Arthur
13May54 EU360160

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ARTHUR, SNOWDEN.

Vocabulary, semantics, and intelligence.

[Bethesda, Md.] Lexicon Press [1952]

115 l. illus. © Charles Snowden

Arthur; 15Aug52; A70259.

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ARTHUR, STANLEY CLISBY.

Jean Laffite, gentleman rover. New
Orleans, Harmanson, 1952. 282 p.
illus. © Stanley Clisby Arthur; 2Jun52;
A68439.

I. Laffite, Jean.

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historic and general interest, where to go,
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Orleans, Harmanson. 200 p. illus.

© Stanley Clisby Arthur; 1Sep50; A50698.

JAN 23 1951

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Beecher-Stevens, S.A.

EF0-29622

Library of Congress



E unp 8930

Arthur, Sydney, pseud.

See

Sorenson, Sydney Arthur.

jss 6-12-46

Arthur, Ted.

PAPA'S ONLY CHILD; w, m & © Ted Arthur
29Jun50 EU208326

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Copyright Office

JUL 21 1950

Arthur, Ted.

THROW ME A KISS; w & m Ted Arthur &
Earl Ball © Ted Arthur 10Mar52
EU267141

8 1952

Library of Congress
Copyright Office

Arthur, Thomas Patrick.

AMIGO MIO; m & © Thomas Patrick Arthur
28Mar50 EU198561

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APR 13 1950

Arthur, Thomas William.

Up-sa-Daisy-do; w & m T. W. Arthur.

© Thomas William Arthur, Nesquehoning,
Pa.; 7Mar47; EU47774.

Arthur, Virginia Kathryn.

DREAMS OF YOU; m Ronald Buck w & ©
Virginia Kathryn Arthur 12Jun50
EU206454

Library of Congress
Copyright Office

JUN 29 1950

[Arthur, Walter Robbins] 1887-

Drivers operating manual [by W. R.
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Janesville, Wis., Arthur & co., inc.

[1947]

cover-title, 49 p. illus. 18cm.

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vf 28Mar47

[Arthur, Walter Robbins] 1887-

Operating manual: Dealer's transport
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~~fn. p. 2~~^{Chicago} [1947]
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vf 28Mar47

ARTHUR, WENDA. SEE
Arthur, Emilie.

SEP 25 1951

R82170.

M1630 ARTHUR, WILLIAM.

.2 Absolutely Impossible; words by
.A Claude W. Vaughn, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
25Jun47; EP17568.

I. Vaughn, Claude W., lyricist.
II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.
.2 Adrift amid the mist (of romance)
.A words by LeRoy Travis, music by
 William Arthur. © Nordyke Pub-
 lishing Co., Hollywood, Calif.;
 21Feb47; EP20923.

M1630 ARTHUR, WILLIAM.

.2 After tonight, words by Sarah Berg-
.A strom Jacob, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 14Jan47 (in
notice 1946); EP20921.

M1630 ARTHUR, WILLIAM.

.2 All over Again; words by Christina
.A Cheever, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 21Feb47; EP19467.

I. Cheever, Christina, lyricist.
II. Title.

M1630

.2

ARTHUR, WILLIAM.

.A

Although another separates us;
words by Polly S. Clemons,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 8Mar47; EP13278.

I. Clemons, Polly S., lyricist.

II. Title.

M1630

ARTHUR, WILLIAM.

.2

Am I in your heart? Words by Francis

.A

A. Whitney, music by William Arthur.

© Nordyke Publishing Co., Hollywood,
Calif.; 21Feb47; EP20808.

M1630

ARTHUR, WILLIAM.

.A

America, My Native Land; words by
Grover S. Slayter, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
9Apr47; EP18214.

I. Slayter, Grover S., lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2 American Girl; words by Louis

.A Sarcinella, music by William
Arthur. [c1946]. © Nordyke Pub-
lishing Co., Los Angeles; 28Jan47;
EP19786.

I. Sarcinella, Louis, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 As Fancy Free (as a melody);
.A words by Richard Wm. Chesley,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 11Jul47; EP17570.

I. Chesley, Richard William,
lyricist. II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 As Long As We Live; words by Lee
.A Goodpasture, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 19Jun47;
EP17424.

I. Goodpasture, Lee, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 As Time Goes By; words by Zoltan
.A Domik, music by William Arthur!
© Nordyke Publishing Co., Los
Angeles; 11Jul47; EP17571.

I. Domik, Zoltan, lyricist. III
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Beautiful, Beautiful Ohio; words
.A by Ruth Phelps, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 22Jul47;
EP19726.

I. Phelps, Ruth, lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 Beautiful love, words by Marcella
.A Roberts, music by William Arthur.
© Nordyke Publishing Co., Holly-
wood, Calif.; 3Sep47; EP21791.

M1630 ARTHUR, WILLIAM.

.2 The Beautiful Thing That Is You;
.A words by Adele Steede, music by
William Arthur. [c1946] © Nor-
dyke Publishing Co., Los Angeles;
29Jan47; EP19495.

I. Steede, Adele, lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 Because of You; words by Margaret
.A Iarussi, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 28Mar47; EP16749.

I. Iarussi, Margaret, lyricist.

II. Title.

M1630.2 ARTHUR, WILLIAM.

.A Bedtime, words by Margaret P. Reed,
music by William Arthur. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 21Feb47; EP20783.

M1630 ARTHUR, WILLIAM.

.2 Believe Me, Dear; words by Wilfrid
.A Dusseault, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 27Mar47;
EP16720.

I. Dusseault, Wilfrid, lyricist.
II. Title.

Library of Congress
Copyright Office

Music cat.

M1630

.2

ARTHUR, WILLIAM.

.A

Blue Monday; words by G. Adeline
Bell, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 8Mar47; EP13237.

I. Bell, G. Adeline, lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2 Bugs Bunny; words by Eleanor
.A V. Williams, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 16Jul47;
EP17564.

I. Williams, Eleanor V., lyricist.
II. Title.

Music Cat.

M1630.2 ARTHUR, WILLIAM.

*1

.A By the roses in the rain, words by
Lucille Evans, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 20Aug47;
EP20794.

M1630 ARTHUR, WILLIAM.

.2 Can't You See It My Way for a
.A Change; words by Winnie Daniel,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 28Mar47; EP16785.

I. Daniel, Winnie, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Carolina, I love you; words by
.A Hartman Earley, music by William
Arthur. © Nordyke Publishing
Co., Hollywood, Calif.; 22Jul47;
EP2C931.

M1630 ARTHUR, WILLIAM

-.2 Chicks Come Home To Roost; words
-.A by Irene Brewster Owen, music
 by William Arthur. © Nordyke
 Publishing Co., Los Angeles;
 5 Jun 47; EP16866.

I. Owen, Irene Brewster, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.A

ARTHUR, WILLIAM.

Combination to My Heart; words by
Charley Middlestetter, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
1Jun47; EP16953.

I. Middlestetter, Charley, lyricist.
II. Title.

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

Cooperation in love, words by B. F.

.A

Barr, music by William Arthur.

© Nordyke Publishing Co., Hollywood,
Calif.; 3Sep47; EP21823.

M1658.5

.C A ARTHUR, WILLIAM.

Coronado; words by Charles LeClair
Mulligan, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 3Dec46;
EP11050.

I. Mulligan, Charles LeClair,
lyricist. II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Could it be? Words by Herbert C.

.A Hilton, music by William Arthur.

© Nordyke Publishing Co., Holly-
wood, Calif.; 22Jul47; EP23568.

M1630

ARTHUR, WILLIAM.

.2

Counting the Falling Stars; words

.A

by Dona Rae [pseud.], music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles; 29Apr47;
EP16847.

I. Austin, Rachel E., lyricist. II.
Title.

M1630.2 ARTHUR, WILLIAM.

.A Crazy for you, words by Pearl
Crawford, music by William Arthur.
© Nordyke Publishing Co., Holly-
wood, Calif.; 30Oct47 (in notice
1946); EP20791.

M1630 ARTHUR, WILLIAM.

.2 Dancing on the Stars; words by
.A Howard O. Long, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 31Jul47;
EP19730.

I. Long, Howard O., lyricist. II. Title.

M1630 ARTHUR, WILLIAM.
.2 Darling, I Love You I Do; words by
.A Ricky Milt Wood, music by William
Arthur. © Nordyke Publishing Co.,
Los Angeles; 10Jun47; EP16864.

I. Wood, Ricky Milt, lyricist. II.
Title.

M1630

ARTHUR, WILLIAM.

.2 Darling, I Mean Them Still; words
.A by Lois Manchester, music by
 William Arthur. © Nordyke Pub-
 lishing Co., Los Angeles; 1Jun47;
 EP16849.

I. Manchester, Lois, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 A Dear Little Someone That
.A Makes Me Think of You; words by
Dorothy Olds George, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
29Jul47; EP17587.

I. George, Dorothy Olds, lyricist.

II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Dear One; words by Jeanne Fatzinger,
.A music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 17May47; EP16848.

I. Fatzinger, Jeanne, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Dirty Moon; words by Glen Smith,
.A music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 24Jul47; EP17586.

I. Smith, Glen, lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Do you care? Words by Ruth Russ,
.A music by William Arthur. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 22Aug47; EP21832.

M1630.2

.A ARTHUR, WILLIAM.

Do you remember? Words by Phil
Strother, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 7Mar47;
EP13571.

I. Strother, Phil, lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Does the shoe fit? Words by Gwen
.A Beck, music by William Arthur.
© Nordyke Publishing Co., Holly-
wood, Calif.; 18Aug47; EP20930.

M1630

ARTHUR, WILLIAM.

.2 The Doghouse Cafe; words by Ernest
.A Watson, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 5Aug47;
EP17594.

I. Watson, Ernest, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.A

ARTHUR, WILLIAM.

Don't Deny It; words by Del Carter,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 1Jun47; EP16940.

I. Carter, Del, lyricist. II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Don't say goodnight so soon; words
.A by Wilson J. Molero, music by
William Arthur. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
5Aug47; EP20799.

M1630

ARTHUR, WILLIAM.

*1

.2 Don't send me away; words by Ernest
.A M. J. Keller, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 13Jan47 (in
notice 1946); EP20800..

M1630

ARTHUR, WILLIAM.

.2

Dream Girl; words by Nellie

.A

Schumacher, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 25Jun47;
EP17632.

I. Schumacher, Nellie, lyricist.

II. Title.

M1630

.2

.A

ARTHUR, WILLIAM.

Dreamboats; words by Bill Moore,
music by William Arthur. ©
Hordyke Publishing Co., Los
Angeles; 5Mar47; EP13267.

I. Moore, William L., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

ARTHUR, WILLIAM.

:2 Dreaming Is Believing; words by
.A Shirley Hammond, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
29Jan47; EP19437.

I. Hammond, Shirley, lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 Dreams of You; words by Julia Pal-
.A mer, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 24Jul47; EP19731.

I. Palmer, Julia, lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 Drifting away from the day into
.A the night; words by Jean S.
Watson, music by William Arthur.
[c1946] © Nordyke Publishing Co,
Los Angeles; 13Jan47; EP14788.

I. Watson, Jean S., lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2 A drifting love; words by Mable Guynn,
.A music by William Arthur. © Nordyke
Publishing Co., Hollywood, Calif.;
16Dec46; EP22387.

M1630

.2

ARTHUR, WILLIAM.

.A

Empty arms; words by Helen Cook,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13232.

I. Cook, Helen, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Empty Arms; words by Irma V. Dee,

.A music by William Arthur.

. © Nordyke Publishing Co., Los
Angeles; 25Jun47; EP17630.

I. Dee, Irma V., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 The End of a Wonderful Dream;
.A words by Zoltan Domik, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
28Mar47; EP16768.

I. Domik, Zoltan, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Eureka, words by Louise Kuykendall,
.A music by William Arthur. ©
Nordyke Publishing Co., Hollywood,
Calif.; 15Feb47; EP20915.

M1630 ARTHUR, WILLIAM.

.2 Ever in my heart; words by Irene
.A Edwards [pseud.], music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 3Sep47; EP20913.

M1630.2

.A ARTHUR, WILLIAM.

Everlasting love; words by Bertha
May, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 8Mar47; EP13572.

I. May, Bertha, lyricist. II.
Title.

Music Cat.

M1630. ARTHUR, WILLIAM.

.2 Fond Memories; words by Ella
.A Redfearn, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 12Apr47;
EP16800.

I. Redfearn, Ella, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1630 ARTHUR, WILLIAM.

.2 For you my heart is yearning; words

.A by Shirley P. Pritchard, music by
William Arthur. © Nordyke Publish-
ing Co., Hollywood, Calif.; 22Jul47;
EP20909.

M1630

.2

.A

ARTHUR, WILLIAM.

A fool was I; words by Jane Morgan

[pseud.], music by William Arthur.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Sep47; EP20910.

*1

M1630 ARTHUR, WILLIAM.

.2 Gimme a cabin near the sea, words
.A by Andell Davis, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 5Mar47;
EP31518.

I. Davis, Andell, lyricist. II.
Title.

M1658

ARTHUR, WILLIAM.

.I2A

The Girls of Idaho; words by
Hattie E. Morgan, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
29Aug47; EP20347.

I. Morgan, Hattie E., lyricist. II. Title

M1630 ARTHUR, WILLIAM.

.2 Good bye, blue eyes, words by
.A Barbara Hardin, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 30Jan47 (in
notice: 1946); EP21886.

M1630 ARTHUR, WILLIAM.

.2 Got a Kiss on My Mind; words by
.A Sonny O'Day [pseud.], music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
29Jul47; EP17624.

I. Davison, Bob, lyricist. II.
Title.

M1630.2

.A ARTHUR, WILLIAM.

Green Pastures; words by Esther M.
Mostert, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 10Jun47; EP16950.

I. Mostert, Esther M., lyricist.
II. Title.

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

Happy; words by Mildred Coleman,

.A

music by William Arthur. ©

Nordyke Publishing Co., Los
Angeles; 2Sep47; EP19938.

I. Coleman, Mildred, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Has Someone Taken My Place?

.A Words by Virginia Lee Somers,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 15May47; EP17527.

I. Somers, Virginia Lee, lyricist.

II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Has Someone Taken My Place? Words
.A by Virginia Lee Somers, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
17May47; EP16930.

- I. Somers, Virginia Lee, lyricist.
- II. Title.

M1630.2

.A

ARTHUR, WILLIAM.

Haunting Melody; words by
Katharine M. Patty, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
29May47; EP16922.

I. Patty, Katharine M., lyricist.

II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.
.2 Have You Found Somebody New?
.A Words by Tony Rogers, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
10May47; EP16838.

I. Rogers, Tony, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Heading for the End of the Rainbow;
.A words by John H. Stone, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles; 27Mar47;
EP16727.

I. Stone, John H., lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1648

.A

ARTHUR, WILLIAM.

Hello, Little Darling, Hello!

Words by E. Arthur Johnson,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 16Jul47; EP17622.

I. Johnson, E. Arthur, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.A

ARTHUR, WILLIAM.

Hollywood stars; words by Thomas
Graham, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13252.

I. Graham, Thomas, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

Home to My Heart; words by Eleanor

.A

McDonough, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 16Dec46;
EP16714.

I. McDonough, Eleanor, lyricist.

II. Title.

M1630

ARTHUR, WILLIAM.

.2 How Can I Tell You? Words by Billie Hemrick, music by William Arthur. [c1946] © Nordyke Publishing Co., Los Angeles;
.A 28Jan47; EP19939.

I. Hemrick, Billie, lyricist. II.
Title.

ML630

ARTHUR, WILLIAM.

.2 How Could You Do This to Me? Words
.A by Thelma Anne Dean, music by
 William Arthur. © Nordyke Pub-
 lishing Co., Los Angeles;
 19Mar47; EP16760.

I. Dean, Thelma Anne, lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 How Far Is Heaven? Words by
.A Charlie Gram, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 11Jul47;
EP17529.

I. Gram, Charlie, lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

M1630

ARTHUR, WILLIAM.

.2 How Your Love Came to Me; words
.A by J. Stuart Gates, music by
 William Arthur. © Nordyke
 Publishing Co., Los Angeles;
 22Jul47; EP19513.

I. Gates, J. Stuart, lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 The hunters; words by Arthur Plesum,
.A music by William Arthur. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 20Jan47:(in notice: 1946);
EP21906.

M1630

ARTHUR, WILLIAM.

.2 I Asked the Birds to Sing; words
.A by Agnes E. Harris, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
22Jul47; EP19517.

I. Harris, Agnes E., lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2

I can't forget that dream of you

,A

last night; words by Joseph S.

Hudock, music by William Arthur.

© Nordyke Publishing Co., Holly-
wood, Calif.; 13Aug47; EP20879.

M1630

ARTHUR, WILLIAM.

.2

I can't forget you; words by Wallace

.A

M. Krause, music by William Arthur.

© Nordyke Publishing Co., Hollywood,
Calif.; 20Aug47; EP21446.

M1630.2

.A ARTHUR, WILLIAM.

I Caught a Rainbow; words by
Grace L. Davis, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
24May47; EP16879.

I. Davis, Grace L., lyricist.

II. Title.

Music Cat.

M1630.2

.A

ARTHUR, WILLIAM.

I couldn't forget you; words
by Ellen Boden, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
8Mar47; EP13558.

I. Boden, Ellen, lyricist. II.
Title.

Music Cat.

M1630

.2

ARTHUR, WILLIAM.

.A

I cried my last cry last night;
words by John W. Brown, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
15Nov46; EP13533.

I. Brown, John W., lyricist.

II. Title.

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

.A

I Don't Want To Be Adored; words
by Charlotte Turman, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
22Apr47; EP16900.

I. Turman, Charlotte, lyricist.

II. Title.

M1630

ARTHUR, WILLIAM.

.2

I dream of you every night; words by

.A

Leonore Fellows, music by William

Arthur. © Nordyke Publishing Co.,

Hollywood, Calif.; 15Aug47; EP21452.

M1630 ARTHUR, WILLIAM.

.2 I Had a Lovely Dream; words by
.A Mrs. Harry Clevenson, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
16Jul47; EP17615.

I. Clevenson, Mrs. Harry, lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.
.2 I have a feeling; words by Welma C.
.A Brown, music by William Arthur.
© Nordyke Publishing Co., Holly-
wood, Calif.; 9Nov46; EP21408.

M1630 ARTHUR, WILLIAM.

.2 I Have That Certain Feeling; words
.A by Helen Beall, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 12Apr47; EP16804.

I. Beall, Helen, lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 I Haven't a Heart; words by June'
.A Silva, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 27Mar47; EP16803.

I. Silva, June, lyricist. II. Title.

Library of Congress
Copyright Office

Music cat.

M1630

ARTHUR, WILLIAM.

.2

I Knew What Heaven Could Be;

.A

words by Elma Hughes, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
22Jul47; EP19523.

I. Hughes, Elma, lyricist. II.
Title.

M1630

-2

-A

ARTHUR, WILLIAM.

I like what you say; words by
Annalye Raty, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 5Mar47;
EP13255.

I. Raty, Annalye, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

M1630 ARTHUR, WILLIAM.

.2 I Need You; music by William
.A Arthur, words by Albert K.
Ysabel. © Nordyke Publishing
Co., Los Angeles; 29Apr47;
EP16874.

I. Ysabel, Albert K., lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 I never cry in my dreams; words by
.A Louise Morgan [pseud.], music by Wil-
liam Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 29Nov46; EP20859.

M1630

.2

.A

ARTHUR, WILLIAM!

I Still Love You; words by Marie
Tarkelson, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 21Feb47;
EP19516.

I. Tarkelson, Marie, lyricist. II.
Title.

M1630

.2

.A

ARTHUR, WILLIAM.

I think I'll shed a tear (and
go to sleep); words by William
J. Cramer, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 5Mar47;
EP13241.

I. Cramer, William J., lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2 I want to sing; words by Marjorie
.A Hall, music by William Arthur. ©
Nordyke Publishing Co., Hollywood,
Calif.; 11Oct46; EP20907.

M1630

ARTHUR, WILLIAM.

.2 I Was Never in Love Before; words
.A by Frank Casciottolo, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
16Jul47; EP17614.

I. Casciottolo, Frank, lyricist.
II. Title.

M1630

ARTHUR, WILLIAM.

.2

I Will Write You a Love Song;

.A

words by Elvia R. Lacarra,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 19Jun47; EP17532.

I. Lacarra, Elvia R., lyricist.

II. Title.

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

I wish that I had never met you;

.A

words by Luther J. Clark, music

by William Arthur. © Nordyke

Publishing Co., Hollywood, Calif.;

28Jan47; EP21411.

M1630 ARTHUR, WILLIAM.

- .2 I wonder where the old gang is
.A tonight; words by Irene M. Tyrrell,
music by William Arthur. © Nordyke
Publishing Co., Hollywood, Calif.;
5Aug47; EP20881.

M1630 ARTHUR, WILLIAM.

.2 I Wouldn't Know; words by Eva
.A Bailey Reed, music by William
 Arthur. © Nordyke Publishing
 Co., Los Angeles; 28Mar47;
 EP16754.

I. Reed, Eva Bailey, lyricist.
II. Title.

Library of Congress
Copyright Office

Music cat.

M1630

ARTHUR, WILLIAM.

.2

I wrote heaven about you; words by

.A

George O. Keller, music by William

Arthur. © Nordyke Publishing Co.,

Hollywood, Calif.; 3Sep47; EP21444.

M1630 ARTHUR, WILLIAM.

.2 I'll always remember that kiss; words
.A by Nell McDaniel, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 7Feb47; EP20857.

M1630.2

.A

ARTHUR, WILLIAM.

I'll Wait for You; words by Ethel
Cormier, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 10May47; EP16882.

- I. Cormier, Ethel, lyricist.
- II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 I'm Burning a Torch for You; words
.A by L. B. (Bill) Bryant, jr.,
music by William Arthur. ©
Nordyke Publishing Co.; Los
Angeles; 5Jun47; EP17574.

I. Bryant, L. B., lyricist. II.
Title

Music Cat.

M1630.2

.A ARTHUR, WILLIAM.

I'm dreaming of you; words by
Alberta Laaser, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
8Mar47; EP13555.

I. Laaser, Alberta, lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.
.2 I'm Going to Get a Patent; words
.A by Vennette White Sherman,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 28Mar47; EP16786.

I. Sherman, Vennette White,
lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 I'm Going to Marry Marion; words
.A by Joe Dervin, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 5Aug47;
EP19793.

I. Dervin, Joe, lyricist. II. Title.

M1630

.2

.A

ARTHUR, WILLIAM.

I'm happier unhappy with you;
words by Betty Bratton, music
by William Arthur. © Mordyke
Publishing Co., Los Angeles;
5Mar47; EP13272.

I. Bratton, Betty, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 I'm in Heaven with You; words by
.A Andrew A. Preader, music by;
William Arthur. © Nordyke
Publishing Co., Los Angeles;
11Jun47; EP17580.

I. Preader, Andrew A., lyricist.
II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 I'm in Love with You; words by

.A Adele Steede, music by William
Arthur. © Nordyke Publishing Co.,
Los Angeles; 27Mar47; EP16808.

I. Steede, Adele, lyricist. II. Title.

Music Cat.

*1

M1630

ARTHUR, WILLIAM.

.2

I'm missin' kissin'; words by

.A

Dick Stone, music by William
Arthur. © Nordyke Publishing
Co., Hollywood, Calif.; 3Sep47;
EP20870.

M1630 ARTHUR, WILLIAM.

.2 I'm Recording a Memory of You in
.A My Heart; words by Roberta Summer, music by William Arthur. ©
Nordyke Publishing Co., Los Angeles; 9Nov46; EP19792.

I. Summer, Roberta, lyricist. II.
Title.

M1630

ARTHUR, WILLIAM.

.2

.A

I'm romancing with the moon; words
by Boris Balmont [pseud.], music
by William Arthur. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
21Feb47; EP20901.

M1630 ARTHUR, WILLIAM.

.2 I'm spending money on my baby; words
.A by Lowell L. Zentz, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 22Jul47; EP20869.

M1630.2

.A

ARTHUR, WILLIAM.

I'm the romancing king; words by
Ammel Goodlett, music by William
Arthur. © Nordyke Publishing Co.,
Los Angeles; 8Mar47; EP13559.

I. Goodlett, Ammel, lyricist. II. Title.

Music Cat.

M1630

.2

.A

ARTHUR, WILLIAM.

In a little bungalow just built
for two; words by Mary Lyle,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13281.

I. Lyle, Mary, lyricist.

II. Title.

M1630

ARTHUR, WILLIAM.

.2

In my heart; words by Hollis

.A

Brown, music by William Arthur.

[c1946] © Nordyke Publishing

Co., Los Angeles; 15Feb47;

EP14778.

I. Brown, Hollis, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.A

ARTHUR, WILLIAM.

It Happened in Spring; words by
Betty J. Carter, music by Wil-
liam Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
25Jun47; EP17604.

I. Carter, Betty J., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 It's a moonlight lullaby; words by
A Charles J. LeBlanc, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 14Dec46; EP21383.

M1630.2

.A

ARTHUR, WILLIAM.

It's About Time; words by Milton
H. Fairbank, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 27Mar47;
EP16881.

I. Fairbank, Milton H., lyricist.
II. Title.

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

It's my laugh now; words by Herman

.A

Simon, music by William Arthur. © Nor-
dyke Pub. Co., Hollywood, Calif.; 3Apr47;
EP40304.

I. Simon, Herman, lyricist. II. Title.

M1630

ARTHUR, WILLIAM.

.2

.A

I've Been Dreaming Too Long; words
by William Solly, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
29Mar47; EP16733.

I. Solly, William, lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2

.A

I've Chased My Blues (to the
blue horizon); words by

William J. Cramer, music by
William Arthur. [c1946] ©
Nordyke Publishing Co., Los
Angeles; 12Apr47; EP16772.

I. Cramer, William J., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

.A

I've Closed the Door on You; words
by Emily D. Stowell, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
14Nov47; EP19697.

I. Stowell, Emily D., lyricist. II.
Title.

Library of Congress
Copyright Office

M1630 ARTHUR, WILLIAM.

.2 I've Cried My Last Time over You;
.A words by Lois G. Holden, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
31Jul47; EP19496.

I. Holden, Lois G., lyricist. II. Title.

M1630.2

.A

ARTHUR, WILLIAM.

I've Discovered Heaven; words by
Edythe Stryker, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 10Jun47;
EP16898.

I. Stryker, Edythe, lyricist.

II. Title.

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

I've Never Tried to Forget You;

.A

words by Louise Wright

Howard, music by William

Arthur. © Nordyke Publishing

Co., Los Angeles; 12Apr47;

EP16773.

I. Howard, Louise Wright,
lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 I've waited so long, words by Willa
.A Gordon, music by William Arthur.
© Nordyke Publishing Co., Holly-
wood, Calif.; 5Mar47; EP31517.

I. Gordon, Willa, lyricist. II.
Title.

M1630

ARTHUR, WILLIAM.

.2

Just Another Number in Your

.A

Book; words by Harold Harris,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 25Jun47; EP17596.

I. Harris, Harold, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.A ARTHUR, WILLIAM.

Just call me your love, love;
words by William Chernenkoff,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 8Mar47; EP13551.

I. Chernenkoff, William, lyricist.

II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.
.2 Just for Two; words by Myrtie
.A Blood, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 5Jun47;
EP16779.

I. Blood, Myrtie, lyricist:
II. Title.

M1630

.2

.A

ARTHUR, WILLIAM.

Just suppose; words by Marie I.
Hill, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13251.

I. Hill, Marie I., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Just the way I always do; words by
.A Bob Stocking, music by William Ar-
thur. © Nordyke Publishing Co.,
Hollywood, Calif.; 15Aug47; EP20818.

M1630 ARTHUR, WILLIAM.

.2 Kilroy's no kill-joy; words by
.A Bunny Chaffey, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 22Apr47;
EP14791.

I. Chaffey, Harold L., lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 Last Night I Dreamed a Dream of
.A You; words by Nell Johnson,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 15Feb47; EP17345.

I. Johnson, Nell, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Lazy head, words by Audrey Schroeder,
.A music by William Arthur. © Nordyke
Publishing Co., Hollywood, Calif.;
15Aug47; EP21375.

M1630

2

AA

ARTHUR, WILLIAM.

Let's Fall in Love; words by
Elvon Kinney, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 3Sep47;
EP19969.

I. Kinney, Elvon, lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.
..2 Life Is a Dream; words by Mary
.A Alice Duncan, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 3Sep47;
EP19344.

I. Duncan, Mary Alice, lyricist.
II. Title.

M1630

ARTHUR, WILLIAM.

.2 A Lifetime with You; words by Bob
.A Wright, music by William Arthur.
thor. © Nordyke Publishing Co.
Los Angeles; 29Jul47; EP17595.

I. Wright, Bob, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

ARTHUR, WILLIAM.

.2 The Lights Above; words by Les
.A Marino, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 29Apr47; EP16814.

I. Marino, Les, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2

.A

The Little White House; words by
Bessie Wright, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 16Dec46;
EP19479.

I. Wright, Bessie, lyricist. II.
Title.

M1630

ARTHUR, WILLIAM.

.2

Living in the Land of Make

.A

Believe; words by Mrs. Ora
Marshall, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 30Jan47;
EP19963.

I. Marshall, Mrs. Ora, lyricist.

II. Title.

M1630

ARTHUR, WILLIAM.

.2

Lonely, words by Annabelle V. Miller,

.A

music by William Arthur. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 15Aug47; EP21833.

M1630.2

.A ARTHUR, WILLIAM.

A longing; words by Cleo C. Owings,
music by William Arthur. © Nor-
dyke Publishing Co., Los Angeles;
8Mar47; EP13553.

I. Owings, Cleo C., lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Love Hasn't Changed; words by
.A Carl E. King, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 19Jun47;
EP17534.

I. King, Carl E., lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.
.2 Love Is Best; words by Darwinia
.A Wood Love, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 3Sep47;
EP19346.

I. Love, Darwinia Wood, lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 Love is forever, words by Arlena

.A C. Hudson, music by William Arthur.

© Nordyke Publishing Co., Holly-
wood, Calif.; 13Aug47; EP21919.

M1630 ARTHUR, WILLIAM.

.2 Love Never Dies; words by Art
.A Prager, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 17May47; EP16818.

I. Prager, Art, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.
.2 Love Triangle; words by
.A Grace V. Leach, music by
 William Arthur. © Nordyke
 Publishing Co., Los Angeles;
 24Jul47; EP175071.

I: Leach, Grace V., lyricist,
II: Title.

Music Cat.

M1630 ARTHUR, WILLIAM.
.2 Magic Moon; words by Etta Gant,
.A music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 13Nov46; EP19688.

I. Gant, Etta, lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 Me, Baby, Me; words by Richard Cecil
.A Rogers, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 27Mar47; EP16809.

I. Rogers, Richard Cecil, lyricist.
II. Title.

M1658 ARTHUR, WILLIAM.

.K4A

Memories of Kentucky; words by
Leta Creekmore, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
21Feb47; EP19438.

- I. Creekmore, Leta, lyricist.
- II. Title.

M1630 ARTHUR, WILLIAM.

.2 A Million Dreams; words by Oscar
.A H. Minton, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 14Jun47;
EP17432.

I. Minton, Oscar H., lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

- .2 The moon is pale; words by John
.A Koprosky, music by William Arthur.
© Nordyke Publishing Co., Holly-
wood, Calif.; 22Jul47; EP23736.

M1630 ARTHUR, WILLIAM.

.2 The Moon Winks His Eye; words

.A by Girdia Romine, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
24Jul47; EP17495.

I. Romine, Girdia, lyricist.

II. Title.

Music Cat.

M1630

.2

ARTHUR, WILLIAM.

.A

More precious to me; words by
Irene E. Zellers, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
16Dec46; EP12718.

I. Zellers, Irene E., lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2 Mother Dear; words by Helen
.A Cadile, music by William Arthur.
 [c1946] © Nordyke Publishing
 Co., Los Angeles; 14Jan47;
 EP19454.

I. Cadile, Helen, lyricist. II.
Title.

Library of Congress
Copyright Office

M1630

ARTHUR, WILLIAM.

.2

My Angel; words by Harry C. Fox,

.A

music by William Arthur. ©

Nordyke Publishing Co., Los
Angeles; 16Jul47; EP17557.

I. Fox, Harry C., lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 My Heart Is Aching over You; words
.A by Junior Dager, music by William
Arthur. © Nordyke Publishing Co.,
Los Angeles; 10May47; EP16854.

I. Dager, Junior, lyricist. II. Title

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 My Heart Will Tag Along; words by
.A Eleanor Saso, music by William
Arthur. © Nordyke Publishing Co.,
Los Angeles; 27Mar47; EP16810.

I. Saso, Eleanor, lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 My Kansas Pawnee, Wanda Rose;
.A words by Franklin M. Owen, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
31Jul47; EP17492.

I. Owen, Franklin M., lyricist.

II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 My Love for You; words by Mareta
.A Arent, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 14Jun47; EP17430.

I. Arent, Mareta, lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 My Love for You; words by Eddie
.A Bleck, jr., music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 16Dec46;
EP19456.

I. Bleck, Eddie, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 My Love for You; words by Jack
.A Burda, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 29Apr47; EP16859.

I. Burda, Jack, lyricist. II. Title.

M1630

ARTHUR, WILLIAM.

.2

My Love for You; words by Flaur-

.A

ence Stewart, music by William
Arthur. [c1946] © Nordyke Pub-
lishing Co., Los Angeles; 7Feb47;
EP19705.

I. Stewart, Florence, lyricist.

II. Title.

M1630

ARTHUR, WILLIAM.

.2 My Love Will Always Be the Same;
.A words by Carrie Fisher, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
21Aug47; EP19353.

I. Fisher, Carrie, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 My Lucky Day; words by William H.
.A Jones, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 29Mar47; EP16750.

I. Jones, William H., lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1630 ARTHUR, WILLIAM.

.2 My Peachy Packing Pal; words by
.A Harry Craft, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 9Nov46;
EP19442.

I. Craft, Harry, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 My Rose under the Lilac Tree;
.A words by Earl Thompson, music
by William Arthur. © Nordyke
Publishing Co., 21Feb47;
EP19710.

I. Thompson, Earl, lyricist. II.
Title.

M1630.2

.A ARTHUR, WILLIAM.
 My Sweet Has Turned Sour on Me;
 words by Winifred B. Jones;
 music by William Arthur.
 © Nordyke Publishing Co.; Los
 Angeles; 29May47; EP16878.

I. Jones, Winifred B., lyricist.
II. Title.

Music Cat.

M1630.2

.A

ARTHUR, WILLIAM.

My Sweetheart; words by Doris
Imogene Brothers, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
27Mar47; EP16954.

I. Brothers, Doris Imogene,
lyricist. II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

i2 My Sweetheart; words by Jay Sell,
.A music by William Arthur. [c1946]
 © Nordyke Publishing Co., Los
 Angeles; 20Jan47; EP19738.

I. Sell, Jay, lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 My Tahiti Rose; words by George
.A R. Howarth, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 22Aug47;
EP20092.

I. Howarth, George R., lyricist. II.
Title.

M1630

.2

ARTHUR, WILLIAM.

.A

My thoughts seem to wander to
you; words by M. Bruce Edwards,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 7Mar47; EP13249.

I. Edwards, M. Bruce, lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 My Treasure; words by Cleo C.
.A Owings, music by William Ar-
thur. © Nordyke Publishing
Co., Los Angeles; 16Jun47;
EP17552.

I. Owings, Cleo C., lyricist.

II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 My Window Pane; words by Richard
.A Wm. Chesley, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 5Aug47;
EP19676.

I. Chesley, Richard William, lyricist.
II. Title.

M1630

ARTHUR, WILLIAM.

.2

My Yesterdays; words by Joe

.A

Hunt, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 11Jul47; EP17531.

I. Hunt, Joe, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1658
.N36A

ARTHUR, WILLIAM.

Nebraska; words by Bud Nelson,
music by William Arthur. [c1946]
© Nordyke Publishing Co., Los
Angeles; 30Jan47; EP20331.

I. Nelson, Bud, lyricist. II. Title.

Library of Congress
Copyright Office

M1630 ARTHUR, WILLIAM.

12

1A

Never, words by Emil L. Vigeant,
music by William Arthur. [c1946]
© Nordyke Publishing Co., Los
Angeles; 29Jan47; EP19643.

I. Vigeant, Emil L., lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 Never ever dream; words by Vernon
.A Rowley, music by William Arthur.
© Nordyke Publishing Co., Holly-
wood, Calif.; 22Aug47; EP22600.

M1630 ARTHUR, WILLIAM.
.2 Never Give Up Your Dreams; words
.A by Mary Garrison, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
27Mar47; EP16780.

- I. Garrison, Mary, lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 Night and Morning; words by J. C.
.A Griggs; music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 25 Jun 47; EP17425.

I: Griggs, J. C., lyricist I:
Title.

M1630 ARTHUR, WILLIAM.
.2 Nobody Loves Me Anymore; words
.A by Clifton F. Smith, music
by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 29Mar47; EP16771.

I. Smith, Clifton F., lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 Number One Hit Parader; words by
.A Wm. H. Walden, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 12Jul47;
EP17426.

I. Walden, William H., lyricist.
II. Title.

*1

M1630

ARTHUR, WILLIAM.

.2

,A

O tell thy heart; words by Lillias
Cummings, music by William Arthur.

© Nordyke Publishing Co., Hollywood,
Calif.; 22Aug47; EP20758.

M1630

.2

ARTHUR, WILLIAM.

.A

Oh, how can you do it? Words by
Stella J. Moore, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
5Mar47; EP13274.

I. Moore, Stella J., lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Oh, What a Lovely Evening; words
.A by Carl W. Carlson, music by
William Arthur. [c1946] ©
Nordyke Publishing Co., Los
Angeles; 30Jan47; EP19402.

I. Carlson, Carl W., lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 Old Memories; words by Desa A.

.A Hartford, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 22Jul47;
EP19332.

I. Hartford, Desa A., lyricist.

II. Title.

M1630

.2

.A

ARTHUR, WILLIAM.

On Again, Off Again, Gone Again;
words by B. Boyd, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
14Nov46; EP19407.

I. Boyd, B., lyricist. II. Title.

M1658

ARTHUR, WILLIAM.

.U89A

On the Beaches of the Salt Lake
Shore; words by Lyda Anderson,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 22Jul47; EP19331.

I. Anderson, Lyda, lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2 One More October; words by Milton

.A Harris, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 10May47; EP16855.

I. Harris; Milton, lyricist. II. Title.

Music Cat.

M1630

.2

.A

ARTHUR, WILLIAM.

Only a Dreamer; words by Charles
F. Gross, jr., music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 25 Jun 47;
EP17410.

i. Gross, Charles F., lyricist.
ii. Title.

*1

M1630

ARTHUR, WILLIAM.

.2

Our Eternal Friend; words by Isabel

.A

E. Horne, music by William Arthur.

© Nordyke Publishing Co., Holly-
wood, Calif.; 22Aug47; EP20759.

M1630 ARTHUR, WILLIAM.

.2 Our goodnight kiss; words by Verna
.A G. Durbin, music by William
 Arthur. © Nordyke Publishing Co.,
 Hollywood, Calif.; 30Jan47 (in
 notice: 1946); EP20754.

M1630 ARTHUR, WILLIAM.

.2 Over and over again dear, words by
.A Les Au-Miller, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 11Oct46;
EP21888.

Copyright 1947
M1630 ARTHUR, WILLIAM.

.2 Pennsylvania Moon; words by Winifred
.A Virginia Mitnick, music by William
Arthur. © Nordyke Publishing Co.,
Los Angeles; 3Jul47; EP17417.

I. Mitnick, Winifred Virginia, lyricist.
II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Pick a Peach in the Garden of
.A Love; words by Mary G. Frishmuth,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 3Jul47; EP17415.

i. Frishmuth, Mary G.; lyricist.
ii. Title

M1630 ARTHUR, WILLIAM.

.2 Please Say It's Not Good-bye; words
.A by Bruce Leon Stratton, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles; 29Mar47;
EP16729.

I. Stratton, Bruce Leon, lyricist.
II. Title.

M1630

ARTHUR, WILLIAM.

.2 Pretending; words by Virg Brown,
.A music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 15Aug47; EP20488.

I. Brown, Virg, lyricist. II.
Title.

M1630.2

.A

ARTHUR, WILLIAM.

Reminiscing; words by Teresa
Tibbets, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 8Mar47; EP13556.

I. Tibbets, Teresa, lyricist. II.
Title.

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

.A

The Rhythm of the Raindrops; words
by Frank (Johnny) Phillips, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
12Aug47; EP17408.

I, Phillips, Frank, lyricist. II.
Title.

M1630.2

.A

ARTHUR, WILLIAM.

The Same, Same Old Story; words by
Jack Dillon, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 15May47;
EP16910.

I. Dillon, Jack, lyricist. II. Title.

Music Cat.

M1630

ARTHUR, WILLIAM.

.2 San Clemente Moon; words by Philip
.A Gordon, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 14Nov46;
EP19529.

I. Gordon, Philip, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 School Days; words by Robert C.
.A Dyste, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 16Jul47; EP17396.

I. Dyste, Robert C., lyricist. II.
Title.

Music Cat.

ML630

ARTHUR, WILLIAM.

.2

Shattered Dreams; words by Mrs.

.A

George Schuler, music by William Arthur. [c1946] ©

Nordyke Publishing Co., Los Angeles; 30Jan47; EP19646.

I. Schuler, Mrs. George, lyricist.

II. Title.

M1630.2

.A

ARTHUR, WILLIAM.

She's a Rose in Old Virginia;
words by Samuel B. Richardson,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 29Apr47; EP16901.

I. Richardson, Samuel B., lyricist.

II. Title.

Music Cat.

M1630

.2

ARTHUR, WILLIAM.

.A

Since I have a sweetheart like
you; words by Hersel E.
Butka, music by William
Arthur. © Nordyke Publish-
ing Co., Los Angeles;
5Mar47; EP13282.

- I. Butka, Hersel E., lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.
.2 Smiling, words by Nat Weinberg,
.A music by William Arthur. ©
Nordyke Publishing Co., Hollywood,
Calif.; 3Sep47; EP21811.

M1630 ARTHUR, WILLIAM.

.2 So Lonely and Blue; words by Tandy
.A W. Henry, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 14Jun47; EP17393.

I. Henry, Tandy W., lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Softly; words by Pauline Collins,
.A music by William Arthur. © Nor-
dyke Publishing Co., Los Angeles;
300ct47; EP19627.

I. Collins, Pauline, lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 Some Little Something; words by
.A Mabel Katherine Hanna, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles; 29Mar47;
EP16752.

I. Hanna, Mabel Katherine, lyricist.
II. Title.

M1630

ARTHUR, WILLIAM.

.2

Someday I'll Find My Love; words

.A

by Verna Leigh Merritt, music

by William Arthur. [c1946] ©

Nordyke Publishing Co., Los

Angeles; 2Jan47; EP20327.

I. Merritt, Verna Leigh, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Something in Your Eyes; words by

.A R. Ruth Wolfe, music by William Arthur. © Nordyke Publishing Co., Los Angeles;
14Jun47; EP17549.

I. Wolfe, R. Ruth, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.A ARTHUR, WILLIAM.

The Song of Love; words by Don
Jackson, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 10 May 47;
EP16891.

I. Jackson, Don, lyricist.

II. Title.

Music Cat.

M1630.2

.A ARTHUR, WILLIAM.

Stars are kisses; words by Harold
Harris, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 7Mar47; EP13568.

I. Harris, Harold, lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Stop Your Fooling Me; words by
.A Henry Larson, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 14Jun47;
EP17544.

I. Larson, Henry, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Sweet Betty McDaniel, words by
HA Ed. K. Arnold, music by William
Arthur. ✓ © Nordyke Publishing Co.,
Hollywood, Calif.; 16Dec46;
EP31501.

I. Arnold, Ed. K., lyricist. II.
Title.

M1630

ARTHUR, WILLIAM.

.2

.A

The Sweetest Smile I Know; words
by Roxie Bane, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 10May47;
EP17539.

I. Bane, Roxie, lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 Sweethearts of cradle days; words
.A by Samuel Harry Warren, music by
William Arthur. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
11oct46; EP21909.

M1658 ARTHUR, WILLIAM.

.F6A

Take a Little Trip Down South;
words by Sarah Sellers McDougald,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 22Jul47; EP19372.

I. McDougald, Sarah Sellers,
lyricist. II. Title.

M1630

.2

.A

ARTHUR, WILLIAM.

Take our love song into your
heart; words by Jules Ritchie,
music by William Arthur.

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Los Angeles; 8Mar47; EP13292.

I. Ritchie, Jules, lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.
 .2 That Night; words by Jean
 .A Gallatin, music by William
 Arthur. © Nordyke Publishing
 Co., Los Angeles; 3Sep47;
 EP20044.

I. Gallatin, Jean, lyricist.
II. Title.

M1630

ARTHUR, WILLIAM.

.2 That's All There Is (there is no
A more) words by Joseph A.
Ferrara, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 3Sep47;
EP19328.

I. Ferrara, Joseph A., lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2 That's What You Did Do; words by
.A Glen Devine, music by William
 Arthur. © Nordyke Publishing
 Co., Los Angeles; 10Jun47;
 EP16861.

I. Devine, Glen, lyricist. II. Title.

M1630.2

.A ARTHUR, WILLIAM.

There is someone new in town;
words by Bill O'Hara, music by
William Arthur. [c1946]

© Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13562.

I. O'Hara, Bill, lyricist. II.
Title.

Music Cat.

M1630

ARTHUR; WILLIAM.

.2

There Was a Time; words by Flor-

.A

ence Ray, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 9Nov46;
EP20039.

I. Ray, Florence, lyricist.

II. Title.

M1630

.2

ARTHUR, WILLIAM.

.A

There will always be; words
by Alice Hoffman, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13279.

I. Hoffman, Alice, lyricist.

II. Title.

M1630

ARTHUR, WILLIAM.

.2

There's Fish in the Ocean,

.A

There's Fish in the Sea; words
by Jessie Sposeto, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
3Sep47; EP20478.

I. Sposeto, Jessie, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.
.2 Think It Over; words by Raymond
.A Nelson, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 24Jul47;
EP17466.

I. Nelson, Raymond, lyricist. II.
Title.

M1630

ARTHUR, WILLIAM.

.2

Thinking of You; words by

.A

Annette Schoch, music by

William Arthur. [c1946]

© Nordyke Publishing Co.,

Los Angeles; 28Jan47; EP19659.

I. Schoch, Annette, lyricist. II.
Title.

M1630

ARTHUR, WILLIAM.

.2

This Is It; words by Blanche

.A

Lewis, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 22Jul47; EP19537.

I. Lewis, Blanche, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 A thousand dreams in one night;
.A words by Madge Harrison, music by
William Arthur. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
21Feb47; EP21900.

M1630 ARTHUR, WILLIAM.

.2 Through a Lighted Window Pane;
.A words by W. E. Perry, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
28Jan47; EP20336.

I. Perry, W. E., lyricist. II. Title.

M1630.2

-.A ARTHUR, WILLIAM.

Till you came along; words by
Odell Newnam, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 5Mar47;
EP13560.

I. Newnam, Odell, lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Tonight Is the Night for Love; words
.A by Florence B. Ball, music by
William Arthur. © Nordyke Publishing
Co., Los Angeles; 3Jul47; EP17389.

I. Ball, Florence B., lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Tread Lightly for You're Treading
.A on My Dreams; words by Grace
Thompson, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 14Jun47;
EP17481.

I. Thompson, Grace, lyricist.
II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Two Days Ago; words by Kenneth
.A Dippel, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 29Aug47;
EP19298.

I. Dippel, Kenneth, lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 Underneath the Stars; words by
.A E. Francis Rivers, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
29Aug47; EP19300.

I. Rivers, E Francis, lyri-
cist. II. Title.

M1630

.2

.A

ARTHUR, WILLIAM.

Underneath the tropic moon;

words by Beatrice Price,

music by William Arthur. ©

Nordyke Publishing Co.,

Los Angeles; 8Mar47; EP13286.

I. Price, Beatrice, lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2 Until You Came Along; words by
.A Anthony Nieder, music by William
 Arthur. © Nordyke Publishing
 Co., Los Angeles; 2Sep47;
 EP19301.

I. Nieder, Anthony, lyricist.

II. Title.

M1630

ARTHUR, WILLIAM.

.2

Waiting Up; words by Mary Ainsle

.A

McMichael, music by William

Arthur. © Nordyke Publishing

Co., Los Angeles; 3Dec46;

EP19391.

I. McMichael, Mary Ainsle, lyricist.

II. Title.

M1630

.2

ARTHUR, WILLIAM.

.A

Walkin' on air; words by Cal
Hamlin, music by William
Arthur. © Mordyke Publishing
Co., Los Angeles; 8Mar47;
EP13234.

I. Hamlin, Cal, lyricist. II.
Title.

M1630

ARTHUR, WILLIAM.

.2 Wanna Be Loved (as only you can
.A love) words by Laura Mitchell,
music by William Arthur.
© Nordyke Publishing Co.,
Los Angeles; 7Feb47; EP19396.

I. Mitchell, Laura C., lyricist.
II. Title.

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M1630.2

.A

ARTHUR, WILLIAM.

What Did I Ever Do? Words by
Louise Feuerstein, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
23May47; EP16911.

I. Feuerstein, Louise, lyricist.
II. Title.

Music Cat.

M1630.2

.A

ARTHUR, WILLIAM.

What My Heart Can't Say; words by
Lodemia Hurley, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 27Mar47;
EP16916.

I. Hurley, Lodemia, lyricist.

II. Title.

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

What's the Use? Words by Lois G.

.A

Holden, music by William

Arthur. © Nordyke Publishing

Co., Los Angeles; 22Jul47;

EP19446.

I. Holden, Lois G., lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2 When I Hear Your Name; words by
.A Shep Paxton, jr., music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
5Aug47; EP17477.

I. Paxton, Shep, lyricist. II.
Title.

Music Cat,

M1630.2

.A

ARTHUR, WILLIAM.

When I Hold Your Hand in Mine;
words by Mary Scott Saint-Amand,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 27Mar47; EP16917.

I. Saint-Amand, Mary Scott,
lyricist. II. Title.

Music Cat.

ARTHUR, WILLIAM.

When I'm Alone with You; words by
Tracy P. Hall, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 25Jun47;
EP17449.

I. Hall, Tracy P., lyricist.

II. Title.

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Mus. Cat.

M1630

ARTHUR, WILLIAM.

.2

When It's Moonlight on the Lake;

.A

words by William C. Darden,
music by William Arthur. ©

Nordyke Publishing Co., Los
Angeles; 22Jul47; EP19449.

I. Darden, William C., lyricist.

II. Title.

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M1630 ARTHUR, WILLIAM.

.2 Wherever You Are; words by
.A Roxie Bane, music by William
 Arthur. © Nordyke Publishing
 Co., Los Angeles; 8Mar47; EP16795.

I. Bane, Roxie, lyricist.
II. Title.

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Music cat.

M1630.2

.A ARTHUR, WILLIAM.
 Why? Words by Isabel Clark,
 music by William Arthur. ©
 Nordyke Publishing Co., Los
 Angeles; 5Mar47; EP13564.

I. Clark, Isabel, lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Why Do I? Words by Leota B. Hod-
.A son, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 22Aug47; EP20066.

I. Hodson, Leota B., lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 Why Don't You Get Yourself
.A Together? Words by Manvel Rod,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 13Aug47; EP19318.

I. Rod, Manvel, lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 Why Don't You Try to Remember the
.A Things I Try So Hard to Forget?
Words by Joe Rinebolt, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
22Jul47; EP17475.

I. Rinebolt, Joe, lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Why Must I Keep on Loving You?

.A Words by Rachelle D. Le Fevre,
music by William Arthur! ©
Nordyke Publishing Co., Los
Angeles; 11Aug47; EP17474.

I. Le Fevre, Rachelle D., lyricist.

II. Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Will There Be a Sunset Tomorrow?

.A Words by Leota B. Hodson, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
3Sep47; EP19309.

I. Hodson, Leota B., lyricist.

II. Title.

M1630 ARTHUR, WILLIAM.

.2 Will your heart be mine? words by

.A Edward Musale, music by William
Arthur. © Nordyke Publishing
Co., Hollywood, Calif.; 5Aug47;
EP22599.

M1630 ARTHUR, WILLIAM.

.2 The Wind That Blows in My Hair;
.A words by L. Randolph Whitehead,
music by William Arthur
© Nordyke Publishing Co., Los
Angeles; 20Aug47; EP193151

1
1. Whitehead, L. Randolph,
lyricist. II. Title.

M1630 ARTHUR, WILLIAM.

.2 With Your Head upon My Heart; words
.A by Onella Sawyer, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 27Mar47;
EP16741.

I. Sawyer, Onella, lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 Within My Reach; words by
.A Catherine Maria, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
28Mar47; EP16782.

I. Maria, Catherine, lyricist.

II. Title.

Music Cat.

M1630

ARTHUR, WILLIAM.

.2

Wonderful Beautiful You; words by

.A

Laura Oedekoven, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
29Aug47; EP19319.

I. Oedekoven, Laura, lyricist.

II. Title.

M1630.2

.A ARTHUR, WILLIAM.

Would you blame me? Words by
Frank McGee, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 5Mar47;
EP13561.

I. McGee, Frank, lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 Yaller Gal; words by Elton
.A [pseud.], music by William Ar-
thur. © Nordyke Publishing
Co., Los Angeles; 16Jul47;
EP17454.

I. Sigourney, Elton, lyricist.
II. Title.

M1630 ARTHUR, WILLIAM.

.2 You; words by Marie Nordblad,
.A music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 22Aug47; EP19283.

I. Nordblad, Marie, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.A

ARTHUR, WILLIAM.

You are everything in my life;
words by Charles R. Thomas,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 8Mar47; EP13275.

I. Thomas, Charles R., lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 You Are My Temptation; words by
.A H. N. (Casey) Jones, music by
 William Arthur. © Nordyke
 Publishing Co., Los Angeles;
 5Aug47; EP17470.

I. Jones, H. N., lyricist. II.
Title.

Music Cat.

M1630 ARTHUR, WILLIAM.

.2 You Can't Get Along without Love;
.A words by Ann Pettigrew, music
 by William Arthur. © Nordyke
 Publishing Co., Los Angeles;
 12Jul47; EP17465.

I. Pettigrew, Ann, lyricist. II.
Title.

M1630

.2

ARTHUR, WILLIAM.

.A

You don't fall into love; words
by Harryett A. Shepherd, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
7Mar47; EP13263.

I. Shepherd, Harryett A., lyricist.

II. Title.

M1630

ARTHUR, WILLIAM.

.2 You Know I Still Care; words by

.A Lillian G. Pierce, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
11oct46; EP20057.

I. Pierce, Lillian G., lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 You make me want to be somebody,

.A words by Newt Jones, music by
William Arthur. © Nordyke Publish-
ing Co., Hollywood, Calif.; 24Jul47;
EP21877.

M1630

ARTHUR, WILLIAM.

.2

Your smile (my jewel); words by Sadie

.A

Frink, music by William Arthur. ©

Nordyke Publishing Co., Hollywood,
Calif.; 14Nov46; EP21433.

M1630 ARTHUR, WILLIAM.

.2 You're in My Arms Again; words by
.A Mabel Witwer Goodwin, music by
 William Arthur. © Nordyke
 Publishing Co., Los Angeles;
 29Nov46; EP19387.

I. Goodwin, Mabel Witwer, lyricist.
II. Title.

M1630

ARTHUR, WILLIAM.

.2

You're my comfort, words by Stanley

.A

Mainster, music by William Arthur.

© Nordyke Publishing Co., Hollywood,
Calif.; 13Aug47; EP21884.

M1630 ARTHUR, WILLIAM.

-.2 You're Playing a Quiz Game with
-.A My Heart; words by Augie M.
Graf, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 16Jul47; EP17457.

I. Graf, Augie M., lyricist.

II. Title. Music Cat.

M1630

.2

ARTHUR, WILLIAM.

.A

You're Still the Sunshine of My
Heart; words by Grace Hudson,
music by William Arthur. © Nor-
dyke Publishing co., Los Angeles;
15Aug47; EP20373.

I. Hudson, Grace, lyricist. II.
Title.

M1630 ARTHUR, WILLIAM.

.2 You're the one for me; words by
.A Felton A. DeVane, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 5Aug47; EP23563.

M1630 ARTHUR, WILLIAM.

.2 You're the Spice of My Life; words
.A by Myrtle Graham, music by William Arthur. [c1946] © Nordyke Publishing Co., Los Angeles; 15Feb47; EP19745.

I. Graham, Myrtle, lyricist. II. Title.

M1630.

.2 ARTHUR, WILLIAM.

.A You're the Tick Tick Tock in My
Heart; words by Rachelle D.
LeFevre, music by William Ar-
thur. © Nordyke Publishing
Co., Los Angeles; 5Aug47;
EP20385.

I. LeFevre, Rachelle D., lyricist.

II. Title.

ML630.

.2

ARTHUR, WILLIAM.

.A

You've Caused Me Lots of Trouble;
words by Decimae Scruggs, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
3Sep47; EP20375.

I. Scruggs, Decimae, lyricist. II.
Title.

M1630

ARTHUR, WILLIAM.

.2 You've Turned the Tables on Me;
.A words by Wriatha G. Hudson,
 music by William Arthur. ©
 Nordyke Publishing Co., Los
 Angeles; 11oct46; EP19327.

I. Hudson, Wriatha G., lyricist.
II. Title.

ARTHUR, WILLIAM, pseud.
SEE Neubauer, William Arthur.

MAR 1 0 1950

A

Arthur, William Reed, 1876--

The law of drugs and druggists; a treatise with text, cases, statutes, readings and digests for schools of pharmacy, retail, wholesale, and manufacturing druggists. 3d ed. St. Paul, West Pub. Co., 1947.

xxxvii, 702 p. 24 cm.

Includes chapter on price fixing and restraint of trade prepared by Olive Rabe.

1. Pharmacy—Laws and legislation—U. S. 2. (Drugs—Laws and legislation—U. S.) I. Rabe, Olive.

Med 48-268

© West Pub. Co.; 10Oct47; A18302.

U. S. Army Medical Libr.
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(2)†

shel

Arthur, Willis, 1891-

M1630 FERRIS, RAY.

.2 The country girl's warning; words by
.F Willis Arthur, music by Ray Ferris &
Jean Walz, a Jean Walz arrangement.
© Arthur & Walz, Woods Music Pub-
lishers, Chicago; 3Jan50; EP43538.

I. Walz, Jean. II. Title. [III. Arthur,
Willis, 1891-]

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FEB 16 1950

W. Willis Arthur 1891-45
2752 Hampden Court Chi

Arthur, Willis, 1891-

M1630

WALZ, JEAN, 1888-

.2

Kind friends and gentle people; words by

.W

Willis Arthur, music by Jean Walz.

© Arthur & Walz, Woods Music Publishers, Chicago; 23Jun49; EP40518.

I. Arthur, Willis, 1891- lyricist.

II. Title.

AA 40696

2

Arthur, Willis, 1891-

Little journeys for little people.
[Chicago, Type-written by The author]
c1946.

1 v. 29cm.

Loose-leaf.

© 3-3-46; 2 c 3-18-46; Willis
Arthur, Chicago; AA 40696.

vf 1-18-47

Arthur, Willis.

PAYDAY ON THE RANGE © W. Willis Arthur,
m Jean Walz 10Aug47 EU88409

Arthur, Willis, 1891-

M1630 WALZ, JEAN.

.2 Payday on the range; words by Willis
.W Arthur, music by Jean Walz. © Arthur
& Walz, Woods Music Publishers, Chi-
cago; 3Jan50; EP43537.

I. Title. [II. Arthur, Willis, 1891-]

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w Willis Arthur 1891 - 45
2752 Hampden Court Chi

AA 31811

Arthur, Willis.

Play ball with cards. [Chicago, Typewritten
by Willis Arthur, c1946]
sheets clipped in paper binder.
illus. 29 x 23cm.

Rules for game.

© 11-27-46; 2 c 12-16-46; Willis Arthur,
Chicago; AA 31811.

lg 1-27-47

C 410

Arthur, Willis

Poker quiz - it's in the cards. A new and original novelty program.

Radio program

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e1 5-23-46

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Jean Walz 3Nov47 EU101432.

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SWEET ELAINE © w Willis Arthur, m

Jean Walz 3Nov47 EU101433

Arthur, Willis, 1891-

M1630

WALZ, JEAN, 1888-

.2

.W

Sweet Elaine; words by Willis Arthur,
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23Jun49; EP40517.

I. Arthur, Willis, 1891- lyricist.

II. Title.

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Arthur, m Jean Walz 3Nov47

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Willis. 7

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ARTHUR. SEE Walters, Richard John.

The Arthur A. McGovern course in
health building by practical
hygiene, organic stimulation and
functional re-education. (R) SEE
McGovern, Arthur A.

The Arthur A. McGovern course in
health building by practical
hygiene, organic stimulation and
functional re-education presen-
tation. (R) SEE McGovern, Arthur
A.

The Arthur adaptation of the Leiter international performance scale.

ARTHUR, MARY GRACE.

The Arthur adaptation of the Leiter international performance scale. Washington, 1952. 73 p. illus. © The Psychological Service Center Press; 30Jan52; A72781.

I. Psychological Service Center Press.

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Arthur and Atwood telephone direc-
tory.

800

Illinois consolidated telephone company.

vf 5May47

ARTHUR and the magic sword. DP1009.
SEE Engar, Keith M.

APR 2 - 1952

ARTHUR and the magic scord. DU19784.
SER Engar, Keith Maurice.

Arthur & Walz, Woods Music Publishers. See
Woods Music Publishers.

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Arthur and William Douglas. SEE
American Institute of Management.
National biographic. v. 1, no. 8.

ARTHUR ANDERSEN AND COMPANY. SEE
Andersen (Arthur) and Company.

THE ARTHUR ANDERSEN CHRONICLE.

cVol. 14, no. 1, Dec. 1953.

92 p. © Arthur Andersen & Co.;

14Dec53; A117619.

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2

D | W | BW | M | BM | ☒

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Remitter WISCONSIN CUNEO PRESS, INC. 239 E. Chicago St., Milwaukee, Wis.

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6	2	Dec.	12-27	3-3-46			©CLB 10966
6	3	April '46	4-1	6-20-46			©CLB 28881
6	4	July 46	7-1	10-4-46			©CLB 40758
7	1	Oct. 46	10-1	10-4-46			©CLB 40759
7	2	Dec.	12-2	12-18-46			©CLB 52172
7	3	No issue	see letter	7-15-47	MAY 27		
7	4	July 47	7-1	7-17-47			©CLB 87051
8	1	Oct.	10-1	10-19-47			©CLB 102265
8	2	Dec 47	12-1	12-22-47			©CLB 113325
8	3	Apr. 1948	4-1	6-14-48			©CLB 141138
8	4	No issue	see letter	Aug. 4, 1948			
8	4	Oct 48	10-1	10-6-48			©CLB 157778
9	1	Dec 48	12-1	12-27-48			©CLB 168991
9	2	Apr '49	4-1	4-4-49			©CLB 186118
9	3	July '49	7-1	3-1-49			©CLB 202807

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	4	Oct. 49	10-3	12-21-49			© ClB 223487
10	1	Dec. 49	12-1	12-21-49	n.f. 12-22-49		© ClB 223769
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	2	Apr' 51	4-2	4-11-51		B	295604
11	3	Jul 51	7-2	7-16-51		B	309584
11	4	Oct' 51	9-25	9-28-51		B	321023
12	1	Dec' 51	12-18	12-21-51		B	332904
12	2	Apr' 52	4-2	4-7-52		B	349736
12	3	July' 52	7-8	7-10-52		B	364635
12	4	Oct' 52	10-1	10-22-52		B	380250
13	1	Dec' 52	12-1	3-11-53		B	403468
13	2	Apr' 53	4-1	4-1		B	409041

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Quarterly

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2, Apr. © 12Feb54; B508989. D

4, Oct. © 17Oct54; B508990.

□-v. 15, 1954, no.

1, Dec. © 17Dec54; B509964. c

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C-484) © 18Jun23, K176355. R63783,
29Jun50, American Bank Note Co. (PCB)

JUL 14 1950

Arthur boogie; w H. Bates, jr., m
James Charles McNeil. © Homer Bates,
jr., Detroit; 9Feb47; EU62125.

ARTHUR COUNTY, Neb.

LYONS, CARL SHOPTAW.

*Arthur County, Nebraska; land ownership.
map 80 x 90 cm. Scale ca. 1:56,000.
© Carl Lyons, Arthur; 1Apr50; F7461.

1. ARTHUR COUNTY, Neb.

Library of Congress
Copyright Office

JUN 14 1950

THE ARTHUR Cumings presentation. SEE
Harkrider, John. Brain, Brawn and Spirit,
Inc. DU12561.

Arthur Denny's dream.

HATTEN, MARIE.

Arthur Denny's dream; a story of pioneers who came over the old wagon trail and founded a city on Puget Sound, written by Marie Hatten. Illustrated by her fourth grade at Fairview School, Seattle, Washington. [Seattle] Seattle Public Schools, 1953. 61 p. © Marie Fuller Hatten; 24Apr53; A90351.

Arthur et moi.

© Hill & Range Songs Inc., New York;
20Jun49; EP100968. SEE

1955 file.

Library of Congress

Arthur et Olympe s'entendent.

MARTINE, CLAUDE.

Arthur et Olympe s'entendent, roman.

251 p. © Librairie Gallimard, Paris;
2Oct51; AF0-6171.

I. Librairie Gallimard.

JAN 18 1952

vls/r

Library of Congress
Copyright Office

ARTHUR F. TATE'S COMPREHENSIVE AND
UP TO DATE PIANOFORTE TUTOR; by
Arthur F. Tate. © 25Jul25, E615892.
R104722, 19Dec52, Arthur Basil Tate
(C)

Library of Congress
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ARTHUR, GO GET THE MOP; w, m & © Wil-
liam Lenard Austin Jr. 30Oct50
EU220229

NOV 27 1950

V
Library of Congress
Copyright Office

ARTHUR, GO GET THE MOP; w, m & © James
Raymond Wright 300ct50 EU220268

NOV 21 1950

Library of Congress
Copyright Office

ARTHUR GODFREY. Frigidaire Division.

Made by Jam Handy Organization. 10 min.,
b&w, 35 mm.

© Jam Handy Organization, Inc.;
15 Mar 54; MU5655.

ARTHUR Godfrey and his friends. SEE
Columbia Records, inc. KK50302.

JUN 26 1950

ARTHUR GODFREY AND HIS GANG.

Patricia Campbell, editor, Muriel
Babcock, editorial director. 74 p.

© Ideal Pub. Corp.; 14Aug53;

A112140.

ARTHUR GODFREY DISCOVERS VELDOWN, THE
TABLE NAPKIN WITH THE 3 IMPROVEMENTS
PAPER NAPKINS NEEDED MOST. SEE In-
ternational Cellucotton Products
Company.

THE ARTHUR GODFREY NOBODY KNOWS.

Joan Curtis, editor. 64 p., illus.

(Famous people series no. 1)

© Fawcett Publications, inc., New
York; 15Nov50; AA168611.

DEC 28 1950

ARTHUR GODFREY SAYS ... SEE Interna-
tional Cellucotton Products Company.

Arthur Godfrey says.. KK14270. See
Liggett & Myers tobacco co.

ARTHUR GODFREY SAYS: YOUR HANDIEST
HELPER IS SCOTCH CELLOPHANE TAPE.
SEE Minnesota Mining and Manu-
facturing Company.

ARTHUR Godfrey sings the Tubby, the Tuba
song. KK58357. SEE Columbia Records,
inc.

MAR 16 1955

Arthur - Godfrey - Stochmal Co.

FORGIVE ME. Przebacz mnie; Polish w
Boleslaus Franciszek Stochmal, Eng-
lish w & m Arthur Francis Bazarini &
Neville Bernhardt Godfrey © Arthur -
Godfrey - Stochmal Co. 30Nov50
EU222546

MAY 10 1951

Library of Congress
Copyright Office

ARTHUR Godfrey. 'Twas the night before
Christmas. Jingle bells. KK58351.
SEE Columbia Records, inc.

MAR 16 1950

Arthur Godfrey's TV calendar songs.

M1527

DUDDY, LYN, 1921-

.7

Arthur Godfrey's TV calendar songs; with
words and music by Joan Edwards and Lyn
Duddy. © Duet Music, inc., New York;
13Apr53; EP71135.

.D58

A7

I. Edwards, Joan, 1920-

II. Title.

SL

Library of Congress
Copyright Office

The Arthur Jordan choral series

EP61682.

(con.)

(See also As from the earth a flower grows; REG
25Jun79; PA 40-933)

The Arthur Jordan choral series

EP68626.

(con.)

(See also Flowers may bloom in spring; REG
23May80; PA 72-148)

The Arthur Jordan choral series

EP66547.

(con.)

(See also Four Russian folk songs; REG 25Jun79;
PA 40-934)

The Arthur Jordan choral series

EP68627.

(con.)

(See also If I had wings; REG 23May80; PA 72-149)

The Arthur Jordan choral series

EP68625.

(con.)

(See also Last night I dreamed; REG 23May80; PA
72-150)

The Arthur Jordan choral series

EP66546.

(con.)

(See also Madrigal; REG 25Jun79; PA 40-945)

The Arthur Jordan choral series

EP80214.

(con.)

(See also Schubert: Serenade; REG 9Mar81; PA
96-767)

ARTHUR LEE SIMPKINS TELESERPTIONS.

Snader Telescriptions Corp., 1950.

19 min., sd., b&w, 16mm.

Summary: Features the songs "Come Back to Sorrento," "Marie," "Swing Low, Sweet Chariot," "Eli Eli," and "Because."

**© Snader Telescriptions Corp.;
20Nov50; MP986.**

MAR 22 1951

G 3591

Arthur Manning cemetery monument
design.

see .

Peterson, Edward R

Arthur Miller's adaptation of An enemy of the people.

IBSEN, HENRIK.

Arthur Miller's adaptation of An enemy of the people. New York, Viking Press. 125 p. © on pref. & revisions; Arthur Miller; 2Mar51; DP568. Appl. states prev. reg. 20Sep50, DU25516.

I. Miller, Arthur.

APR 16 1951

Library of Congress
Copyright Office

Unit A

sh/r

AA 17787

The Arthur Murray daily appointment
book.

see

Murray, Arthur

afp 9-17-46

Arthur Murray dance instructor. AA42763. See
Murray, Arthur.

olg 3-21-47

ARTHUR Murray favorites. KK58928 ...
SEE Capitol Records, inc.

MAR 16 1951

ARTHUR Murray favorites. KK60287. SEE
Capitol Records, inc.

MAY 15 1951

THE ARTHUR MURRAY SHOW (Television program)
Scripts in this series are by Donn H.
Bennett. © Donn H. Bennett.

SEP 10 1951

THE ARTHUR MURRAY SHOW (Television
program) © Donn H. Bennett.

Aug. 19, 1951. © 21Aug51; C5597.

SEP 10 1951

little

**Arthur Murray song.
Redding, Edward C.**

ARTHUR MURRAY SUMMER SPECIAL.

B5-24413. SEE Murray (Arthur)
inc.

The Arthur Murray tango.
Haile, Laure' Evelyn.

ARTHUR Murray teacher's manual.
AA67754. SEE Murray (Arthur),
inc.

The Arthur Murray way.
Haile, Lauré Evelyn.

The Arthur Murrays' dance secrets

Murray, Arthur, 1895-

The Arthur Murrays' dance secrets; drawings by Olga Ley.
New York, 1946.

110 p. illus. 18^{cm}.

1. Dancing. I. Title.

GV1751.M77

793.3

47-3484

Brief cataloging

© 24Sep46; 2c 7Feb47; author, New York; AA48590.

Library of Congress

[6]

ARTHUR Olsen story. D unp. 1653. See The
Adventurers' Club, Sept. 20, 1947.

G 3603

Arthur P. - Mildred R. Driscoll
cemetery monument design.

see

Peterson, Edward R

ARTHUR PRYOR'S AMERICAN LEGION MARCH;
by Arthur Pryor; band. © on arr.,
1May24, E588016. R80009, 25Jun51,
Edward B. Marks Music Corp. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Arthur Pue Gorman.

LAMBERT, JOHN RALPH, JR.

Arthur Pue Gorman. 397 p. © Louisi-
ana State University Press;
30Nov53; A117530.

I. Louisiana State University Press.

Library of Congress
Copyright Office

bj/*m*

Arthur Quiller-Couch.

BRITAIN, FRED.

Arthur Quiller-Couch; a biographical
study of Q. Cambridge [Eng.]

University Press. 174 p. illus.

© The Macmillan Co.; 26Sep47;

1c 19May48; AI-1613.

I. Quiller-Couch, Sir Arthur Thomas.

II. Macmillan Co.

Arthur Quiller-Couch.

BRITAIN, FRED.

Arthur Quiller-Couch, a biographical
study of Q. [1st American ed.]
Cambridge [Eng.] University Press;
New York, Macmillan Co. 174 p.
illus. © The Macmillan Co.;
26Oct48; A26734. (Pub. abroad
26Sep47; AI-1613)

I. Quiller-Couch, Sir Arthur Thomas.

II. Macmillan Co.

ARTHUR-SAMPSON ENTERPRISES, INC.

Sparkie in Who am I? coloring book.

cNo. 2367-15; Akron, Saalfeld.

1 v. illus. © Arthur-Sampson

Enterprises, inc.; 2Jan52; AA203279.

FT 2 6 1952

ARTHUR Schwartz presents ... Inside
U.S.A. KK23431. SEE Inside USA Co.

Arthur Smith and his Cracker-Jacks
television folio.

M1527

.7

.S47A7

SMITH, ARTHUR, 1921-

Arthur Smith and his Cracker-Jacks
television folio; [compiled by Arthur
Smith] [Principally for voice and guitar or
piano] \$1 © Lynn Music Corp., New
York; no.1, 22Mar54; EP79030.

I. Title.

Library of Congress

SL

xM1630.18

xM1623

Arthur Smith's original folk songs.
M1630 SMITH, ARTHUR.
.18 Arthur Smith's original folk songs
.S6 [by Alton Delmore, Rabon Delmore
07 and Arthur Smith] With foreword
by Alton Delmore. © American
Music, Inc., Hollywood, Calif.;
folio no.1, 20Dec43; EP24180.

I. Delmore, Alton, joint composer.
II. Delmore, Rabon, joint composer.
III. Title.

Arthur Rimbaud, père de l'esixtentialisme.

PAILLOU, PAUL HENRI.

Arthur Rimbaud, père de l'existentialisme.

[5. éd.] 90 p. © Librairie Académique
Perrin, Paris; 1Feb47; AF12587.

I. Rimbaud, Jean Nicolas Arthur.

II. Librairie Académique Perrin.

ebs/FEB - 4 1952

Library of Congress
Copyright Office

ARTHUR S. La Pine & Company presents
the Metrogram, new high capacity
precision weighing instrument.
KK77838. SEE La Pine (Arthur S.)
and Company.

ARTHUR TAKES OVER. Sol M. Wurtzel
Productions, Inc., 1948. 63 min., sd.,
b&w., 35mm.

Summary: A light comedy in which a young girl conceals her marriage to a sailor from her well-to-do family. Arthur, her teen-age brother "takes over" when their mother makes plans to marry Sister to a wealthy suitor. Suburban setting.

Credits: Producer, Sol M. Wurtzel;
director, Mal St. Clair; film editor, Roy
Livingston; story and screenplay, Mauri

ARTHUR TAKES OVER (Card 2)

Grashin; music score, Darrell Calker;
music supervision, David Chudnow. Cast:
Lola Collier, Richard Crane, Skip Homeier,
Ann E. Todd, Jerome Cowan.

© Twentieth Century-Fox Film Corp.;
9Apr48; LP2024.

ARTISTIC and literary. AA220639.

SEE B'nai B'rith. Vocational Service
Bureau.

G 2992

An artistic arrangement of the
general table of the value of
musical notes.

see

Arellano, Luis.

Artistic cake decorating from A to Z.

ZENKER, JOHN J.

Artistic cake decorating from A to Z.

[Originally pub. serially in Bakers' helper
magazine] 1st ed. 288 p. illus.

© on full-length book version; Clissold
Pub. Co., Chicago; 1Oct51; A59715

OCT 23 1951

I. Clissold Publishing Co.

Library of Congress
Copyright Office

vp/r

Artistic clarinetist.

M251 [STONE, GREGORY] arr.
.S87 *The artistic clarinetist; a collec-
A7 tion of clarinet solos with piano
acc. by celebrated composers [arr.
& comp. by Gregory Stone] © M.
Witmark & Sons, New York; 18May48;
on arrangement & compilation;
EP26914. Score and part.

Artistic copyright.

CAHN, JOSHUA BINION.

Artistic copyright. [New York] Artists
Equity Assn. 15 p. © Joshua Binion
Cahn; 30Apr48; A31710.

vp/r

Library of Congress
Copyright Office

ARTISTIC DESIGN FOR MASONIC CLOCK
FACE. K33568. SEE Wilson, Mirza
Jalal.

Artistic dreams.

M1630

HERRMAN, DANIEL W

1910-

.2

Artistic dreams; fox-trot, words & music

.H

by Daniel W. Herrman, Jr. © Danny
Herrman Music Pub. Co., Cooksburg,
N. Y.; 12Apr54; EP79542.

I. Title.

Library of Congress



ARTISTIC DREAMS ON THE TURN OF THE
ROAD; w, m & © Daniel W. Herrman Jr.
6Aug53 EU326283

V

Library of Congress

ARTISTIC ENTERPRISES.

Signs of the zodiac designs. SEE
Hayes, William.

Artistic foundations, inc.

Action-ease Corsees with the new
"extendo" closing. (Foundation garments)
clipping.

Print.

© Artistic foundations, inc., New York;
17Jul47; AK15346.

27Aug47 rs

ARTISTIC FOUNDATION, INC. ©.

Flexees beautiful, new smallwaist
foundations. (Ladies foundation
garment) Clipping. © 26Nov47;
KK29103.

ARTISTIC FOUNDATIONS, INC. ©

Looks and feels like lingerie; molds
like a girdle. Panteez by Flexees.
Label. © 10Apr50; KK48921.

MAY 18 1950

ARTISTIC FOUNDATIONS, INC. ©.

Streamlined beauty for modern living.

Flexes. (Apparel) Folder.

© 15Jun51; KK63550.

AUG 1 1951

AA 15524

Artistic maps of Central City and
surrounding district.

see

Bancroft, Caroline.

afp 14Feb47

J 982

Artistic matching necklace, bracelet,
pin and earrings.

see

Ruopoli, Carl

ARTISTIC Mrs. Ralph Hammeras says ...
KK64359. SEE Stanley Home Products,
inc.

AUG 24 1961

A5 2250

Artistic Paris blooms again in the spring.

see

Churchill, Randolph

AFP 5-27-46

ARTISTIC PICTURE PUBLISHING COMPANY.

Attic window. SEE Land, Ernest
Albert.

ARTISTIC Picture Pub. Co. Pemigewasset coach.
H735. SEE Perry, Enoch Wood.

ARTISTIC picture publishing co. see Bygrave, William
Bark Vernon of New York, built at Medford, Mass.
1839 ... shown leaving Messina harbor. H 421.

vn 4-2-47

ARTISTIC picture publishing co. see
Hand, Thomas. Spring morning (near
Suffolk) H 717. 729

ARTISTIC picture publishing co. see Murphy, H.
Dudley. Peonies and Tanagra. H 422.

vm 4-2-47

ARTISTIC picture publishing co. see
Vickers, Alfred. Spring afternoon.
H 730., 716 ...

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Afterglow. H3120. SEE Land,
Ernest Albert.

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Anchorage. H3022. SEE Chase,
Robert.

ARTISTIC Picture Publishing Co., inc.
Anemones. H1015. SEE Bach, F.
Julia.

ARTISTIC Picture Publishing Company,
inc.

Apache cowboy. H1974. SEE De Grazia,
T. Ettore.

MAY 31 1951

ARTISTIC Picture Publishing Company,
Inc.

Apache devil dance. H1972. SEE
De Grazia, T. Ettore.

MAY 31 1951

ARTISTIC Picture Publishing Company,
inc.

Apache girl. H1980. SEE De Grazia,
T. Ettore.

MAY 31 1951

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Becalmed. H3019. SEE Chase, Robert.

ARTISTIC Picture Publishing Company,
inc.

Beggar boy. H1976. SEE De Grazia,
T. Ettore.

MAY 31 1951

ARTISTIC Picture Publishing Company,
inc.

Belmont Park, 1951. H2141. SER
Duffy, Raoul.

SEP 12 1951

ARTISTIC Picture Publishing Company,
inc.

Boy with rooster. H1979. SEE De
Grazia, T. Ettore.

MAY 31 1951

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

La charette aux fleurs. H3098. SEE
Chase, Robert.

ARTISTIC Picture Publishing Company,
inc.

Children to market. H1969. SEE
De Grazia, T. Ettore.

MAY 31 1951

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Un coin de Paris. H3016. SEE
Chase, Robert.

H 297

Artistic picture pub. co., inc., claimant
Dance of the haymakers.

see

Durand, Asher Brown

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Day's end. H3017. SEE Chase,
Robert.

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Emblems of peace. SEE Harnett,
William Michael.

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Eventide. SEE Land, Ernest Albert.

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

French farmhouses. SEE Vlaminck,
Maurice de.

ARTISTIC Picture Publishing Company,
inc.

Girl at a cafe table. H1842. SEE
Groch, Renée B.

FEB 20 1951

ARTISTIC Picture Publishing Company,
Inc.

Girl at the flower mart. H1840. SEE
Groch, Renée B.

FEB 20

ARTISTIC Picture Publishing Company,
Inc.

Girl on a park bench. H1843. SEE
Groch, Renée B.

FEB 20 1951

ARTISTIC Picture Publishing Company,
inc.

Girl with a poodle. H1841. SEE Groch,
Renée B.

FEB 20 1951

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Moorings. H3021. SEE Chase, Robert.

ARTISTIC Picture Pub. Co., inc.

The morning bell. H918. SEE

Homer, Winslow.

ARTISTIC Picture Publishing Company,
inc.

Nature boy. H1975. SEE Artistic
Picture Publishing Co., inc.

31 1951

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Old favorites. SEE Land, Ernest
Albert.

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Outward bound. H3020. SEE Chase,
Robert.

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Petit cafe. H3097. SEE Chase,
Robert.

ARTISTIC Picture Publishing Company,
inc.

The pink pig. H1968. SEE De Grazia,
T. Ettore.

MAY 31 1951

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Pocusmania. SEE Davies, Ken.

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Prize catch. H3018. SEE Chase,
Robert.

ARTISTIC Picture Publishing Company,
inc.

Ring around the rosie. H1973. SEE
De Grazia, T. Ettore.

MAY 31 1951

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

La Rue Tranquille. H3099. SER
Chase, Robert.

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Une ruelle Parisienne. H3015. SER
Chase, Robert.

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

La Seine. H3100. SEE Chase, Robert.

ARTISTIC PICTURE PUBLISHING COMPANY,
INC.

Solitude. SEE Land, Ernest Albert.

M261 ARTHUR TALIMAN MUSIC FEATURES - YOU;
.A trumpet, tenor sax [or] clarinet.
 © Arthur Tallman, New York;
 12Nov47; EP20228. Part.

I. Tallman, Arthur.

xM269
xM250

ARTHUR Tracy, "The Street Singer."
KK22629. SEE London Gramophone Corp.

Arthur Twining Hadley.

HADLEY, MORRIS.

Arthur Twining Hadley. 282 p.
illus. © Yale Univ. Press, New
Haven; 29Sep48; A26880.

I. Hadley, Arthur Twining.

II. Yale University Press.

Arthur Young and the business he
founded.

[BURTON, J. C.] ed.

Arthur Young and the business he
founded, personal reminiscences.
71 p. illus. © Arthur Young
& Co., New York; 29Mar48; A16886.

I. Young, Arthur.

II. Young (Arthur) and Co.

THE ARTHUR YOUNG JOURNAL.

- 1 -

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165 Broadway, New York, N. Y.

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Arthur Young: traveller and observer.

MIDDENDORF, JOHN HARLAN.

Arthur Young; traveller and observer.

University Microfilms. Microfilm
copy of typescript. Positive.

© John Harlan Middendorf; 29Jan54;
A143390.

Prelim. card

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r/*m*

Arthurian tradition & Chrétien de
Troyes.

LOOMIS, ROGER SHERMAN.

Arthurian tradition & Chrétien de Troyes.

503 p. © Columbia Univ. Press, New
York; 18May49; A32927.

I. ~~Columbia University Press.~~

sh/rk

Arthurs, Charles William.

Hold on to your dreams; w & m C. W.

Arthurs. © Charles William Arthurs,

Tuscarawas, Ohio; on words;

4Apr47; EU72472.

Arthurs, Francis William.

I'VE MET GIRLS IN LAPLAND; w

George Arthurs, m R. Penso.

© 29Jan20; E468909. R16357;

23Mar47; Margery Pearl Cham-

bers (C of G. Arthurs), Muriel

Isabel Arthurs (C of G. Arthurs),

Harrow, Middlx., Eng., Francis

William Arthurs (C of G. Ar-

thurs), East Brisbane, Queens-

land, Australia & Germaine Penso

(W), Paris.

Arthurs, Francis William.

R

LENA HEINZ; w George Arthurs, m
A. Klein. © 29Jan20; E468913.
R16360; 23Mar47; Margery Pearl
Chambers (C of G. Arthurs), Mur-
iel Isabel Arthurs (C of G. Ar-
thurs), Harrow, Middlx., Eng.,
Francis William Arthurs (C of G.
Arthurs), East Brisbane, Queens-
land, Australia & Arthur Klein
(A), London.

Arthurs, Francis William.

SOME LITTLE GIRL WILL GET YOU; from
The Co-optimists, w George Arthurs,
m Melville Gideon. © 16Mar27;
E662352. Sybil Gideon Van Wezel
(E of M. Gideon), Margery Pearl
Chambers, Muriel Isobel Tubman &
Francis William Arthurs (C of G.
Arthurs); 14Apr54; R128713.

(copy)

R

Arthurs, Francis William George
Billeted.

R

Arthurs, Francis William George.
I shall strike.

Arthurs, Francis William George.
I'll give you two guesses.

R

Arthurs, Francis William George.
Is it love?

R

Arthurs, Francis William George.

It is our wedding day, From The girl
for the boy; w George Arthurs, m R.
Penso. © 9Dec19; E461843. R13838;
19Dec46; Margery Pearl Chambers (C of
G. Arthurs), Muriel Isobel Arthurs (C),
Harrow, Middlx., Eng. & Francis Wm.
George Arthurs (C), East Brisbane,
Queensland, Australia.

R

Arthurs, Francis William George.
Love for a day.

Arthurs, Francis William George.
Save me from my friends!

R

Arthurs, Francis William George. **R**
Sour grapes.

Arthurs, Francis William George.
There are girls.

R

Arthurs, Francis William George.
When you've got a wife.

R

R

Arthurs, Francis William George.

Where there's a girl there's a boy.

Arthurs, George.

ALL FOR YOU; w George Arthurs, m Louis
Jerome. © 9Sep25, E624222. R107291,
9Feb53, Margery Pear Chambers, Muriel
Isabel Arthurs, Francis William
Arthurs (C of G. Arthurs) & Louis
Jerome (A)

Arthurs, George.
Billeted.

R

Arthurs, George.

CHRYSANthemUMS; w & m Worton David &
George Arthurs. © 9May13, E312104.
R39563, 19Oct48, Lillian Shirley
David (W) & Margery Pearl Chambers,
Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs)

Arthurs, George.

DON'T FORGET; w & m George Arthurs & J.
P. Long. © 31Aug23, E572163.
R66843, 31Aug50, Margery Pearl
Chambers, Muriel Isobel Arthurs &
Francis William Arthurs (C of G.
Arthurs) & John P. Long (A)

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OCT 11 1950

Arthurs, George.

EYES OF LOVE; w George Arthurs, m R.
Penso; in G. © 22Dec21, E526611.
R45235, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

Arthurs, George.

FACES IN THE FIRE, from Many happy re-
turns; w George Arthurs, m Louis
Jerome [pseud. of George Arthurs]
© 10Jul22, E544500. R50372, 21Jul49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C)

Arthurs, George.

THE GIRL OF A BYGONE DAY, from Fashions;
w George Arthurs, m R. Penso; in D.
© 14Feb22, E527570. R45257, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Arthurs, George.

I DON'T WANT A REGULAR GIRL; w & m
George Arthurs & J. P. Long.
© 23Nov22, E551737. R54780, 25Nov49,
Francis William Arthurs, Margery
Pearl Chambers, & Muriel Isobel
Arthurs (C of G. Arthurs) & John P.
Long (A)

Arthurs, George.
I shall strike.

R

Arthurs, George.

I WANT A GOOD GIRL (AND I WANT HER BAD);
w George Arthurs, m Bennett Scott.
© 22Aug21, E516536. R37484, 24Aug48,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C
of G. Arthurs) & Daisy Kathleen Scott
(W)

Arthurs, George.

I'll give you two guesses.

R

Arthurs, George.

I'M LEARNING SOMETHING FROM YOU, from
Fashions; w George Arthurs, m R. Pen-
so; in F. © 14Feb22, E527582.
R45268, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

Arthurs, George.

IN SOME LITTLE CORNER OF THE WORLD,
from Fashions; w George Arthurs,
m R. Penso; in E flat. © 14Feb22,
E527583. R45269, 16Mar49, Margery
Pearl Chambers, Muriel Isabel Ar-
thurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Arthurs, George.
Is it love?

R

Arthurs, George.

It is our wedding day, from The girl
for the boy; w George Arthurs, m R.
Penso. . © 9Dec19; E461843. R13838;
29Dec46; Margery Pearl Chambers (C of
G. Arthurs), Mariel Isobel Arthurs (C),
Harrow, Middlx., Eng. & Francis Wm.
George Arthurs (C), East Brisbane,
Queensland, Australia.

Arthurs, George.

I'VE HAD MY FORTUNE TOLD, from Fash-
ions; w George Arthurs, m Louis Jer-
ome [pseud. of George Arthurs]; in F.
© 14Feb22, E527581. R45267, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C)

Arthurs, George.

I'VE MET GIRLS IN LAPLAND; w
George Arthurs, m R. Penso.
© 29Jan20; E468909. R16357;
23Mar47; Margery Pearl Cham-
bers (C of G. Arthurs), Muriel
Isabel Arthurs (C of G. Arthurs),
Harrow, Middlx., Eng., Francis
William Arthurs (C of G. Ar-
thurs), East Brisbane, Queens-
land, Australia & Germaine Penso
(W), Paris.

Arthurs, George.

M1630

LEE, BERT.

.2

Joshu-ah; words and music by George

.L

Arthurs [and] Bert Lee. New York,
Leeds Music Corp. © Francis, Day &
Hunter, ltd.; 20Jun49; on arrangement;
EP38050.

I. Arthurs, George, joint composer.

II. Title.



Arthurs, George.

KEEP ME GOING; fox trot, w George
Arthurs, m Sydney Baynes. © 2Sep21,
E516785. E38671, 14Sep48, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

Arthurs, George.

KEEP ME GOING; song fox trot, by
George Arthurs & Sydney Baynes;
orch. © 8Sep21, E517310. R38682,
14Sep48, on arrangement, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

Arthurs, George.

LENA HEINZ; w George Arthurs, m
A. Klein. © 29Jan20; E468913.
R16360; 23Mar47; Margery Pearl
Chambers (C of G. Arthurs), Mur-
iel Isabel Arthurs (C of G. Ar-
thurs), Harrow, Middlx., Eng.,
Francis William Arthurs (C of G.
Arthurs), East Brisbane, Queens-
land, Australia & Arthur Klein
(A), London.

Arthurs, George.

LET'S DANCE THROUGH LIFE, from Fun of
the fayre; fox trot, w George Arthurs,
& m; in D. © 2Dec21, E526196.
R41982, 16Dec48, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Maurice Yvain (A of m)

R

Arthurs, George.
Love for a day.

Arthurs, George.

MY SON, from Fashions; w George Arthurs,
m R. Penso; in F. © 14Feb22,
E527580. R45266, 16Mar49, Margery
Pearl Chambers, Muriel Isabel Ar-
thurs & Francis William Arthurs (C of
G. Arthurs) & Germaine Penso (W)

Arthurs, George.

OH, BABY; w George Arthurs, m R.
Penso. © 130ct22, E551267.

R53151, 130ct49, Francis William
Arthurs, Muriel Isobel Arthurs &
Margery Pearl Chambers (C of G.
Arthurs) & Germaine Penso (W)

Arthurs, George.

ONCE UPON A TIME; w Geo. Arthurs, m
R. Penso. © 11Sep22, E545186.
R52315, 21Sep49, Margery Pearl
Chambers, Muriel Isobel Arthurs &
Francis William Arthurs (C of G.
Arthurs) & Germaine Penso (W)

Arthurs, George.

ONE, TWO, THREE, FOUR, from Babes in
the wood; fox-trot, w George Arthurs,
m R. Penso. © 23Jan22, E527147.
R45245, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

Arthurs, George.

THE RIGHT KIND OF BOY, from Babes in
the wood; w George Arthurs, m R.
Penso; in F. © 23Jan22, E527149.
R45247, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

Arthurs, George.

Save me from my friends!

R

Arthurs, George.

SHE'S SO MODEST, from Fashions;
w George Arthurs, m R. Penso; in F.
© 14Feb22, E527561. R45248, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Arthurs, George.

SOMEONE WHO KNOWS HOW TO LOVE; w

George Arthurs, m R. Penso.

© 13Oct22, E551272. R53154,

13Oct49, Francis William Arthurs,

Muriel Isobel Arthurs & Margery

Pearl Chambers (C of G. Arthurs) &

Germaine Penso (W)

R

Arthurs, George.
Sour grapes.

Arthurs, George.

STEWED PRUNES AND PRISMS; w & m George
Arthurs & Worton David. © 12Jun14,
E340880. R39572, 19Oct48, Lillian
Shirley David (W) & Margery Pearl
Chambers, Muriel Isabel Arthurs &
Francis William Arthurs (C of G.
Arthurs)

Arthurs, George.

THAT OLD HOME OF MINE, from Fashions;
w George Arthurs, m Louis Jerome
[pseud. of George Arthurs]; in E flat.
© 14Feb22, E527563. R45250, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C)

Arthurs, George.
There are girls.

R

Arthurs, George.

THERE'S A SMILE ON YOUR LIPS; w George
Arthurs, & m. © 9Apr24, E583220.
R80093, 21Jun51, Margery Pearl
Chambers, Muriel Isabel Arthurs,
Francis William Arthurs (C) &
Kenneth Lyle (A of m)

JUL 19 1951

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Copyright Office

Arthurs, George.

When you've got a wife.

R

R

Arthurs, George.

Where there's a girl there's a boy.

Arthurs, George.

WHISTLE YOUR CARES AWAY; w George
Arthurs, m R. Penso. © 22Dec21,
E526614. R41615, 22Dec48, Margery
Pearl Chambers, Muriel Isabel Ar-
thurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Arthurs, George.

THE WONDERFUL KINGDOM OF DREAMS; w
George Arthurs, & m. © 5May24,
E583899. R80097, 22Jun51, Margery
Pearl Chambers, Muriel Isabel Arthurs,
Francis William Arthurs (C) & Joe
A. Tunbridge (A of m)

JUL 19 1951

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Copyright Office

Arthurs, Muriel Isobel.
Billeted.

R

Arthurs, Muriel Isobel.
I shall strike.

R

Arthurs, Muriel Isobel.

I'll give you two guesses.

R

Arthurs, Muriel Isobel.
Is it love?

R

Arthurs, Muriel Isobel.

It is our wedding day, from The girl
for the boy; w George Arthurs, m R.
Penso. © 9Dec19; E461843. R13838;
19Dec46; Margery Pearl Chambers (C of
G. Arthurs), Muriel Isobel Arthurs (C),
Harrow, Middlx., Eng. & Francis Wm.
George Arthurs (C), East Brisbane,
Queensland, Australia.

Arthurs, Muriel Isabel

I'VE MET GIRLS IN LAPLAND; w
George Arthurs, m R. Penso.
© 29Jan20; E468909. R16357;
23Mar47; Margery Pearl Cham-
bers (C of G. Arthurs), Muriel
Isabel Arthurs (C of G. Arthurs),
Harrow, Middlx., Eng., Francis
William Arthurs (C of G. Ar-
thurs), East Brisbane, Queens-
land, Australia & Germaine Penso
(W), Paris.

Arthurs, Muriel Isabel.

LENA HEINZ; w George Arthurs, m
A. Klein. © 29Jan20; E468913.
R16360; 23Mar47; Margery Pearl
Chambers (C of G. Arthurs), Muriel
Isabel Arthurs (C of G. Arthurs), Harrow, Middlx., Eng.,
Francis William Arthurs (C of G. Arthurs), East Brisbane, Queensland,
Australia & Arthur Klein
(A), London.

R.

R

Arthurs, Muriel Isobel.
Love for a day.

Arthurs, Muriel Isobel.
Save me from my friends!

R

R

Arthurs, Muriel Isobel.
Sour grapes.

Arthurs, Muriel Isobel.
There are girls.

R

Arthurs, Muriel Isobel.
When you've got a wife.

R

R

Arthurs, Muriel Isobel.

Where there's a girl there's a boy.

Arthurs, Peggy.

WAITING FOR HIS MASTER; w Peggy
Arthurs m Henry Savary © Henry
Savary 15Jul53 EU323484

ARTHURS, STANLEY M.

The birth of Old Glory. Col. print.

© Osborne Co.; 2Jan48; K12220.

ARTHURS, STANLEY M.

Flag committee at the Ross house.

Painting. © Osborne co., Clifton,
N. J.; 4Jun47; GU 5582.

mm 11Jul47

Arthurs, William Charles.

THOSE DREAMY EYES © w William Charles
Arthurs m Ben Patton 14Oct49 EU181863

Library of Congress
Copyright Office

Arthus, André, ed.

STALL, SYLVANUS.

Ce que tout homme marié devrait savoir.

Éd. rev. et adaptée par André Arthus.

Pureté et vérité. [A condensation of the author's works What a young husband ought to know, and What a man of forty-five ought to know] 169 p. (Nouveaux livres de Stall [6]) © Édition J. H.

Jeheber, s. a., Genève; 28Sep48 (in notice: 1947); on revisions; AF9088.

I. Arthus, André, ed. II. Jeheber (J. H.),
S. A., Edition.

cg/rk

Arthus, André, ed.

[DRAKE, EMMA FRANCES (ANGELL)]

Ce que toute femme mariée devrait savoir.

Éd. rev. et adaptée par André Arthus.

Pureté et vérité. [A condensation in French of the author's works: What a young wife ought to know, and what a woman of forty-five ought to know] 177 p.

(Nouveaux livres de Stall [6 i.e. 5])

© Édition J. H. Jeheber, s.a., Genève;
28Sep48; (in notice: 1947); on revisions;
AF9089.

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Revised cg/kp

[DRAKE, EMMA FRANCES (ANGELL)]
Ce que toute femme... (Card 2)

I. Arthus, André, ed.
II. Jeheber (J. H.) SA., Édition.

AF9089

Library of Congress
Copyright Office

cg/r

Revised

Arthus, André

[ALLEN, MARY (WOOD)]

Ce que toute fillette devrait
savoir. Éd. rev. et adaptée par
André Arthus. [First English ed.
(1897) by Mary Wood-Allen and
Sylvanus Stall] 167 p. illus.
(Nouveaux livres de Stall)
© Édition Jean-Henri Jeheber,
Société anonyme, Geneva; 5Dec47;
AF6777.

I. Stall, Sylvanus. II. Arthus,
André, ed. III. Jeheber (J. H.)
Edition, s.a. (1)

Library of Congress

Copyright Office

sma/p

Arthus, André, ed.

[ALLEN, MARY (WOOD)]

Ce que toute jeune fille devrait
savoir; ed. rev. et adaptée par
André Arthus. Genève [1948]
194 p. illus. (Nouveaux
livres de Stall [3] Pureté et
vérité) © Edition Jean-Henri
Jeheber, s.a.; 15Dec47; AF7623.

I. Stall, Sylvanus, joint author.

II. Arthus, André, ed.

III. Jeheber, (J. H.) Edition, s.a.

me/p

Arthus, André, ed.

STALL, SYLVANUS.

Ce que, tout jeune garçon devrait
savoir; pureté et vérité. Ed.,
rev. et adaptée par André Arthus.
183 p. illus. (Nouveaux livres
de Stall) © Édition Jean-Henri
Jeheber, s. a., Geneva; 5Dec47;
AF6778.

I. Arthus, André, ed. II. Jeheber
(Jean Henri) Édition, s. a. (1)

Arthus, André, ed.

STALL, SYLVANUS.

Ce que tout jeune homme devrait
savoir; éd. rev. et adaptée par
André Arthus. Genève [1948]

179 p. (Nouveaux livres de
Stall [4] Pureté et vérité)

© Edition Jean-Henri Jeheber, s.a.;
15Dec47; AF7622.

I. Arthus, André, ed.

II. Jeheber (J. H.) Edition, s.a.

Arthus, Henri, 1894-

Le problème du chef. Paris, Organisation "à la Française"
{1947,}

viii, 253 p. 20 cm.

1. Leadership. I. Title.

HM141.A7

301.155

47-25485*

© 1Apr47; Organisation "à la Française," Paris; AF3309.

Library of Congress

{1}

br/dcd/ld

The article, from Danger woman; m A.
Tansman. © Universal music corp.,
New York; 21Dec46; EU58470.

Article counting chart. see Toledo scale
co.

AA 9846

The article of the four eggs.

see

Porter, D

J

mgc 4-24-46

ARTICLE III, seedless grapes in window
boxes win 1st place. SEE Folding Paper
Box Association of America. KK30808.

Article writing and marketing.

BIRD, GEORGE LLOYD.

Article writing and marketing.

New York, Rinehart. 483 p.

© George L. Bird; 12Jan48; A20692.

fn/p

[Articles by Georges Duhamel, and others]

LOUIS DE BROGLIE, PHYSICIEN ET
PENSEUR.

[Articles by Georges Duhamel, and others]
Paris [1953] 497 p. illus. (Les Savants
et le monde; collection dirigée par André
Georges) © Éditions Albin Michel;
10Jan53; AF0-10223.

- I. Georges, André.
- II. Duhamel, Georges.
- III. Michel (Albin) Éditions.

Library of Congress
Copyright Office



J/m

Articles for the conduct of religious
services.
Benziger brothers, inc.

Articles for the conduct of religious
services; church goods. [New York, etc.]
c1947.

160 p. illus. 28cm.

© Benziger brothers, inc., New York;
10Mar47; AA49833.

14

e1 4-22-47

ARTICLES from Italy. SEE Lewis,
Sinclair.

Articles of agreement for warranty
deed. SEE Oakleaf and Churchill.

Articles of association, by-laws
and rules. SEE American Junior
Rodeo Association.

Articles of Association, by laws
and rules. SEE Rodeo Cowboys'
Association.

The Articles of Confederation.

JENSEN, MERRILL.

The Articles of Confederation; an interpretation of the social-constitutional history of the American Revolution, 1774-1781.

[2d print.] [Madison] Univ. of Wisconsin Press. 284 p. © The University of Wisconsin; 17Feb48; on pref.; A16283.

I. Wisconsin. University. (1)

Articles of sponsorship. SEE
Guild of Voting Taxpayers.

The Articles of war, ...

Tillotson, Lee Stephen, 1874—

The Articles of war, annotated by Lee S. Tillotson ... 4th rev. ed., 1946. Harrisburg, Pa., The Military service publishing company [1946]

xix, 386 p. 23½^{cm}.

"First edition, first printing, November 1942."

"Glossary of legal terms": p. 366-367.

Ⓒ 2-21-46; 2 o 3-15-46; Military service pub. co., Harrisburg, Pa.; A 1539.

1. Military law—U. S. I. U. S. Laws, statutes, etc.

46-2742

Library of Congress

UB500.T5 1946

[3]

355.133

The Articles of war.

U. S. LAWS, STATUTES, ETC.

The Articles of war, annotated by Lee S. Tillotson. 5th rev. ed. 408 p. © Military Service Pub. Co., Harrisburg, Pa.; 28Feb49; on additions & revisions; AA108886.

I. Tillotson, Lee Stephen.

II. Military Service Publishing Co.

Library of Congress
Copyright Office

br/mg

Articles on American literature.

LEARY, LEWIS GASTON.

Articles on American literature,
1900-1950. 437 p. © Duke Uni-
versity Press; 20Nov54; A164700.

I. Duke University Press.

Library of Congress
Copyright Office

b/l

Articles on American literature, appearing
in current periodicals, 1920-1945.

Leary, Lewis Gaston, 1906- ed.

Articles on American literature, appearing in current periodicals, 1920-1945; ed. from materials supplied by the Committee on Bibliography of the American Literature Group of the Modern Language Association of America, and the University of Pennsylvania Library. Durham, N. C., 1947.

x, 337 p. 24 cm. (Duke University publications)

1. American literature—Hist. & crit.—Bibl. I. Modern Language
Association of America. II. Pennsylvania. University. Library.

Z1225.L48

016.81

47-30642*

© Duke Univ. Press; 18Jul47; AA57773.

ARTICLES 1 TO 6 AND REGULATION C
OF THE GENERAL RULES AND REGULATIONS
UNDER THE SECURITIES ACT OF 1933.
Appl. author: Charles Robert
Maxwell, Jr. Appl. title: Amend-
ment to Securities act of 1933
general rules and regulations rule
427; Amendment to regulation S-X
rules 6.03, 6.04, 6.07, 6.08 and
6.09; Amendment to regulation S-X
rules 6.07 and 6.08. © on re-
visions & new matter; Pandick Press,
Inc.; 15Jun53; A100524.

ARTICLES 1 TO 6 AND REGULATION C OF
THE GENERAL RULES AND REGULATIONS
UNDER THE SECURITIES ACT OF 1933.
Forms S-1 and S-9, supplement S-T.
Forms T-1, T-2, T-3 and T-4 and
General rules and regulations
under the Trust indenture act of
1939. Regulation S-X under the
Securities act of 1933 and the
Securities exchange act of 1934.
Loose leaves. Appl. author:
Charles Robert Maxwell, Jr. NM;
additions & revisions. © Pandick
Press, inc.; 1Nov54; A163733.

Article's primary purpose aids in
fixing classification. SEE
Colquitt, Joseph C.

ARTICULATE conception. DU18105. SEE
Gunsburg, Milton Lowell.

The articulate sisters.

E302

.6

.Q7H6

Howe, Mark Antony De Wolfe, 1864— *ed.*

The articulate sisters; passages from journals and letters of the daughters of President Josiah Quincy of Harvard university, edited by M. A. De Wolfe Howe. Cambridge, Mass., Harvard university press, 1946.

0 p. l., 3-249 p. plates, ports. 22^{cm}.

1. U. S.—Soc. life & cust. i. Quincy, Elliza Susan, 1798-1884. ii. Greene, Margaret Morton (Quincy) b. 1806. iii. Quincy, Maria Sophia, b. 1805. iv. Waterston, Anna Cabot Lowell (Quincy) b. 1812. v. Title.

E302.6.Q7H6

917.3

47-1143

© 20Dec46; 2c 21Jan47; President & fellows of Harvard college; A9959.

Library of Congress

[10]

Articulation and activity songs.

M1993
.H3A7
.H

HARVEY, JOHN AUGUSTUS, 1908-
Articulation and activity songs; to encourage
clear speech, by John A. Harvey [for
kindergarten, nursery training centres,
occupation centres, primary schools etc.]
3/6 © Wm. Paxton & Co. ltd., London;
book 1, 2Nov54; EF0-31125.

I. Title.

Library of Congress

SL

THE ARTICULATION OF PILKINGTON-TURNER
POSTERIORES. SEE Dentists' Supply
Company of New York.

ARTICULATION TESTS FOR LITTLE FOLKS.

A93438. SEE Sisters of St. Joseph,
Philadelphia.

Artículos de costumbres.

LARRA, MARIANO JOSÉ DE.

Artículos de costumbres. Selección,
prólogo y notas de Fermín Estrella
Gutiérrez. [Ed. argentina]
113 p. © Editorial Kapelusz,
S. R. L.; 300ct53; AFO-13075.

- I. Estrella Gutiérrez, Fermín, ed.
- II. Kapelusz, S. R. L., Editorial.

Artie jumps.

ARTIE'S JUMP. Artie jumps m Robert
W. McNeely © m James Cecil McNeely
11Feb49 EU156911

Library of Congress
Copyright Office

Artie Lizard's long tail, and other stories.

MONTGOMERY, BOBBIE CARMICHAEL.

Artie Lizard's long tail, and other
stories. Vantage Press. 58 p.

© Bobbie Carmichael Montgomery;
25Aug53; A142101.

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r/m

ARTIE MAE © w & m James Edward Browder
27Feb48 EU118916

Library of Congress
Copyright Office

ARTIE SHAW AND HIS ORCHESTRA. (Melody Master Band).
Vitaphone Corp., 1948. A Warner Bros. short
subject. 10 min., sd., b&w., 35mm. Originally
released in 1939.

Credits: Director, Roy Mack.

© Vitaphone Corp.; 12Jan48; MP2706.

M35
.S

The Artie Shaw swing classics.

Shaw, Artie, 1910-

The Artie Shaw swing classics.

London, Bosworth & co., ltd. 3s

© arrangement, 14Mar46; composer,
New York; EF1775.

For piano solo.

I. Title: Swing classics.

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Music Cat.


ARTIE, the artist. DU20767. SEE
Hero's "eidy. (Radio program)
May 1, 1949.

ARTIE Wayne's Key Club. DU26199. SEE
Wiener, Arthur Erwin.

20 1950

ARTIE'S JUMP m Cecil J. McNeeley © Sa-
voy Music Co. 27Dec48 EU152021

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ARTIE'S JUMP.

EU156911.

ARTIE'S JUMP. Appl. ti.: Arite jumps m Robert W.
McNeely.

© m James Cecil McNeely; 11Feb49; EU156911.

Reprinted Sept. 7, 2004

Artifacts '48.

MCCLELLAN, BRUCE.

Artifacts '48. 116 p. illus. © The
Maple Press Co., York, Pa.; 1Jun49;
A44826.

I. Maple Press Co.

mds/r

Library of Congress
Copyright Office

JUL 14 1950

Artificial breeding and livestock improvement.

STAMM, GUSTAV WILLIAM.

Artificial breeding and livestock
improvement; edited by Dallas S.

Burch. Windsor Press. 304 p.

© Popular Mechanics Co. for
Windsor Press Division (in notice:
Popular Mechanics Co. for Windsor
Press); 30Jul54; A148098.

I. Popular Mechanics Company.

1

Claimant Louis J. Beutes, dba Ouaguaga Research Laboratories, Ouaguaga
Remitter J. Harold Kilcoyne, National Press Bldg, Wash, D. C. New York

[illegible]

ARTIFICIAL cane kit. Now you can make
your Christmas decorations. KK64398.
SEE Koehm, Fred.

Artificial doll; w L. L. Brookins, m
Robert L. Carleton. © Lenetta L.
Brookins, Oxford, Miss.; 19Mar47;
EU67743.

ARTIFICIAL FLOWERS; w & m Norman Gimbel
© Michael Music Co., inc. 18Apr50
EU200908

Library of Congress
Copyright Office

MAY 15 1950

ARTIFICIAL FLOWERS; w Billie Weber m
Jimmy MacDonald © Jim-Jac, inc.
15May53 EU316310

Library of Congress
Copyright Office

Artificial flowers for a synthetic
love affair.

Neiman, Lillian Heifetz.

Artificial fluoridation. SEE
Paluev, Konstantin Konstantin.

Artificial impregnation.

Memorandum, ...

Artificial impregnation: a survey of
the history, methods, and ethics of con-
ception without cohabitation. Girard,
Ken., Haldeman-Julius publications [1947]
32 p. 22cm.

On cover: Edited by E. Haldeman-Julius
© 1947, Haldeman-Julius, Inc., Chicago, Ill.
A 44827.

44 34Apr47

Artificial insemination.

BREUER, ERNEST HENRY.

Artificial insemination; a selected bibliography of the medical, legal, religious and moral aspects of artificial human insemination.

47 p. © Ernest Henry Breuer,
New York; 15May48; A23065.

Artificial insemination among human beings.

GLOVER, WILLIAM KEVIN.

Artificial insemination among human beings: medical, legal and moral aspects. [Thesis] 177 p.

(Catholic University of America.

Studies in sacred theology, 2d ser., no. 15) © The Catholic Univ. of

America Press, inc., Washington;

2Jun48; A23843.

I. Catholic University of America Press.

The artificial insemination of farm
animals.

PERRY, ENOS JOHNSON, ed.

The artificial insemination of
farm animals. [Rev. ed.]

New Brunswick, Rutgers Univ.

Press. 338 p. illus. © The
Trustees of Rutgers College in New
Jersey; 29Dec47; on revisions;
A23372.

I. Rutgers University. Trustees of
Rutgers College in New Jersey.

EBC/pam

The artificial insemination of farm animals.

PERRY, ENOS JOHNSON, ed.

The artificial insemination of farm animals
[by] John W. Bartlett [and others] 2d rev.
ed. [Includes new chapter on Dogs by
E. P. Leonard] New Brunswick, Rutgers
University Press, 1952 [c1947] 341 p.
illus. © on new chapter; The Trustees of
Rutgers College in New Jersey; 29Dec52
(on copy: copyright ... 1947 ... second
revised edition, November, 1952); A77692.

(Cont'd. on next card)

Library of Congress
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j/i

PERRY, ENOS JOHNSON, ed.

The artificial insemination of farm animals
[by] John W. Bartlett [and others]
(Card 2)

I. Leonard, Ellis P.

II. Rutgers University, New Brunswick, N. J.
Trustees of Rutgers College in New Jersey.

A77692.

Library of Congress
Copyright Office

j/l'

THE ARTIFICIAL INSEMINATION OF RABBITS AND
THE TRANSPLANTATION OF RABBIT EGGS.

Bailey Film Service, for the Worcester
(Mass.) Foundation for Experimental Biology,
Inc. and the Foundation of Applied Research,
San Antonio, Tex.

Summary: A picture designed to show the
value of artificial insemination and trans-
plantation of eggs in the breeding of
rabbits and other livestock.

Credits: Director, Min-Chueh Chang.

© The Worcester Foundation for Experi-
mental Biology, Inc.; title, descr., & 2
prints, 22May48; MU3041.

ARTIFICIAL KISSES; w & m Harold Mott,
Bob Marcus & Robert Mellin © Robert
Music Corp. 2Mar51 EU231011

MAR 27 1951

Library of Congress
Copyright Office

AN ARTIFICIAL LEAF; w, m & © George
Marshall Taylor 3d 18Sep50 EU215766

OCT 1 6 1950

Library of Congress
Copyright Office

Artificial light.

LUCKIESH, MATTHEW. Artificial
light; its influence upon civili-
zation. (The Century books of
useful science) © 25Jun20,
A570502; R25737, 14Nov47; Matthew
Luckiesh (A)

ARTIFICIAL LIMBS.

-1-

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Council. , times a year

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No.	Issue	Pub. Date	Entry No.
	Jan.	© 9 Feb 54	B 458923
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3.	Sept.	© 28 Sep 54;	B497017
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55-1

Artificial limbs and orthopedic appliances. KK13101. see General limb & brace co., claimant.

elg 7-2-47

ARTIFICIAL MOONLIGHT; w, m & © Esther
Hughes Burns 14Jan53 EU300150

Library of Congress
Copyright Office

ARTIFICIAL RESPIRATION. MP1196. SEE
First Aid Filmettes.

MAY 23 1951

Artificial respiration; pole-top
arm-lift method, double-rock varia-
tion. SEE Medical supply company.

t

ARTIFICIAL ROSES; w, m & © Louis
Foglia Jr. 31Aug53 EU329192

Library of Congress

ARTIFICIAL SATELLITE OR SPACE
STATION. SEE Alter, Dinsmore.

ARTIFICIAL shoulders. GU 4762 see
Brown, Richard Alfred.

ARTIFICIAL silk. D pub. 1873. See Lomax, H. C.

Artificially produced radioisotopes of tungsten and rhenium.

SULLIVAN, WILLIAM H.

Artificially produced radioisotopes of tungsten and rhenium. [Thesis—Univ. of Michigan] Ann Arbor, 1946. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1262) Positive. © William H. Sullivan; 15Oct49; A38274.

ARTIGAS, HUGO CRUZ. See
Cruz Artigas, Hugo.

Library of Congress
Copyright Office

Artigues, Marcel, 1906--

... La musique de don Rolando, par Marcel Artigues. Illustrations de J. F. Pichard. Paris, Éditions de Marly, Plon {1946,}

3 p. l., {9}-234 p., 2 l. incl. illus., plates. 18 $\frac{1}{2}$ ". (Collection "Notre bibliothèque")

I. Title.

PQ2601.R69M8

47-20423

© 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF6008.

Library of Congress

{1}

dcd/jls

Artik.

M1105
.H85
A7

HOVANESS, ALAN SCOTT, 1911-

Artik; concerto for horn in F and string
orchestra, [by] Alan Hovhaness. [Score]
© Alan Scott Hovaness; 24Mar50;
EU198169.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

Artikler og taler fra krigstiden.

UNDSET, SIGRID.

Artikler og taler fra krigstiden, utgitt av
A. H. Winsnes. Oslo, 1952. 323 p.

© H. Aschehoug & Co. (W. Nygaard) a/s.;
31Oct52; AF0-10349.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s.

Library of Congress
Copyright Office

j/2

ARTILIA, THE EBONY PRINCESS, pseud. SEE
Poe, Lula Mae, 1917-

EU256942

NOV 30 1951

ARTILITY METAL OFFICE CHAIRS. KK80806.

SEE Artility Metal Products, inc.

ARTILITY METAL PRODUCTS, INC. ©.

Artility metal office chairs; posture group, supervisory and clerical models. (Metal office chairs) Folder. Appl. author: Juhl Advertising Agency. © 10ct52; KK80806.

ARTILITY METAL PRODUCTS, INC. ©.

Contemporary executive, supervisory,
and side chairs. (Metal office
chairs) Folder. Appl. author:
Juhl Advertising Agency. © 10ct52;
KK80805.

ARTILITY METAL PRODUCTS, INC.

Modern suite, executive, supervisory, and side chairs. Folder. Appl. author: Juhl Advertising Agency. © Artility Metal Products Company, inc.; 10et52; KK80804.

Revised

THE ARTILLERY SET. IP1679. SEE Ideal
Aeroplane and Supply Company, inc.

M1572 Artillery song.

.G

Gibb, Robert Wilson, 1893-

Artillery song ... S. A. 16 ¢

© arrangement, 16 Oct 46; C. C. Birchard
& company, Boston; EP 8892.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM1978.S6

Artillery song.

M1270 KINYON, JOHN LEROY, 1918-
.K53 Artillery song; arr. by Kinyon. (With
M33 his Marines' hymn) [Miniature score
1951a (2 soprano, tenor and baritone bugles,
snare, bass and tenor drums, and cym-
bals) and parts] © on arrangement; John
Leroy Kinyon; 1Aug51; EP56488.

I. Title.

s.l.

Library of Congress
Copyright Office

SEP ~ 1 1951

2/2

M1573
.G

Artillery song.

Gibb, Robert Wilson, 1893-
Artillery song ... S.S.A. 16¢
© arrangement, 16 Oct 46; C.C.
Birchard & company, Boston; EP8893.

I. Title.

Music Cat.
X11978.S6

Library of Congress
Copyright Office

THE ARTILLERYMAN. H2134. SEE Sheppard,
William Ludlow. Confederate soldiers.

AUG 31 . 51

Artin, Edward, ed.

WEBSTER, NOAH.

New practical dictionary. [Editors:

Philip B. Gove, Edward Artin, and others]

Springfield, Mass. [1953] 823 p. illus.

© on additions & changes; G. & C. Merriam
Co.; 18Jun53; A96972.

I. Gove, Philip B., ed.

II. Artin, Edward, ed.

III. Merriam (G. and C.) Company.

Library of Congress
Copyright Office



j/h

Artin, Harold, lyricist.

Richard, Leo. Thinkin' of the old
home town.

Artinger, Rose C.

FAITH, HOPE AND LOVE; w, m & © Rose C.

Artinger 16Jun54 EU361478

Library of Congress
Copyright Office

Artini, Elvio.

I'M GONNA STOP PRETENDING; w Elvio
Artini m Leo & Hector Richard ©
Elvio Artini 13Feb53 EU303917

Artis, Betty Ann.

Can it be; w F. H. Whittaker, m B. A.
Artis. © Betty Ann Artis &
Franklin H[ope] Whittaker, Columbus,
Ohio; 27Apr47; EU77308.

Artis, Fred.

WONDERFUL DREAM; m Louis Tobin w & ©
Fred Artis 30Jul51 EU245769

Aug 23 1951

Library of Congress
Copyright Office

Artis, Hal.

IF NOT MISSING YOU MEANS TO LOVE
YOU, I'M NOT MISSING YOU THEN;
w Hal Artis & Daisy Sullivan, m
Will E. Dulmage. © 3Jun19;
E449874. R16106; 19Mar47; Remick
music corp. (PWH), New York.

Artis, Hal.
My mystical rose.

R

Artis, Joseph A 1883- arr.
Timmons, Margaret Jefferies. The
red ball of the U. S. A.

Artis, Joseph A 1883- arr.
White, Laura Louise. This holy
temple.

Artis, Joseph Allen.

MY COUNTRY CALLS arr Joseph Allen
Artis © w & m Margaret Jefferies
Timmons 17Oct49 EU183854

Artis, Joseph Allen, 1883-

M1630
.T

TIMMONS, MARGARET JEFFERIES, 1901-

My country calls; words and music by
Margaret Jefferies Timmons, [arr. by
Joseph A. Artis] © Margaret Jefferies
Timmons, South Bend, Ind.; 25Nov49;
EP42149.

I. Artis, Joseph Allen, 1883- arr.
II. Title.

Artis, Mary Louise.

MY LOVE FOR YOU; w, m & © Mary Louise
Artis 6Mar53 EU306477

Library of Congress
Copyright Office

Artis, Pinkney Alphonso.

MY BIG FOOT SLEW FOOT SUE; w, m & ©
Pinkney Alphonso Artis 4Mar53
EU306424

Library of Congress
Copyright Office

Artis, Pinkney Alphonso.

MY LITTLE SWEETIE PIE; w, m & ©
Pinkney Alphonso Artis 25May53
EU317675

ARTISAN PRODUCTIONS.

Important dates in the history of the
Negro people in our country.

Hollywood, Calif., c1952. Sheet &
broadside. illus. 51 x 63cm.

[Appl. author: Willism Theodore
Hurtz; © Artisan Productions;
8Feb52; AA211417.

ARTISAN PRODUCTIONS. SEE
* George Washington Carver. JP1203.

ARTISANS OF FLORENCE. International Film Foundation, Inc., 1947. 21 min., sd., b&w., 16mm.

Summary: The Institute of Art in Florence furnishes the setting for examples of Italian art and handicrafts. A portrayal of Italian home and farm life and of the Festival of the Grapes is included.

Credits: Director, Victor Vicas; original story, Norman Borisoiff; narration by Tom Cobb; narrated by Tony Kraber.

© International Film Foundation, Inc.; 26Jul47; MP2619.

ART-I-SO Music. Fun with saxophone
and clarinet technic. AA68748.

SEE Cremin, Arthur T.

ARTIST, RUTH HESSE.

The devil's pitchfork. [A novel] by Ruth
Artist and Leora Peters. 293 p. © Dor-
rance & Co., inc., Philadelphia; 15Apr51;
A54767.

I. Peters, Leora, joint author.

II. Dorrance and Co., inc.

Library of Congress
Copyright Office

mds/r

MAY

10 1951

AN ARTIST from The Saxon charm m Wal-
ter Scharf © Universal Music Corp.
10Jan49 EU153170

Library of Congress
Copyright Office

THE ARTIST w & m Lee Morris © Maurice
Zeserson 26Apr48 EU127084

Library of Congress
Copyright Office

THE ARTIST; w, m & © Edythe Danielson
Robins 11Oct54 EU373640

Library of Congress
Copyright Office

The Artist

MP1735.

(con.)

(See also The Knife thrower; REG 28Jun79; PA
40-446)

THE ARTIST, a photoplay in two reels,
by Fox Film Corp. © 4Feb23, L19081.
R59863, 16Mar50, Twentieth Century-
Fox Film Corp. (PWH)

APR - 3 1950

THE ARTIST. C5372. SEE American
Advertising.

MAY 15 1951

THE ARTIST. R74378. SEE Milne,
Alan Alexander.

APR - 5

APR - 5 1951

AN ARTIST. SEE Moses, Anna Mary
(Robertson)

THE ARTIST. DU26579. SEE Prodan, Peter
Francis.

FEB 12 1951

ARTIST ALBUM NO.1; w Anna M. Hayes m
Thomas J. Mengeluzzo © Anna M. Hayes
& Thomas J. Mengeluzzo 26Dec51
EU259555

Library of Congress
Copyright Office

JAN 16 1952

Artist album of new songs.

M1630 **SMOLEN, JOHNNY, 1901-**
.18 **Artist album of new songs; by Johnny**
.S6414 **Smolen & co-writers. © Johnny Smolen**
A7 **Songs, Chicago; 15Oct49; EP42930.**
 Melodies and words.

I. Title.

S.1.

**Library of Congress
Copyright Office**

Artist album of top western songs.

M1630 SMOLEN, JOHNNY CHARLES, 1901-
.18 Artist album of top western songs; by
.S6414 Johnny Smolen, [words by] Ted Pearson
A7 [and others] [Melodies and words]
no. 3 © Johnny Smolen Songs, Chicago;
album no. 3, 30Mar50; EP46069.

I. Title. [II. Pearson, Ted]

s. l.

Library of Congress
Copyright Office

JUN 21 1950

Artists all, or only some? SEE
Beecher, Willard Edgar.

KK 1469

Artist and artisan.

see

Brown & Raisch co.

AFP 4-24-46

THE ARTIST and her sketches; Arts and
Crafts Club, Royal St., New Orleans.
SEE Phillips, Mari Louise (Ryckman)
H1607.

JUL 10 1950

THE ARTIST AND HIS MODEL. SEE Chagall,
Marc.

ARTIST and repertoire. DU30638. SEE
Samberg, Benjamin.

The artist and society.

MANN, THOMAS.

The artist and society. (In Puma,
Fernando, ed. 7 arts. Garden City,
N. Y., Permabooks [1953] p. [1]-10.
(Permabooks, 212 S)) © Fernando Puma;
2Mar53; A82206.

I. Puma, Fernando, ed.

The artist and the line.

GENDRON, ADELARD A.

The artist and the line; a lexicon
of lineology. Exposition Press.
164 p. © Adelard A. Gendron;
23Jan54; A125513.

Library of Congress
Copyright Office

1/mw

The artist and the museum.

WOODSTOCK ART CONFERENCE, WOODSTOCK, N. Y., 1950.

The artist and the museum; the report of the Third Woodstock Art Conference, September 1 and 2, 1950. Edited by John D. Morse. 65 p. © American Artists Group, inc., New York; 15Sep51; A61466.

I. Morse, John D., ed.

II. American Artists Group, inc.

Library of Congress
Copyright Office

DEC 21 1951
sma/r

The artist and the social philosopher.

WEINBERG, ARTHUR MYRON.

The artist and the social philosopher; the debate between art and morality in mid-nineteenth century France. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3398) © Arthur Myron Weinberg; 29Feb52; A67455.

Prelim. card

Mic A

Library of Congress
Copyright Office



THE ARTIST and this changing world, part 1.
SEE Riley, Maude Kemper. Why is modern art?
C2556.

ARTIST & Writers Assn. SEE
Artists & Writers Club.

KK 9160

Artist at work; at the distillery in
Peoria, Mr. Bohrod spent several
days sketching scenes.

see

Walker (Hiram) and sons, inc., claimant

mgc 1-7-47

KK 9161

Artist at work painting fine whiskey-
making for Imperial advertisements;
Aaron Bohrod is one of the many
great American artists who
have been commissioned.

see

Walker (Hiram) and sons, inc., claimant

mgo 1-7-47

KK 9158

Artist at work painting whiskey in
the making for Imperial magazine
advertisements.

see

Walker (Hiram) and sons, inc., claimant

mgo 1-7-47

THE ARTIST, Autumn, Balls,
The bookshop, Good gracious,
Peach-colour. R18379. SEE
Lowell, Amy.

AN ARTIST DREAMS; w Lester Clarence
Batdorff m Norman C. Bennett © Lester
Clarence Batdorff 22Mar54 EU351772

Library of Congress
Copyright Office

An artist grows up in Mexico.

BRENNER, LEAH.

An artist grows up in Mexico. With illus.
by Diego Rivera. [New York, 1953]
144 p. © Beechhurst Press, inc.;
29 May 53; A95257.

I. Beechhurst Press, inc.

An artist has his pride. (R) SEE
Johnson, Nunnally.

P

An artist in America.

BENTON, THOMAS HART.

An artist in America. New and rev. ed.
with 79 illus. New York, University of
Kansas City Press—Twayne Publishers
[1951] 324 p. © on revisions, foreword,
chapter 9 & new illus.; Thomas Hart
Benton; 17Dec51; A66166.

ARTIST in crime. DU31914. SEE The Lone Ranger
(Radio program) No. 3067-2291.

ARTIST IN RESIDENCE. SEE Borets, Allen.

ARTIST MANAGEMENT ASSOCIATES.

Red hot mama, the Sophie Tucker story.

[Format and sample script of a proposed television series] Written by James

Neale Carhartt and Nicholas Winter.

© Artist Management Associates; lc
7Dec49; DU22434.

Artist manual for silk screen print
making

Shokler, Harry, 1896-

Artists manual for silk screen print making, by Harry Shok-
ler. New York, American artists group [1946]

xl, 170 p. incl. illus., plates. 4 col. front. 24^{cm}.

1. Silk screen printing. I. Title.

NE1843.S4

745.7

47-4385

© 23Sep46; 1c 19May47, 1c 4Jun47; author, % American
artists group, inc., New York; A13301.

Artist Music, inc.

M1630 WYLE, GEORGE.

.2 Kiss me goodbye, love; [words] by Eddie
.W Pola and [music by] George Wyle.
© Artist Music, inc., Los Angeles;
8Jul51; EP55878. Appl. states prev.
reg. as EU240269.

I. Title. [II. Pola, Edward, 1907-]

AUG 23 1951

Library of Congress
Copyright Office

Artist Music, inc.

M2114
E74B

BROONES, MARTIN.

The Lord's prayer; by Martin Broones
[Biblical words] 50¢ © Martin Broones
& Artist Music, inc.; 14Mar52 (in notice:
1951); EP61609.

I. Title.

Library of Congress
Copyright Office

AN ARTIST painting in Gloucester,
Massachusetts. K10696. SEE
Hague, Jesse Bradford.

THE ARTIST PAINTS A PICTURE © w &
m Hyman Klayf 9Apr48 EU127737

THE ARTIST PHILOSOPHER, by William
McFee. (In The Bookman, Apr. 1921)

© 25Mar21, B491814. R31456,
30Mar48, William McFee (A)

Artist Promotion Club.

M1630

BROWN, JOSEPH CARL, 1912-

.2

People upstairs; words and music by

.B

J. C. Brown. 40¢ © Artist Promotion
Club, Pittsburgh; 28Jul52; EP64809.

I. Title.

ARTIST PUBLICATIONS, INC.

SMITH, M.

[Hillbilly and western map. United States] Title from copyright appl.
Appl. author: Thurston Moore. © Artist Publications, inc.; 10Jan54; F16238.

1. United States.
- I. Artist Publications, inc.

Library of Congress

1/

Artist Publications.

ML3561
.J3M7

MOORE, THURSTON W
ed.

1926-

Rhythm and blues jazz scrapbook; edited
by Thurston Moore. © Artist Publica-
tions, Cincinnati; 1 May 52; AA214260.

1. Jazz Music. 2. Musicians, American.
I. Title.

SL

Library of Congress
Copyright Office

Unit B

Artist Publications.

ML394
.M7S4

MOORE, THURSTON W 1926- ed.
Scrapbook of hillbilly and western stars;
edited by Thurston Moore, illustrations
by Hal Bachemin. © Wilbur L. Steinhaus-
er & Albert Steinhauser, d.b.a. Artist
Publications, Cincinnati; 10Nov52; A81311.

1. Musicians.
I. Title.

SL

Library of Congress
Copyright Office

ARTIST PUBLICATIONS, INC.

SEE

HOEDOWN.

Library of Congress
Copyright Office

ARTIST STORY. SEE Big town, no. 2.

ARTIST WALTZ; w Alfred Rogers Wood m
Al Terry © Alfred Rogers Wood & Al
Terry 25May51 EU239550

Library of Congress
Copyright Office

JUN 22 1951

ARTISTA Flexola paint. KK22637.
SEE Binney & Smith Co.

ARTISTA Frescol ... simplified painting
technique. SEE Binney and Smith Com-
pany. KK29349.

Artista powder paint. SEE
Binney and Smith, inc.

r

Artista tempera. SEE Binney
and Smith, Inc.

r

Artista tempera colors. SEE
Binney and Smith, inc.

r.

ARTISTA tempera for lettering. SEE
Binney and Smith Company. KK48916.

MAY 18 1950

ARTISTA tempera for papier maché work.

SEE Binney and Smith Company.

KK36749.

ARTISTA water colors. KK22358. SEE
Binney and Smith Co.

Per.	1.						
Title	Artistas Hispanos						
Claimant	Isabel Cuchi Coll, 204 West 109 St., New York 25						
Remitter	"	"	"				N.Y.

[illegible]

Artisten.

GOBBERS, EMIL.

Artisten; Zirkus und Variet  in alter und
neuer Zeit. Mit einem Vorwort und
Nachtrag von Ferdinand Brecher. 200 p.
illus.   Droste-Verlag und Druckerei
K. G., D sseldorf; 15Aug49; AF-043.

I. Droste-Verlag und Druckerei K. G.

Library of Congress
Copyright Office

mds/r

Artistenblut.

OLIAS, LOTAR, 1914-

(Artistenblut) Denn in der Nacht; aus dem
Kometfilm Artistenblut, [Text: Georg
Büsing] Musik: Lotar Olias. (With his
(Artistenblut) Mister MoneyMaker)

M1508

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 15Nov49; EF15998.

I. Title. II. Title: Artistenblut.

[III. Büsing, Georg, 1914-

] DEC 4 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

2/3

Artistenblut.

OLIAS, LOTAR, 1914-

(Artistenblut) Ich hab noch nie; aus dem
Kometfilm Artistenblut [Text und] Musik:
Lotar Olias. (With his (Artistenblut)
Mister MoneyMaker) © Tempoton-Ver-
lag, Hans Sikorski, Hamburg; 15Nov49;
EF15998.

M1508

I. Title. II. Title: Artistenblut.

DEC - 1 1950

s. 1.

Library of Congress
Copyright Office

xM1508.9

3/3

Artistenblut.

M1508 OLIAS, LOTAR, 1914-

(Artistenblut) Mister Moneymaker; aus
dem Kometfilm Artistenblut, Musik
[und Text] Lotar Olias. © Tempoton-
Verlag, Hans Sikorski, Hamburg;
15Nov49; EF15998.

DEC 4 1950

I. Title. II. Title: Artistenblut.

s. l.

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xM1508.9

ARTISTI ASSOCIATI. SEE
Volcano.

H 332

Artistic picture publishing co., inc.
claimant
Still Life: flowers.

see

Bloemers, Arnold

ARTISTIC Picture Pub. Co., Inc.
Three Mile Point (Cooperstown)
H919. SEE Mignot, Louis Remy.

ARTISTIC Picture Publishing Company,
inc.

Three Navaho women. H2978. SEE De
Grazia, T. Ettore.

MAY 3 1 1951

ARTISTIC Picture Publishing Company,
inc.

Three sisters. H1977. SEE De Graz-
zia, T. Ettore.

MAY 31 1951

ARTISTIC Picture Publishing Company,
Inc.

To market. H1970. SEE De Grazia, T.
Ettore.

MAY 31 1951

ARTISTIC Picture Pub. Co., Inc.
The turkey shoot. H916. SEE
Matteson, Tompkins Harrison.

ARTISTIC Picture Pub. Co., inc.
The village post office. H917.
SEE Wood, Thomas Waterman.

ARTISTIC Picture Publishing Company,
inc.

Wistful boy. H1967. SEE De Grazia,
T. Ettore.

MAY 31 1951

ARTISTIC Picture Publishing Company,
Inc.

Yaqui deer dancer. H1971. SEE De
Grazia, T. Ettore.

MAY 31 1951

H 365, 366

Artistic picture pub. co., inc., claim-
ant.

Zinnias. - Peonies and coral shawl.

see

Murphy, H

Dudley, 1867-1945

ARTISTIC Picture Publishing Company,

inc. © SEE

Bach, P. Julia.

Tulips and stock. H1236.

ARTISTIC Picture Publishing Company,
inc. © SEE

Bach, Florence Julia.

Oriental magnolias. H1456.

JAN 26 1950

ARTISTIC Picture Publishing Co., Inc.

SEE

Bach, Florence Julia.

White mallows. H1051.

ARTISTIC Picture Publishing Company,

inc. ©. SEE

Bach, Florence Julia.

Yellow roses. H1458.

JAN 2 5 1950

ARTISTIC picture publishing co., inc. see
Butterworth, James E. Main Street,
Saratoga Springs, N. Y. H 667.

ARTISTIC picture publishing co., inc. see
Coates, E. C. View of N. Y. Harbor from
Weehawken. H 668.

ARTISTIC picture publishing co., inc. see
Durrie, George H. Cider making in the
country. H 670.

ARTISTIC picture publishing co., inc. see
Hidley, Joseph H. Poestenkill, New York.
H 669.

ARTISTIC picture publishing co., inc. see Murphy,
H. Dudley. Pink and white roses in crystal vase.
H 420.

vn 4-2-47

ARTISTIC picture publishing co., inc. see
Murphy, Hermann Dudley. White peonies.
H 445.

ARTISTIC Picture Publishing Company,
inc. © SEE

Oliver, Elisabeth Paxton.

Blue jay (Cyanocitta Cristata)

H1119.

ARTISTIC Picture Publishing Company,
Inc. © SEE

Oliver, Elisabeth Paxton.

Cedar waxwing (*Bombycilla Cedrorum*)

H1118.

ARTISTIC Picture Publishing Company,

inc. ©. SEE

Oliver, Elisabeth Paxton.

Flicker (Colaptes Auratus) H1120.

ARTISTIC Picture Publishing Company,
inc. C. SEE

Oliver, Elisabeth Paxton.

Mockingbird (Mimus Polyglottos)

H1122.

ARTISTIC Picture Publishing Company,
inc. © SEE

Oliver, Elisabeth Paxton.

Wood thrush (*Hylocichla Mustelina*)

H1121.

ARTISTIC picture publishing co., inc. see
Thompson, Jerome B. The pick nick.
H 446.

ARTISTIC picture publishing co., inc. see
Wood, Thomas Waterman. Village post
office. H 498.

AA 9791

Artistic reproduction service, claimant.
Our Jima.

see

Mills, James E

AFP 4-23-46

ARTISTIC scientific multichart.
IU3369. SEE McManus, Leroy B.

AA 6017

The artistic sterility of the church.

see

McCabe, Joseph.

vf 2-15-47

ARTISTIC titles for your slides.

KK22390. SEE Grosso (S. J.)

Company.

MT192
.P3

Artistic tonal synthesis.

Parsell, Henry Van Arsdale, 1868--

Artistic tonal synthesis, an introduction to the Hammond organ ... [New York] ©1947.

12 p. illus. 29^{cm}.

Type-written (carbon copy)

1. Hammond electric organ. I. Title.

MT192.P3

47-2497

Brief cataloging

© 20Jan47; author, New York; AA42836.

Library of Congress

[2]

The artistic touch. (R) SEE
Marquand, John F.

KK 2757

Artistic toy co., claimant.

Easter toys by "Artistic." (Toys) [Philadelphia, Printed by Marcus & co.] cl946.
folder. illus. 28 x 21 $\frac{1}{2}$ cm.

Print.

Application author: William Cohn.

© 2-4-46; 2 c 4-6-46; Philadelphia; KK 2757.

AFP 5-31-46

X₂ | D | W | BW | M | BM | Q^v

Claimant Julius Nelson, 4006 Carlisle Ave., Balto. 16, Md.

Remitter

[illegible]

(Feb. 1944—5,000)

ARTISTRY BOPS m Gil Fuller © J. J.
Robbins & Sons, inc. 29Mar48
EU125886

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ARTISTRY BY BOSTIC m Earl Bostic

© Andrea Music Co. 7Dec49 EU187121

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Artistry in arrangement.

FLOWER ARRANGERS CLUB OF GEORGIA.

Artistry in arrangement. Vol. 2.

By the Flower Arrangers Club of
Georgia. [Mrs. Evert C. Houston,
president] 64 p. © The Flower
Arrangers Club of Georgia; 16Jul53;
A100586.

I. Houston, Eula.

Library of Congress

J/m

Artistry in arrangement. SEE
Flower Arrangers Club of Georgia.

ARTISTRY IN BE-BOP m Lee Brown

© J. J. Robbins & Sons, inc.

10Dec47 EU107327

M1356

.R

Artistry in Bolero.

RUGOLO, PETE.

Artistry in Bolero; composed and
scored by Pete Rugolo. © Leslie
Music Corp., New York; 27Nov47;
EP19224. Score: orchestra.

I. Title.

M1356

Artistry in bolero.

.R

RUGOLO, PETE.

Artistry in bolero ... by Pete

Rugolo, ed. by Van Alexander.

© Leslie Music Corp., New York;
8Feb47; EP11822. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Music Cat..

M1356

.K

Artistry in Boogie.
KENTON, STAN.

Artistry in Boogie; composed by
Stan Kenton and Pete Rugolo,
scored by Pete Rugolo. © Leslie
Music Corp., New York; 27Nov47;
on condensed concert score;
EP19226. For orchestra.

I. Rugolo, Pete, joint composer. II.
Title.

Artistry in boogie.

M1356

.K

KENTON, STAN.

Artistry in boogie; arr. by Pete
Rugolo, composed by Stan Kenton
& Pete Rugolo. © Leslie Music
Corp., New York; 25 Jan 47;
EP11381. Piano-conductor score
(orchestra) and parts.

I. Rugolo, Pete, joint composer. II.
Title.

Music Cat.

Artistry in button and buckle styles.
AA55117. see Handy button machine co.

ARTISTRY IN BUTTON AND BUCKLE
STYLES FOR THE WOMAN OF FASHION.
SEE Handy Button Machine Company.

ARTISTRY IN CHROMATIC; m & © John Dan-
ser 18Apr51 EU236603

MAY 15 1951

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ARTISTRY IN MOODS; m Joe Thomas &
George Duvivier © Lois Pub. Co.
10Jan50 EU190011

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M1356

.R

Artistry in Percussion.
RUGOLO, PETE.

Artistry in Percussion; [composed
and] scored by Pete Rugolo. ©
Leslie Music Corp., New York;
27Nov47; EP19225. Score: orches-
tra.

I. Title.

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M1356

.R

Artistry in percussion.

RUGOLO, PETE.

Artistry in percussion; composed and
arr. by Pete Rugolo, ed. by Van
Alexander. © Leslie Music Corp.,
New York; 27Jan47; EP11417.
Piano-conductor score (orchestra)
and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

Artistry in polka.

M31
.D

DUCHOW, LAWRENCE.

Artistry in polka; by Lawrence Duchow and
Earl Dehart. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 12Jul49; EP38588.
For piano, with guitar diagrams and
chord symbols.

I. Dehart, Earl, joint composer. II. Title.

ARTISTRY IN TANGO; by Stan Kenton ©
Robbins Music Corp. Notice 28Jun54
v24 p263

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ARTISTRY IN TANGO; m Stan Kenton
© Robbins Music Corp, 31May51
EU241537

JUL 5 1951

Library of Congress
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Artistry in trumpet technique.

MT445

COLIN, CHARLES, 1913-

.C665

^Artistry in trumpet technique; by Charles
Colin. © Charles Colin; 2Jan49; EP32666.

I. Title.

Library of Congress
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ARTISTRY JUMPS; by Will Hudson & Stan
Kenton © Robbins Music Corp. Notice
13Sep54 v24 p701

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ML356
.K

Artistry jumps.

Kenton, Stan.

Artistry jumps; scored by Will
Hudson. [New York] Robbins music
corporation. 6 p. and 15 pts.

© 1Mar46; publisher; EP1709.

Piano-conductor score (orchestra)
and parts.

I. Hudson, Will, arr. II. Title.

THE ARTISTS. DU25091. SEE
Singer, Irving L.

AUG 1 1941

THE ARTISTS. DU18561. SEE Singer,
Irving L.

ARTISTS Alliance, Inc. SER
Love Happy. LP2937.

APR 21 1956

ARTISTS Alliance, Inc. SEE
One Touch of Venus. LP1946.

Artists and art.

Goldwater, Robert John, 1907- *ed. and tr.*

Artists on art, from the xiv to the xx century. 100 illustrations. Compiled and edited by Robert Goldwater and Marco Treves. [New York] Pantheon books [1945]

1 p. l., v-xv, 497, [1] p. illus. (incl. ports.) 23 $\frac{1}{2}$ ".

"We have translated into English for the first time nearly one-half of the artists' writing quoted, and have reworked other selections for this book."—Foreword.

"Sources": p. 480-487.

© 27Nov45; 1c 7Dec45, 1c 7Feb46;
Pantheon books, inc.; A849.

1. Art. 2. Artists. I. Treves, Marco, joint ed. and tr. II. Title.

45—11131

Library of Congress

N79.G57

[46x10]

704.92

Artists and illustrators of the Old West, 1850-1900.

TAFT, ROBERT.

Artists and illustrators of the Old West,
1850-1900. New York, 1953. 400 p.
illus. © Charles Scribner's Sons;
23Mar53; A84614.

I. Scribner's (Charles) Sons.

Unit C

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Artists and models.

FLEXATONE, from Artists and models; w
Clifford Grey, m Alfred Goodman,
Maurie Rubens & J. Fred Coots. ©
11Jul25, E617351. R97603, 14Jul52,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey), Gladys
Wheaton Rubens (W) & Alfred Goodman
& J. Fred Coots (A's)

Artists and models.

HULA LOU, from Artists and models;
m Milton Charles & W. King, & w.
© 2Jan24, E580403. R76516, 9Apr51,
Jack Yellen (A of w) & Wayne King
(A)

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Artists and models.

LUCITA, from Artists and models; w
Clifford Grey, m Alfred Goodman,
Maurie Rubens & J. Fred Coots. ©
20Jul25, E619980. R97787, 23Jul52,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey), Gladys
Wheaton Rubens (W), Alfred Goodman
& J. Fred Coots (A's)

Artists and models.

MOTHERS OF THE WORLD, from Artists and
models; w Clifford Grey, m Sigmund
Romberg. © 29Aug25, E622853.
R99050, 2Sep52, Lillian H. Romberg
(W)

Artists and models.

MOTHERS OF THE WORLD, from Artists
and models; w Clifford Grey, m
Sigmund Romberg. © 29Aug25,
E622853. R99318, 29Aug52, Dorothy
Bray, Cynthia Georgiev, June Silver
(C of C. Grey) & Lillian Romberg (W)

Artists and models.

MUSIC OF LOVE, from Artists and models;
w Cyrus Wood, & m. © 4Sep23,
E570873. R67194, 6Sep50, Cyrus W.
Wood (C) & Alfred Goodman (A of m)

OCT 16 1950

Artists and models.

THE ONE IN A MILLION TO ME, from
Artists and models; w & m.

© 15Aug23, E568780. R66038, 16Aug50,
Jean Schwartz (A)

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Artists and models.

ORIENTAL MEMORIES, from Artists and
models; w Clifford Grey, m Alfred
Goodman, Maurie Rubens & J. Fred
Coots. © 20Jul25, E619979. R97786,
23Jul52, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey), Gladys Wheaton Rubens (W),
Alfred Goodman & J. Fred Coots (A's)

Artists and models.

THE PROMENADE WALK, from Artists and models; w Clifford Grey, m Alfred Goodman, Maurie Rubens & J. Fred Coots. © 6Jul25, E619477. R97423, 8Jul52, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey), Gladys Wheaton Rubens (W), Alfred Goodman & J. Fred Coots (A's)

Artists and models.

SOME HOW, from Artists and models; w
Cyrus Wood, & m; duet. © 4Sep23,
E570872. R67193, 6Sep50, Cyrus W.
Wood (C) & Jean Schwartz (A of m)

OCT 1 6

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Copyright Office

Artists and models.

TAKE ME BACK TO SAMOA SOME MORE, from
Artists and models; w Cyrus Wood, &
m. © 15Aug23, E568781. R66037,
16Aug50, Cyrus W. Wood (C) & Jean
Schwartz (A of m)

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Artists and models.

VENETIAN WEDDING MOON, from Artists
and models; w Clifford Grey, m
Alfred Goodman, Maurie Rubens & J.
Fred Coots. © 6Jul25, E619478.
R97424, 8Jul52, Dorothy Bray, June
Silver & Cynthia Georgiev (C of C.
Grey), Gladys Wheaton Rubens (W),
Alfred Goodman & J. Fred Coots (A's)

Artists and models, 1927.

LOBSTER CRAWL; from Artists and
models, 1927, w Benny Davis, m.
Harry Akst. © 7Sep27; E673819.
April Productions, inc. (PWH);
13Sep54; R135558.

Artists and models, 1927.

OH, PEGGY; from Artists and models,
1927, w Benny Davis, m Harry Akst.
© 7Sep27; E673818. Apr11
Productions, inc. (PWH); 13Sep54;
R135557.

Artists and models, 1927.

ONLY ONE FOR ME; from Artists and
models, 1927, w Benny Davis, m
Harry Akst. © 7Sep27; E673820.
April Productions, inc. (PWH);
13Sep54; R135559.

Artists and models, 1927.

SNAP OUT OF IT; from Artists and
models, 1927, w Benny Davis, m.
Harry Akst. © 7Sep27; E673821.
April Productions, inc. (PWH);
13Sep54; R135560.

Artists and models, 1927.

THERE'S NOTHING NEW IN OLD NEW YORK;
from Artists and models, 1927,
w Benny Davis, m Harry Akst. ©
9Sep27; E673828. April
Productions, inc. (PWH); 13Sep54;
R135561.

Artists and models of 1924.

TOMORROW'S ANOTHER DAY, from Artists
and models of 1924; w Clifford Grey
& Sam Coslow, m Sigmund Romberg &
Fred Coots. © 11Nov24, E601432.
R86727, 30Nov51, Lillian H. Romberg
(W)

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Artists and models of 1924.

TOMORROW'S ANOTHER DAY, from Artists
and models of 1924; w Clifford Grey
& S. Coslow, m Sigmund Romberg & F.
Coots. © 11Nov24, E601432. R86238,
14Nov51, Dorothy Bray, June Silver &
Cynthia Georgiev (C of C. Grey),
Sam Coslow (A), Lillian Romberg (W)
& Fred Coots (A)

DEC 27 1951

Artists and models of 1924.

TOMORROW'S ANOTHER DAY, from Artists
and models of 1924; w Clifford Grey
& Sam Coslow, m Sigmund Romberg &
Fred Coots. © 11Nov24, E601432.
R89573, 29Jan52, Sam Coslow (A)

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ARTISTS AND MODELS OVERTURE; from Deep
in my heart, m Roger Edens © Loew's,
inc. 2Nov54 EU375851

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ARTISTS AND MODELS. SEE Schubert,
Jacob J.

ARTISTS and Writers, joint C. SEE

Simon and Schuster, inc.

Old MacDonald had a farm [and] The
owl and the pussycat. KK41846.

Artists and Writers.

WERNER, JANE, ed.

The golden book of poetry; illus. by
Gertrude Elliott. New York, Simon and
Schuster. 67 p. © Simon & Schuster
& Artists & Writers; 15Jan49; on new
cover; A33518.

- I. Elliott, Gertrude, illus.
- II. Simon and Schuster.
- III. Artists and Writers.

Artists and Writers.

TENGGREN, GUSTAF, ed.

Tenggren's Story book; favorite stories from Robinson Crusoe, Rip Van Winkle, Arabian nights, Uncle Remus, Treasure Island, Rootabaga stories, Robin Hood, Dr. Dolittle, and Tom Sawyer, selected and illus. by Gustaf Tenggren. New York, Simon and Schuster. 67 p. (A Big golden book) © Simon & Schuster and Artists & Writers; 20Jan49 (in notice 1948), on revised text; A33520.

I. Simon and
Library of Congress
Copyright Office

Schuster. II. Artists and
Writers.

sh/mn

Artists & Writers Agency, inc.

MAUGERI, FRANCO.

From the ashes of disgrace; ed. by
Victor Rosen. New York, Reynal
& Hitchcock. 376 p. © Artists
& Writers Agency, inc. & Franco
Maugeri; 20May48; A23350.

I. Rosen, Victor, ed.

II. Artists & Writers Agency, inc.

ARTISTS & Writers Assn. SEE Artists
& Writers Club.

ARTISTS & Writers Club. The artist.
GU7607. SEE Roberts, Bill.

ARTISTS & Writers Club.

Artists and Writers Club.

K9968. SEE Stanley, Betty.

ARTISTS & Writers Club. The writer.
GU7608. SEE Roberts, Bill.

Artists and writers guild, New York.

Flory, Jane, 1917-

The hide-away ducklings; story and pictures by Jane Flory.
New York, Grosset and Dunlap [1946]

[32] p. illus. (part col.) 24 x 21^{cm}.

© 1Sep46; Artists and writers guild,
inc., New York; A6677.

I. Title.

46-7370

Library of Congress

PZ10.3.F666H1

[5]

Artists and writers guild, New York.

Emerson, Caroline Dwight, 1891-

The little green car, by Caroline Emerson, illustrated by
Paul Galdone ... New York, Grosset & Dunlap [1946]

[28] p. illus. (part col.) 23 x 21^{cm}. (A Story parade picture book)

© 1Sep46; Artists and writers guild,
inc., New York; A8027.

i. Galdone, Paul, ¹⁹⁰⁷⁻illus. ii. Title.

46-7349

Library of Congress

PZ7.E583L1

[5]

Artists and Writers Guild.

GARFIELD, ROBERT, pseud.

Train stories, by Robert Garfield [pseud.]
and Jessie Knittle. Pictures by Tibor
Gergely. New York, Simon and Schuster
[1949] 126 p. (Golden story books, 6)

© Simon & Schuster and Artists &
Writers Guild; 15Sep49; A38105.

I. Knittle, Jessie Mahn, joint author. II.
Gergely, Tibor, illus. III. Simon and
Schuster. IV. Artists and Writers Guild.

Artists and Writers Guild.

GRANT, CLARA LOUISE.

Ukelele and her new doll. Pictures by Campbell Grant. [On cover: A little golden book plus a jig-saw puzzle] New York, Simon and Schuster. [28] p. (The Little golden library, 102) © Simon and Schuster, inc. & Artists and Writers Guild; 22Jan51; A52307.

I. Grant, Campbell, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild.

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ARTISTS and Writers Guild, inc., joint

©. SEE

Simon and Schuster, inc.

The night before Christmas.

KK46593.

MAR 1 5 1950

ARTISTS and Writers Guild, inc., joint

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Simon and Schuster, inc.

Silent night ... KK46594.

MAR 1 5 1950

ARTISTS and Writers Guild, inc., joint

© SEE

Simon and Schuster, inc.

Yankee doodle [and] Dixie. KK46590.

APR 3 1950

Artists and Writers Guild, inc.

CONGER, MARION.

Airplane stories; pictures by Harlow
Rockwell. New York, Simon and
Schuster. 78 p. (Sandpiper books)

© Simon and Schuster, inc., & Artists &
Writers Guild, inc.; 12Sep51; A61878.

I. Rockwell, Harlow, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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Artists and Writers Guild, inc.

LACHMAN, RUTH MABEE.

Airplanes. Pictures by Lenore and
Herbert Combes. Appl. authors:
Simon and Schuster, inc. &
Artists and Writers Guild, inc.,
employers for hire of Ruth Mabee
Lachman, Lenore & Herbert Combes.
© Simon and Schuster, inc. &
Artists and Writers Guild, inc.;
22Oct53; A114601.

I. Simon and Schuster, inc. II.

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Guild, inc.

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Artists and Writers Guild, inc.

WERNER, JANE.

Albert's zoo; a stencil book. Pictures by
Richard Scarry. New York, Simon and
Schuster, 1 v. (The Little golden
library, 112) © Simon and Schuster, inc.
& Artists and Writers Guild, inc.;
6Mar51; A60626.

I. Scarry, Richard, illus. II. Simon and
Schuster, inc. III. Artists and Writers
Guild, inc.

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Artists and Writers Guild, inc.

CONGER, MARION.

All aboard! Pictures by Corinne Malvern.
New York [1952] 1 v. (A Little golden
book, 152) Appl. authors: Simon and
Schuster, inc., & Artists and Writers
Guild, inc., employers for hire of Marion
Conger & Corinne Malvern. © Simon and
Schuster, inc. & Artists and Writers
Guild, inc.; 18Jun52; A68949.

I. Malvern, Corinne, illus. II. Simon and
Schuster, inc. III. Artists and Writers
Guild, inc.

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Artists and Writers Guild, inc.
Animal babies. A19678.

see

Jackson, Kathryn, 1907.

Artists and Writers Guild, inc.

PROVENSEN, ALICE.

The animal fair; stories and pictures by
Alice and Martin Provensen. New York
[1952] 76 p. (A Giant golden book)
Appl. authors: Simon and Schuster, inc.
& Artists and Writers Guild, inc.,
employers for hire of Alice & Martin
Provensen. © Simon and Schuster, inc. &
Artists and Writers Guild, inc.; 26Nov52;
A73722.

I. Simon and Schuster, inc. II. Artists and
Writers Guild, inc.

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Artists and Writers Guild, inc.

WERNER, JANE.

Animal friends. Pictures by Garth Williams. (The Little golden library, 167) Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Jane Werner & Garth Williams. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 27May53; A99467.

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WERNER, JANE.

Animal friends.....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A99467.

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Artists and Writers Guild, inc.

STORY PARADE.

Animal story parade; favorite stories of
animals from Story parade magazine.

Garden City, N. Y., Garden City Books.

68 p. illus. © Artists and Writers
Guild, inc.; 10Sep51; A60283.

I. Artists and Writers Guild, inc.

Revised

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ep/kw

1952

Artists and Writers Guild, inc.

JACKSON, KATHRYN.

The animals' merry Christmas. Pictures
by Richard Scarry. New York, Simon
and Schuster. 96 p. (A Giant golden
book, 556) © Simon and Schuster, inc.
& Artists and Writers Guild, inc.;
13Sep50; A47924.

I. Scarry, Richard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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Artists and Writers Guild, inc.

[GALE, LEAH]

The animals of Farmer Jones. Pictures by Richard Scarry. [New ed.] Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Richard Scarry. © on illus.; Simon and Schuster, inc. & Artists and Writers Guild, inc.; 10oct53; A114600.

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[GALE, LEAH]

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A114600.

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ARTISTS & Writers Guild, Inc. April
fool! AAl13583. SEE Kunhardt,
Dorothy Meserve.

Artists and Writers Guild, inc.

WILLIAMS, GARTH.

Baby animals. New York, Simon and Schuster, 1952. 1 v. of illus. (A Golden book, 477) Appl. authors: Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Garth Williams. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 3Sep52; A71869.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

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ARTISTS & Writers Guild, inc. The
baby camel and his naughty father.
AA109615. SEE Kunhardt, Dorothy
Meserve.

Artists and Writers Guild, inc.

WILLIAMS, GARTH.

Baby farm animals. Appl. authors:
Simon and Schuster, inc., &
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employers for hire of Garth Wil-
liams. © Simon and Schuster, inc.
& Artists and Writers Guild, inc.;
29Jul53; A105650.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

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ARTISTS & Writers Guild, inc. The
baby hippopotamus's adventure.
AA109611. SEE Kunhardt, Dorothy
Meserve.

Artists and Writers Guild, inc.

LEVINE, MILTON ISRA.

A baby is born, the story of how life begins,
by Milton I. Levine and Jean H. Seligmann.
Illus. by Eloise Wilkin. New York,
Simon and Schuster. 53 p. © Simon and
Schuster, inc. & Artists and Writers
Guild, inc.; 5 May 49; A37028.

- I. Seligmann, Jean Hortense, joint author.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

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Artists and Writers Guild, inc.

MCHUGH, GELOLO.

Baby's house. Pictures by Mary Blair.

New York, Simon and Schuster. [28] p.

(The Little golden library, 80) © Simon
& Schuster, inc. and Artists & Writers
Guild, inc.; 18Jan50; A41544.

I. Blair, Mary Robinson, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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MAR 29 1950

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Artists and Writers Guild, inc.

SALTEN, FELIX. .

Bambi's children, based on the original story. [Adapted by Katherine Gibson Wicks] Illus. by Robert Kuhn. New York, Grosset and Dunlap. [32] p. © The Bobbs-Merrill Co.; on adaptation; A22114. © Artists & Writers Guild, inc.; on illus; A22115; 1Feb48.

(Continued on
next card)

SALTEN, FELIX. Bambi's children
... (Card 2)

- I. Wicks, Katherine Gibson.
- II. Kuhn, Robert, illus.
- III. Bobbs-Merrill Co.
- IV. Artists and Writers Guild, inc.

Artists and Writers Guild, inc.

PALMER, ROBIN.

The Barkingtons; pictures by Flavia
Gág. New York, Harper. 111 p.

© Artists & Writers Guild, inc.;
26May48; on new artwork; A25505.

I. Gág, Flavia, illus.

II. Artists and Writers Guild, inc.

Artists and Writers Guild, inc.

PACKARD, HAZEL, ed.

Bedtime tales; a treasury of 36 favorite stories, old and new. Pictures by Corinne Malvern. New York, Simon and Schuster. 192 p. (A Big golden book, 558) © on compilation & illus.; Simon & Schuster, inc. & Artists & Writers Guild, inc.; 15Jun51; A60577.

I. Malvern, Corinne, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

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BEMELMANS, LUDWIG.

The best of times, an account of Europe revisited, with 50 color and 110 black illus. by the author. New York, Simon and Schuster. 188 p. © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 15Oct48; on revisions & illus.; A29597.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

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Artists and Writers Guild, inc.

WERNER, JANE.

Bible stories of boys and girls, re-
told by Jane Werner. Pictures by
Rachel Taft Dixon and Marjorie
Hartwell. Appl. authors: Simon
and Schuster, inc. & Artists &
Writers Guild, inc., employers for
hire of Jane Werner, Rachel Taft
Dixon & Marjorie Hartwell.

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& Writers Guild, inc.; 22Jul53;
A105646.

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WERNER, JANE.

Bible stories.....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A105646..

Library of Congress

bj/e

Artists and Writers Guild, inc.

Duplaix, Georges, 1895-

The big brown bear. Illus. by Gustaf Tenggren. New
York, Simon and Schuster [1947]

[52] p. col. illus. 28 cm. (A Big golden book)

I. Tenggren, Gustaf, 1896- illus. II. Title.

PZ10.3.D927Bi

47-12467*

Library of Congress

[7]

Artists and Writers, inc.

JACKSON, KATHRYN.

The big elephant, by Kathryn and Byron Jackson; illus. by Feodor Rojankovsky. New York, Simon and Schuster. [30] p. (A Big golden book) © Simon and Schuster, inc., & Artists and Writers Guild, inc.; 21Oct49; A37581.

- I. Jackson, Byron, joint author.
- II. Rojankovsky, Feodor, illus.
- III. Simon and Schuster, inc.
- IV. Artists and Writers, inc.

Library of Congress
Copyright Office

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Artists and Writers Guild, inc.

JACKSON, KATHRYN.

Big Farmer Big, by Kathryn and Byron Jackson; pictures by Feodor Rojankovsky. [Little Farmer Little ([32] p.) in pocket. New York, Simon and Schuster. 60] p. © Simon & Schuster, inc. & Artists & Writers Guild, inc., New York; 30Oct48; on Little Farmer Little, A29585; on Big Farmer Big, A29586.

(Cont. on next card)

JACKSON, KATHRYN.

Big Farmer Big... (Card 2)

I. Jackson, Byron, joint author.

II. Rojankovsky, Feodor, illus.

III. Simon and Schuster, inc.

IV. Artists and Writers Guild, inc.

V. Title.

VI. Title: Little Farmer Little.

A29585, A29586

Library of Congress
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Artists and Writers Guild, inc.

ZIM, HERBERT SPENCER.

Birds, a guide to the most familiar American birds, by Herbert S. Zim and Ira N. Gabrielson; illus. by James Gordon Irving. New York, Simon and Schuster. 157 p. (A Golden nature guide) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 17Jun49; A37020.

I. Gabrielson, Ira Noel, joint author. II. Irving, James Gordon, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

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Artists and Writers Guild, inc., New York.

LACHMAN, RUTH MABEE.

Boats. Pictures by Lenora and Herbert Combes. New York, Simon & Schuster [1951] 1 v. (The Little golden library, 125) Appl authors: Simon and Schuster, inc., & Artists and Writers Guild, inc., employers for hire of Ruth Mabée Lachman, Lenora & Herbert Combes. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 9Oct51; A62296.

FEB 26 1952
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LACHMAN, RUTH MABEE.

Boats. Pictures by... (Card 2)

I. Combes, Lenora, illus.

II. Combes, Herbert, illus.

III. Simon and Schuster, inc., New York.

IV. Artists and Writers Guild, inc., New York.

Artists and Writers Guild, inc.

PALMER, HELEN MARION.

Bobby and his airplanes; pictures by
Tibor Gergely. New York, Simon
and Schuster. 42 p. (The Little
golden library, no. 69) © Simon
and Schuster, inc. & Artists and
Writers Guild, inc.; 1Aug49; A37023.

I. Gergely, Tibor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



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Artists and Writers Guild, inc.

CONGER, MARION.

A book of facts about the U. S. A.
Pictures by Harry McNaught. [Cover
title: A golden book of facts about
the U. S. A.] 24 p. Appl.
authors: Simon and Schuster, inc.
& Artists & Writers Guild, inc.,
employers for hire of Marion Conger
& Harry McNaught. © Simon and
Schuster, inc. & Artists & Writers
Guild, inc.; 12Mar53; A108615.

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CONGER, MARION.

A book of facts about the U. S. A.
Card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

III. Title.

IV. Title: A golden book of facts about
the U. S. A.

A108615.

Library of Congress

J/h

Artists and Writers Guild, inc.

[JACKSON, KATHRYN]

The boss of the barnyard, and other barnyard stories, by Joan Hubbard [pseud.]
Pictures by Richard Scarry. New York,
Simon and Schuster. 124 p. (A Golden
story book, 4) © Simon and Schuster,
inc. & Artists and Writers Guild, inc.;
15Sep49; A3 75 75.

I. Scarry, Richard, illus. II. Simon and
Schuster, inc. III. Artists and Writers Guild,
inc.

Library of Congress
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Artists and Writers Guild, inc.

JACKSON, KATHRYN.

Brave Cowboy Bill by Kathryn and Byron Jackson; pictures by Richard Scarry.
New York, Simon and Schuster. [42] p.
(The Little golden library, 93) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 31Aug50; A47920.

I. Jackson, Byron, joint author. II. Scarry, Richard, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress
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OCT 24 1950

ARTISTS & Writers Guild, inc. The
brave father gorilla. AA109617.
SEE Kunhardt, Dorothy Meserve.

Artists and Writers Guild, inc.

GRIMM, JAKOB LUDWIG KARL.

The brave little tailor. [A new version of the old folk-tale from the brothers Grimm] Pictures by J. P. Miller. Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of J. P. Miller. © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 22Sep53; All4599.

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GRIMM, JAKOB LUDWIG KARL.

The brave little tailor.....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A114599.

Library of Congress
Copyright Office

bjA

Artists and Writers Guild, inc.

JACKSON, KATHRYN.

Busy Timmy, by Kathryn and Byron
Jackson; pictures by Eloise Wilkin.
New York, Simon and Schuster.
[28] p. (The Little golden li-
brary, 50) © Simon & Schuster
inc., Artists & Writers Guild, inc.;
30Jun48; A24381.

- I. Jackson, Byron, joint author.
- II. Wilkin, Eloise, illus.
- III. Simon and Schuster, inc.
- IV. Artists and Writers Guild, inc.

Library of Congress
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Artists and Writers Guild, inc.

JACKSON, KATHRYN.

The cat who went to sea, and other cat stories, by Kathryn and Byron Jackson. Pictures by Aurelius Battaglia. New York, Simon and Schuster. 124 p. (A Golden story book, 16) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 16Mar50; A45304.

I. Jackson, Byron, joint author. II. Battaglia, Aurelius, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

AUG 1 0 1950

sh/r

Artists & Writers Guild, inc.
Duvoisin, Roger Antoine, 1904-

Chanticleer, the real story of this famous rooster. New
York, Grosset and Dunlap [1947]

[40] p. illus. (part col.) 20 x 21 cm.

1. Title.

PZ10.3.D96Ch

47-11179*

© Artists & Writers Guild, inc., New York; 25Sep47;
A17662.

Artists and Writers Guild, inc.

WERNER, JANE.

Chatterly Squirrel, and other animal
stories. Illustrated by J. P. Miller.
New York, Simon and Schuster. 125 p.
(A Golden story book, 13) © Simon and
Schuster, inc. & Artists and Writers
Guild, inc.; 16 May 50; A45302.

I. Miller, J. P., illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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Copyright Office



1950
sh/r

Artists & writers guild, inc., claimant.
 Wyckoff, Marjorie Elaine (Morrison) 1915-arr.

A child's book of hymns, selected and arranged by Marjorie Morrison Wyckoff, illustrated by Masha. New York, Random house [1945]

2 p. l., [9]-44 p. incl. col. front., illus. (part col.) 31^{cm}.

With music.

"Designed and produced by the Artists and writers guild, inc."

© 12-3-45; 2 c 12-31-45; Artists & writers guild, inc., New York; A 34.

1. Hymns, English. I. Artists and writers guild, New York. II. Title.

46-1766

Library of Congress °

M2117.W95C5

[18]

Artists and Writers Guild, inc.

STEVENSON, ROBERT LOUIS.

A child's garden of verses; illustrated by
Alice and Martin Provensen. [New York]
Simon and Schuster. 76 p. © on illus.;
Simon & Schuster, inc., & Artists &
Writers Guild, inc.; 10May51; A60931.

I. Provensen, Alice, illus. II. Provensen,
Martin, illus. III. Simon and Schuster, inc.
IV. Artists and Writers Guild, inc.

DEC - 6 1951

Library of Congress
Copyright Office

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Artists and writers guild, inc.

Wright, Norman.

Chip Chip, by Norman Wright, with pictures by Nino Carbe.
New York, Simon and Schuster [1947,

[42] p. illus. (part col.) 20 x 17". (On cover: The Little golden
library, no. 28)

© 20Mar47; Simon & Schuster, inc. and
Artists and writers guild, inc., New
York; A12600.

I. Carbe, Nino, illus. II. Title.

PZ10.3.W972Ch

47-20095

Library of Congress

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[3]

Artists & writers guild, inc.

Wyckoff, Marjorie Elaine (Morrison) 1915- *arr.*

Christmas carols, arranged by Marjorie Wyckoff; pictures by Corinne Malvern. New York, Simon and Schuster [1946,

41, [1] p. illus. (part col.) 20 x 17^{cm}. (*On cover: The Little golden library, 26*)

With piano accompaniment.

1. Carols. I. Malvern, Corinne, 1905- illus. II. Title.

M2191.C5W9

47-346

© 29Nov46; Simon & Schuster, inc., New York, Artists & writers guild, inc., New York; A9014.

Artists and Writers Guild, inc.

COLLYER, BARBARA.

Christmas in the country, by Barbara Collyer and John R. Foley. Pictures by Retta Worcester. New York, Simon and Schuster. 1 v. (A Little golden book, 95) © Simon & Schuster, inc., & Artists & Writers Guild, inc.; 10Aug50; A58340.

I. Foley, John R., joint author. II. Worcester, Retta, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

SEP 24 1951

Library of Congress
Copyright Office

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Artists and Writers Guild, inc.

WERNER, JANE.

The Christmas story, told by Jane
Werner. Pictures by Eloise Wilkin.

New York [1952] 1 v. (The Little
golden library, 158) Appl. authors:

Simon and Schuster, inc., & Artists and
Writers Guild, inc., employers for hire
of Jane Werner & Eloise Wilkin.

© Simon and Schuster, inc. & Artists and
Writers Guild, inc.; 23Jul52; A70783.

I. Simon and Schuster, inc.

Library of Congress
Copyright Office

II. Artists and Writers
Guild, inc.

Artists and Writers Guild, inc.

MARX, HILDA.

The Christmas treasure book; stories,
songs, and poems, arr. by Hilda Marx.
Illus. by Cornelius DeWitt [and others]
[New York] Simon and Schuster. 36 p.
© on new text & new art; Simon &
Schuster, inc. and Artists & Writers
Guild, inc.; 18May50; A44294.

I. DeWitt, Cornelius, ^{Hughes} illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

JUN 22 1950

Library of Congress
Copyright Office

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Artists and Writers Guild, inc.

JACKSON, KATHRYN.

Christopher and the Columbus, by Kathryn
and Byron Jackson. Pictures by Tibor
Gergely. New York, Simon and Schuster.
1 v. (The Little golden library, 103)

© Simon and Schuster, inc. & Artists and
Writers Guild, inc.; 30Jul51; A60572.

I. Jackson, Byron, joint author. II. Gergely,
Tibor, illus. III. Simon and Schuster, inc.
IV. Artists and Writers Guild, inc.

NOV 26 1951

Library of Congress
Copyright Office

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Artists and Writers Guild, inc.

WERNER, JANE.

Christopher Bunny, and other animal stories. Pictures by Richard Scarry. New York, Simon and Schuster. 124 p. (A Golden story book, 3) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 15Sep49; A37578.

I. Scarry, Richard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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Artists and Writers Guild, inc.

JACKSON, KATHRYN.

Circus stories, by Kathryn and Byron Jackson. Pictures by Charles E. Martin. New York, Simon and Schuster. 124 p. (A Golden story book, 8) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 15Sep49; A37577.

I. Jackson, Byron, joint author. II. Martin, Charles E., illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress
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Artists and Writers Guild, inc.

CONGER, MARION.

Circus time; pictures by Tibor
Gergely. New York, Simon and
Schuster. [42] p. (The Little
golden library, 31) © Simon and
Schuster, inc. & Artists and
Writers Guild, inc.; 5Apr48;
A23291.

I. Gergely, Tibor, illus. II. Simon
and Schuster, inc. III. Artists and
Writers Guild, inc.

Artists and Writers Guild, inc.

BROWN, MARGARET WISE.

The color kittens; illustrated by Alice and Martin Provensen. New York, Simon and Schuster. [28] p. (A Little golden book) © Simon & Schuster, inc. and Artists & Writers Guild, inc.; 11Jan50 (in notice: 1949); A40465.

I. Provensen, Alice, illus. II. Provensen, Martin, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

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Copyright Office



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Artists and Writers Guild, inc.

OSSWALD, EDITH.

Come play house; illus. by Eloise
Wilkin. New York, Simon and Schuster.
[42] p. © Simon & Schuster, inc. and
Artists & Writers Guild, inc.; 8Mar48;
A16757.

I. Wilkin, Eloise, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Artists and Writers Guild, inc.

MOTHER GOOSE.

Corinne Malvern's Mother Goose.

64 p. Appl. authors: Simon &
Schuster, inc. & Artists & Writers
Guild, inc., employers for hire of
Corinne Malvern. © Simon &
Schuster, inc. & Artists & Writers
Guild, inc.; 13Jul53; A108175.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress

3/16

Artists & writers guild, inc.
Counting rhymes, illustrated by Corinne Malvern. New
York, Simon and Schuster, 1948^g

[42] p. illus. (part col.) 20 x 17^m. (On cover: The Little golden
library. 12)

1. Nursery rhymes. I. Malvern, Corinne, 1905- illus.

PZ8.3.C83

47-1531

© 15Jan47; Simon & Schuster, inc., and Artists & writers
guild, inc., New York; A10191.

Artists and Writers Guild, inc., New York.

COURTIS, STUART APPLETON.

The Curtis-Watters illustrated golden dictionary for young readers, by Stuart A. Curtis and Garnette Watters; illustrated by Beth and Joe Krush. New York, Simon and Schuster [1951] 544 p. Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Stuart A. Curtis, Garnette Watters, Beth and Joe Krush. © Simon 1952
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A62298

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COURTIS, STUART APPLETON.

The Courtis-Watters illustrated... (Card 2)

and Schuster, inc., & Artists & Writers
Guild, inc.; 16Oct51; A62298.

I. Watters, Garnette, joint author. II. Krush,
Beth, illus. III. Krush, Joe, illus.
IV. Simon and Schuster, inc., New York.
V. Artists and Writers Guild, inc., New York.

ARTISTS & Writers Guild, inc. The
cowboy kitten. AAl13582. SEE
Kunhardt, Dorothy Merve.

Artists and Writers Guild, inc.

FRANK, JANET.

Daddies. Pictures by Tibor Gergely.
Appl. authors: Artists and Writers
Guild, inc. & Simon and Schuster,
inc., employers for hire of Janet
Frank & Tibor Gergely. © Simon
and Schuster, inc. & Artists and
Writers Guild, inc.; 28Jan54 (in
notice: 1953); A127267.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

Artists and Writers Guild, inc.

SCARRY, PATSY.

Danny Beaver's secret. Pictures by
Richard Scarry. New York, Simon and
Schuster [1953] 1 v. (The Little golden
library, 160) Appl. authors: Simon and
Schuster, inc. & Artists and Writers Guild,
inc., employers for hire of Patsy Scarry &
Richard Scarry. © Simon and Schuster,
inc. & Artists and Writers Guild, inc.;
18Mar53; A92983.

I. Simon and Schuster, inc. II. Artists and
Writers Guild, inc.

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Artists and Writers Guild, inc.

JACKSON, KATHRYN.

A day at the beach, by Kathryn and Byron Jackson; with pictures by Corinne Malvern. New York, Simon and Schuster.

1 v. (The Little golden library, 110)

© Simon & Schuster, inc., & Artists & Writers Guild, inc.; 13Jun51; A60566.

I. Jackson, Byron, joint author. II. Malvern, Corinne, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

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SCHLEIN, MIRIAM.

A day at the playground. Pictures by
Eloise Wilkin. New York, Simon and
Schuster. 1 v. (The Little golden
library, 119) © Simon & Schuster, inc.,
& Artists & Writers Guild, inc.; 13Jun51;
A60568.

NOV 30 1951

I. Wilkin, Eloise, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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CONGER, MARION.

A day at the zoo. Pictures by Tibor
Gergely. New York, Simon and Schuster.
[42] p. (The Little golden library, 88)
© Simon and Schuster, inc. & Artists and
Writers Guild, inc.; 26Oct50; A49619.

- I. Gergely, Tibor, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

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DEC 18 1950

Artists and Writers Guild, inc.

GASPARD, HELEN.

Doctor Dan, the bandage man. Pictures by
Corinne Malvern. New York, Simon and
Schuster. [28] p. (The Little golden
library, 111) © Simon and Schuster, inc.
& Artists and Writers Guild, inc.;
13Dec50; A52309.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild.

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1951

Artists and Writers Guild, inc.

BROWN, MARGARET WISE.

Doctor Squash, the doll doctor. Pictures by J. P. Miller. New York, Simon and Schuster [1952] 1 v. (The Little golden library, 157) Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Margaret Wise Brown & J. P. Miller. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 8May52; A68607.

I. Simon and Schuster, inc. II. Artists and Writers Guild, inc.

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Artists and Writers Guild, inc.

JACKSON, KATHRYN.

Duck and his friends, by K. and B. Jackson; pictures by Richard Scarry. New York, Simon and Schuster. [28] p. (The Little golden library, 81) © Simon & Schuster, inc. and Artists & Writers Guild, inc.; 11Jan50 (in notice: 1949); A40464.

I. Jackson, Byron, joint author. II. Scarry, Richard, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress
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ARTISTS & Writers Guild, inc. The
Easter bunny. AA113581. SEE
Kunhardt, Dorothy Meserve.

Artists and Writers Guild, inc.

JOHNSON, ELEANOR MURDOCH, ed.

Enchanted isles, selected and edited
by Eleanor M. Johnson and Leland B.
Jacobs. C. E. Merrill Books.
360 p. Appl. authors: Wesleyan
University and Artists & Writers
Guild, inc., employers for hire of
Eleanor M. Johnson & Leland B.
Jacobs. © Wesleyan University and
Artists & Writers Guild, inc.;
10Feb54; A135850.

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JOHNSON, ELEANOR MURDOCH, ed.
Enchanted isles. Card 2.

I. Wesleyan University, Middletown,
Conn.

II. Artists and Writers Guild, inc.

A135850

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Artists and writers guild, inc.

[Werner, Jane] 1915-

A farm story, by Elsa Ruth Nast
[pseud.] Illustrated by Marsha [pseud.]
New York, London, Harper & brothers
[1946]

[40] p. incl. col. front., illus.
(part col.) 28 x 22cm

"First edition."

© 31Jul46; Artists and writers guild,
inc., New York; A6676.

I. Stern, Marie (Samchow) 1909.
illus. II. Title.

Library of Congress

Copyright Office

Artists and writers guild, joint claimant

Jackson, Kathryn.

Farm stories, by K. and B. Jackson, with pictures by Gustaf Tenggren. New York, Simon and Schuster [1946]

2 p. l., 9-91, [1] p. illus. (part col.) 33 x 26^{cm}. (On cover: A Giant golden book)

"First printing, January, 1946."

© 2-25-46; 2 o 3-7-46; Simon and Schuster, inc. & Artists and writers guild, New York; A 1623.

I. Jackson, Byron, joint author. II. Tenggren, Gustaf, 1896- illus.
III. Title.

46-25058

Library of Congress

PZ7.J13625Far

[8]

Artists and Writers Guild, inc.
FAVORITE fairy tales; illus. by Feodor
Rojankovsky. New York, Simon and
Schuster. [28]p. (A Big golden book)
© Simon and Schuster, inc. & Artists
and Writers Guild, inc.; 28Jan49; on
additions & new illus.; A33521.

- I. Rojankovsky, Feodor, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Artists and Writers Guild.

HARBAUGH, ROSE OLLER.

Favorite torte and cake recipes; 232 tested recipes, by Rose Oller Harbaugh and Mary Adams. Illustrated by William Sayles. New York, Simon and Schuster. 164 p. © Simon and Schuster, inc., & Artists & Writers Guild; 6Jul51; A60556.

I. Adams, Mary, joint author. II. Sayles, William, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild.

Library of Congress
Copyright Office



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Artists and Writers Guild, inc.

BONI, MARGARET BRADFORD, ed.

The fireside book of favorite American songs; arranged for the piano by Norman Lloyd. Illustrated by Aurelius Battaglia. Introductions by Anne Brooks, with a foreword by Carl Van Doren. New York, Simon and Schuster [1952] 359 p. Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Margaret Bradford Boni,

A73720.

Library of Congress
Copyright Office

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BONI, MARGARET BRADFORD, ed.
The fireside book of favorite American
songs. (Card 2)

Norman Lloyd & Aurelius Battaglia.
© Simon and Schuster, inc. & Artists and
Writers Guild, inc.; 16Oct52; A73720.

- I. Simon and Schuster, inc.
- II. Artists and Writers Guild, inc.

Music.

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Artists & Writers Guild, inc.

BONI, MARGARET BRADFORD, 1893- ed.

Fireside Book of Folk Songs;

selected and ed. by Margaret
Bradford Boni, arr. for the
piano by Norman Lloyd, illus. by
Alice and Martin Provensen. ©

Simon & Schuster, inc. & Artists
& Writers Guild, inc., New York;
100ct47; A19681.

I. Lloyd, Norman, 1909-
Provensen, Alice, 1918-
Provensen, Martin, 1916-
IV. Title.

arr. II.
illus. III.
joint illus

Library of Congress
Copyright Office

Artists and Writers Guild, inc.

HITCHCOCK, ALFRED JOSEPH, ed.

**Fireside book of suspense. New York,
Simon and Schuster. 1947. 367 p.**

**© Simon and Schuster, inc., & Artists
and Writers Guild, inc.; 14Nov47; A36109.**

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

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Copyright Office

Artists and Writers Guild, inc.

BEARD, JAMES.

The fireside cook book; a complete guide to fine cooking for beginner and expert, containing 1217 recipes and over 400 color pictures. With illus. by Alice and Martin Provensen. New York, Simon and Schuster. 322 p. © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 22Sep49; A37922.

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Copyright Office

vp/r

BEARD, JAMES.

The fireside cook book... (Card 2)

I. Provensen, Alice, illus.

II. Provensen, Martin, illus.

III. Simon and Schuster, inc.

IV. Artists and Writers Guild, inc.

A37922

Library of Congress
Copyright Office

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Artists and Writers Guild, inc.

WERNER, JANE.

First Bible stories; retold by Jane Werner. Pictures by Eloise Wilkin. Appl. authors: Simon & Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Jane Werner & Eloise Wilkin.

© Simon and Schuster, inc. & Artists and Writers Guild, inc.;
24Jun54; A159056.

I. Simon and Schuster, inc. II. Artists and Writers Guild, inc.

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Artists and Writers Guild, inc.

GALES, LOUIS A.

A first book of saints for little Catholics; illustrated by Gertrude Elliott Espenscheid. Appl. authors: Catechetical Guild Educational Society & Artists and Writers Guild, inc., employers for hire of Father Gales & Gertrude Elliott Espenscheid. © Artists and Writers Guild, inc. & Cate-

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A135844

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GALES, LOUIS A.

A first book of saints for little
Catholics. Card 2.

chetical Guild Educational Society;
1Mar54; A135844.

I. Artists and Writers Guild, inc.
II. Catechetical Guild Educational
Society.

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GALES, LOUIS A.

A first life of Christ for little Catholics,
in the words of Mary, the Mother of Jesus;
the story is about her Son, who is also the
Son of God. Pictures by Bruno Frost.
St. Paul, Catechetical Guild Educational
Society [1952] 1 v. Appl. authors:
Artists & Writers Guild, inc. & Catecheti-
cal Guild Educational Society, employers
for hire of Father Gales & Bruno Frost.

A81684.

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GALES, LOUIS A.

A first life of Christ for little Catholics.
(Card 2)

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Catechetical Guild Educational Society;
15Jun52; A81684.

- I. Artists and Writers Guild, inc.
- II. Catechetical Guild Educational Society.

ARTISTS AND WRITERS GUILD, INC.
The first story coloring book.
SEE Hartwell, Marjorie.

Artists and Writers Guild, inc.

BROWN, MARGARET WISE.

Five little firemen, by Margaret
Wise Brown and Edith Thacher Hurd;
pictures by Tibor Gergely. New
York, Simon and Schuster. [42] p.
(A Little golden book) © Simon &
Schuster, inc., and Artists &
Writers Guild inc.; 13Dec48; A28614.

I. Hurd, Edith Thacher, joint author.

II. Gergely, Tibor, illus.

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card) vp/rk

ARTISTS and Writers Guild, inc.
Fix it, please! AA73623. SEE
Mitchell, Lucy Sprague.

Artists and Writers Guild, inc.

ZIM, HERBERT SPENCER.

Flowers; a guide to familiar American wildflowers, by Herbert S. Zim and Alexander C. Martin. Illustrated by Rudolf Freund. Sponsored by the Wildlife Management Institute. New York, Simon and Schuster. 157 p. (A Golden nature guide) © on new art & new text; Simon & Schuster, inc. and Artists & Writers Guild, inc.; 17Apr50; A44289.

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ZIM, HERBERT SPENCER.
Flowers... (Card 2)

- I. Martin, Alexander Campbell, joint author.
- II. Freund, Rudolf, illus.
- III. Simon and Schuster, inc.
- IV. Artists and Writers Guild, inc.

A44289

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ARTISTS AND WRITERS GUILD, INC.
Follow the Mass. A92971. SEE
Ellard, Gerald.

ARTISTS AND WRITERS GUILD, INC. SEE
The Ford 1954 almanac for farm,
ranch and home.

Artists and Writers Guild, inc.

BROWN, MARGARET WISE.

The friendly book. Pictures by Garth Williams. Simon and Schuster.

Appl. authors: Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Margaret Wise Brown & Garth Williams.

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23Feb54; A135846.

I. Simon and Schuster, inc.

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ARTISTS AND WRITERS GUILD, INC.
Friends with God. SEE Juliana,
Sister.

Artists and Writers Guild, inc.

WERNER, JANE.

Fun with decals, by Elsa Ruth Nast [pseud.]
Pictures by Corinne Malvern. New York
[1953, c1952] 1 v. (The Little golden
library, 139) Appl. authors: Simon and
Schuster, inc. & Artists & Writers Guild,
inc., employers for hire of Elsa Ruth Nast
& Corinne Malvern. © Simon and
Schuster, inc. & Artists & Writers Guild,
inc.; 2Feb53 (in notice: 1952); A94968.

I. Simon and Schuster, inc. II. Artists and
Writers Guild, inc.

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Artists and Writers Guild, inc.

LEARNARD, RACHEL.

Funny Bunny. Pictures by Alice and
Martin Provensen. New York, Simon and
Schuster. [25] p. (A Big golden book)
© Simon & Schuster, inc, and Artists &
Writers Guild, inc.; 20Jan50; A42929.

I. Provensen, Alice, illus. II. Provensen,
Martin, illus. III. Simon and Schuster, inc.
IV. Artists and Writers Guild, inc.

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Artists and Writers Guild, inc.

WERNER, JANE.

The fuzzy duckling; pictures by Alice and Martin Provensen. New York, Simon and Schuster. [28] p. (The Little golden library, 78) © Simon and Schuster, inc., & Artists and Writers Guild, inc.; 1May49; A33515.

- I. Provensen, Alice, illus.
- II. Provensen, Martin, illus.
- III. Artists and Writers Guild, inc.
- IV. Simon and Schuster, inc.

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